

Parkinson, Annie L.

THROUGH ETERNITY; w & m Fred Thomas
Holder arr Annie L. Parkinson ©
Annie L. Parkinson 8Feb54 EU346731

Parkinson, Annie Lee.

HALF A HEART; w Annie Lee Parkinson m
James Leroy Parkinson © James Leroy
Parkinson 18May54 EU359453

Parkinson, Annie Lee.

A HEART THAT'S BLUE; w Annie Lee Parkin-
son m James Leroy Parkinson © James
Leroy Parkinson 18May54 EU359454

Parkinson, Sir Arthur Charles Cosmo
see Parkinson, Sir Cosmo, 1884-

Parkinson, Arthur John, 1922-

M1630 BURNS, DOROTHY ELIZABETH, 1922-

.2 Let's give it a whirl; [words by] A. J.

.B Parkinson [music by] D. E. Burns [arr.:]
J. Richards. [Melody and chord symbols;
with words] © Dorothy E. Burns; 20Dec52;
EP68829.

I. Title. [II. Parkinson, Arthur John,
1922- III. Richards, John]

Library of Congress
Copyright Office

Parkinson, Arthur John.

MY SILENT TELEPHONE; w Arthur John
Parkinson m Dorothy Elizabeth Burns
© Arthur John Parkinson & Dorothy
Elizabeth Burns 17Apr53 EU312378

Parkinson, Christina.

M1841

.2

.F

FELICE, TONY.

Remember; music by Tony Felice, lyrics
by Christina Parkinson. © Chappell &
Co., ltd., Sydney; 18Oct49; EF-0936.

I. Parkinson, Christina, lyricist.

II. Title.

Parkinson, *Sir Cosmo*, 1884—

The Colonial office from within, 1909–1945, by Sir Cosmo Parkinson. London, Faber and Faber limited [1947]

157 p. 22½^{cm}.

“First published in Mcmxlvii.”

1. Gt. Brit. Colonial office.

[Full name: *Sir Arthur Charles Cosmo Parkinson*]

JV1043.P3 1947

325.342

47–19376

Pub. 7Feb47; 1c 19Mar47; © Sir Arthur Charles Cosmo Parkinson, London; AI 804.

Parkinson, Daniel Lee.

Calvary; w & m D. L. Parkinson. ©

Daniel Lee Parkinson, Wenona, Md.;

11May47; EU75184.

Parkinson, Daniel Lee.

He prayed in the garden for you; w & m D. L.
Parkinson. © Daniel Lee Parkinson,
Wenona, Md.; 6Apr47; EU70775.

PARKINSON, ETHEL M.

Word sense, a capping course in spelling
for the upper grades [by] Ethel M.

Parkinson and Ruby M. Hundley. 181 p.
illus. © Mentzer, Bush & Co., Chicago;
21Mar50; A42095.

I. Hundley, Ruby M., joint author.

II. Mentzer, Bush and Co.

1950

dr/r

Library of Congress
Copyright Office

Parkinson, Frank James.
IT'S BEEN SWEET LOVING YOU; w, m & ©
Frank James Parkinson 11Jan54
EU343748

Library of Congress
Copyright Office

PARKINSON, FRANZISKA RAABE.

Frucht des Lebens. [Chicago? 1948]

66 p. © Franziska Raabe Parkinson;
5Jul48; A24730.

Parkinson, Franziska Raabe.

The mirror, by Franziska Raabe
Parkinson ... Philadelphia, Dorrance
and company [1946]
64 p. 19 1/2cm.

Poems.

© 15Aug46; Dorrance and company, inc.;
A5690.

I. Title.

Library of Congress
Copyright Office

Parkinson, Franziska Raabe.

OUR FATHER, with w; m Franziska Raabe
Parkinson m & arr Raymond Allyn Smith
© Franziska Raabe Parkinson 21Mar52
EU269347

Library of Congress
Copyright Office

PARKINSON, FRANZISKA RAABE.

There is music in the street. 104 p.

© Philosophical Library, inc., New York;
27Jul50; A46055.

I. Philosophical Library, inc.

AUG 28 1950

Library of Congress
Copyright Office

dr/kp

PARKINSON, GEER.

Be a pard to the Coast Guard; words by
Chet Long, music by Geer Parkinson.

M1508

(In his Show business. p. 15-17) © Geer
Parkinson & C. S. Long; 19Jan50;
EP44017.

I. Title. [II. Long, C. S.]

Library of Congress
Copyright Office

MAR 1 7 1950

PARKINSON, GEER.

M1508

Got love; words by Chet Long, music by
Geer Parkinson. (In his Show music.
p. 21-23) © Geer Parkinson & C. S. Long;
19Jan50; EP44019.

I. Title. [II. Long, C. S.]

Library of Congress
Copyright Office

MAR 1 7 1950

M1630 PARKINSON, GEER.

.2 If summer is good to me, lyric by
.P Bill Copeland, music by Geer
Parkinson. © Broadcast Music,
inc., New York; 9Jul48; EP29837.

I. Copeland, William, lyricist. II.
Title.

PARKINSON, GEER.

The jigsaw show. c By Geer Parkinson and Tom Gleba: A half hour, fun packed, television show employing all the elements of a favorite parlor game with music, audience participation, and favorite personalities. © Geer Parkinson & Tom Gleba; 18Sep53; A108239.

M1508

PARKINSON, GEER.

Shangrilo; words by Chet Long, music by
Geer Parkinson. (In his Show business.
p. 18-20) © Geer Parkinson & C. S. Long;
19Jan50; EP44018.

I. Title. [II. Long, C. S.]

Library of Congress
Copyright Office

MAR 1 7 1950

M1508 [PARKINSON, GEER]

Show business; [by Snook Neal and Geer
Parkinson, lyrics by Snook Neal and
Chet Long] Columbus [Ohio] Young
Business Men's Club. Contents separ-
ately registered: EP44013-44019.

I. Neal, Paul E. II. Long, C. S.
III. Title.

s. l.

Library of Congress
Copyright Office

APR - 4 1959

PARKINSON, GEER.

M1508

Sitting our waltz out alone; words by Chet Long, music by Geer Parkinson. (In his Show business. p. 12-14) © Geer Parkinson & C. S. Long; 19Jan50; EP44016.

I. Title. [II. Long, C. S.]

Library of Congress
Copyright Office

MAR 1 7 1950

Parkinson, Geer.

M1630

WISEMAN, SKYLAND.

.2

.W

Why in the dickens don't you
milk that cow? Words and
music by Chester Rice, Geer
Parkinson and Skyland "Scotty"
Wiseman. © Peer International
Corp., New York; 24Apr47;
EP14238.

I. Rice, Chester, joint com-
poser. II. Parkinson, Geer,
joint composer. III. Title.

Parkinson, George H

*1

RUNYAN, WILLIAM M

There is a faith undying [by]
William M. Runyan [words by]
George H. Parkinson. (In Hope
Publishing Co., comp. Songs of
hope. no. 66) © Hope Publishing
Co., Chicago; 4Mar48; EP24636.
Close score: SATB.

M2198
.H79
S6

Parkinson, James L.

ARLENA; w & m Fred Thomas Holder arr
James L. Parkinson © Fred Thomas Hol-
der 4Mar54 EU350286

Library of Congress
Copyright Office

Parkinson, James Leroy.

HALF A HEART; w Annie Lee Parkinson m
James Leroy Parkinson © James Leroy
Parkinson 18May54 EU359453

Parkinson, James Leroy.

A HEART THAT'S BLUE; w Annie Lee Parkin-
son m James Leroy Parkinson © James
Leroy Parkinson 18May54 EU359454

Parkinson, John, 1920-

M559
.H

HOLBORNE, ANTHONY, 1565-1602.

Suite for five recorders; descant, 2 trebles,
tenor and bass [by] Anthony Holborne [arr.
by] John Parkinson. (Schott's archive of
recorder consorts, no.17) [Score] 2/6
© on arrangement; Schott & Co., ltd.,
London; 13Oct52; EF0-17536.

[I. Parkinson, John, 1920-

1

Library of Congress
Copyright Office

xM559.2

Parkinson, John A., 1920-

M1584

.A

ARCADELT, JACOB, ca.1514-ca.1562.

The gentle silver swan. Il bianco e dolce cigno. Madrigal for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words by John A. Parkinson. (The Oriana, 111) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Sep53; EF0-22352.

I. Title. II. Title: Il bianco e dolce cigno.
[III. Parkinson, John A., 1920-]

Parkinson, John A., 1920-

M1584

.A

ARCADELT; JACOB, ca.1514-ca.1562.

Margot, hasten to the vineyard. Margot,
labourez les vignes. Chanson for S.A.T.B.,
unacc., by Jacob Arcadelt, edited, with
English words, by John A. Parkinson.
(The Oriana, 112) [With piano reduction]
8d. © Novello & Co., ltd., London; 1Sep53;
EF0-22351.

I. Title. II. Title: Margot, labourez les
vignes. [III. Parkinson, John A., 1920-]

Library of Congress

M1584

.L

Parkinson, John A., 1920-
LASSUS, ORLAND DE, d.1594.

Out of range of Cupid's bow. Fuyons tous
d'amour le jeu. Chanson for S.A.T.B.,
unaccompanied, by Orlando di Lasso,
edited with English words by John A.
Parkinson. (The Musical times, 1313)
[With piano reduction] 4d. © Novello &
Co., ltd., London; 1Jul52; EF0-14835.

I. Title. II. Title: Fuyons tous d'amour le
jeu. [III. Parkinson, John A., 1920-]

Library of Congress
Copyright Office



Parkinson, John Arthur, 1920-

M2092

DEPRES, JOSQUIN, d.1521.

.4

Sun of my soul, thou Saviour dear. Ave vera
virginitas. Vesper for S.A.T.B., adapted
from the motet Ave Maria, music by
Josquin Des Près [English words by John
Keble] edited by John A. Parkinson.
[With piano reduction] 4d. © Novello &
Co., ltd., London; 31Dec53; EF0-24851.

.D

I. Title. II. Title: Ave vera virginitas.
[III. Parkinson, John Arthur, 1920-]

Library of Congress

M457 PARKINSON, LAURENCE T
.P23 Air de ballet, danse de Colombine,
A4 by Laurence T. Parkinson, arr. by
George F. Briegel. © George F.
Briegel, inc., New York; 9Apr48;
EP24989. Condensed score (flute,
oboe, clarinet and bassoon) and
parts.

I. Briegel, George F., arr. II. Title.

PARKINSON, MABEL C.

Teachers' guide to accompany The
pupils' own vocabulary speller,
grade 7. 64 p. © The Macmillan
Co., New York; 20Apr48; AA79432.

PARKINSON, ROBERT C.

The home owner's guide. 20 p.

© 15Jan51; AA174011.

FEB 21 1951

PARKINSON, Roscoe Lincoln. The
Declaration of Independence.
AA74072. SEE Peattie, Donald
Culross.

PARKINSON, ROSCOE LINCOLN.

[Father Flanagan's portrait art print]

Col. print. © Father Flanagan's
Boys' Home, inc.; 1Dec47; K12409.

PARKINSON, Roscoe Lincoln. Independence
Hall. K12410. SEE Bonhajo, Louis.

PARKINSON, ROSCOE LINCOLN.

[1947 Christmas folder] Col. print.

© Father Flanagan's Boys' Home, Inc.;

1Dec47; K12408.

K 4162

Parkinson, Roscoe Lincoln claimant
The presidents of the United States;
1789-1946.

see

Bonhajo, Louis

Parkinson, Roscoe Lincoln, claimant

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little book
... Chicago, Printed by Edwards &
Deutsch lithographing co., c1946]
pamphlet (33 p.) illus. 22cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biogra-
phical sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on card 2)

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little
book ... Chicago, c1946] (Card 2)

Lithographed.
© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18025.

vf 10-3-46

- - -
AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
Printed by Edward & Deutsch litho-
graphing co., c1946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo. Biographical
sketches of the presidents by Dr. Fran-
cis L. Bacon ... Stories on transporta-
tion by Carlton J. Corliss ... "
(Cont'd on card 2)

AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
c1946] (Card 2)

"Compliments of the Chicago and North
western system."

Lithographed.

© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18026.

vf 10-3-46

PARKINSON, ROSCOE LINCOLN ©.

The story of the signing of the Declaration of Independence. Col.
print. © 9Jan48; K12407.

Parkinson, Roscoe Lincoln, claimant.
AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, Printed by Edwards & Deutsch
lithographing co., cl946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biographi-
cal sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on card 2)

AA The presidents of the United States.
18024. [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago; cl 9/16/46] (Card 2)

Lithographed.

© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18024.

vi 10-3-46

81-55-11

PARKINSON, ROY HARVEY.

**Eye, ear, nose and throat manual for
nurses. 6th ed. 259 p. illus. © The
C. V. Mosby Co., St. Louis; 6Apr49; on
revisions & new matter; A34110.**

L. Mosby (C. V.) Co.

Library of Congress
Copyright Office



lwg/mn

PARKINSON, ROY HARVEY.

Eye, ear, nose, and throat manual
for nurses. 7th ed. 263 p.

© on corrections, new text & new
illus.; The C. V. Mosby Co.;
31Aug53; A109452.

I. Mosby (C. V.) Company.

Library of Congress

hij/1

PARKINSON, ROY HARVEY.

Tonsil and allied problems. 432 p. illus.

© The Macmillan Co., New York;
13Nov51; A61023.

I. Macmillan Co.

Library of Congress
Copyright Office

sma/r

DEC 11 1951

Parkinson, Roy Wm., claimant.

~~See~~ Parker, Ned. All my life, I'll always be in
love with you.

E unpub. 3525.

Parkinson, Roy William, claimant.
"All my life with you."

see

Parker, Ned.

MSH 4-9-46

Parkinson, Roy William

Every day I'll sing; w Helen Faulkner,
m Ned Parker. © Roy William Parkinson,
Columbus, Ohio; 27 Jan 47; EU46439.

Parkinson, Roy William.

I THANK THE LORD FOR TEXAS; w Clover
M. Diehl m Roy William Parkinson
© Clover M. Diehl & Roy William
Parkinson 3Dec54 EU379062

Parkinson, Roy William.

I'LL ALWAYS DREAM YOU'RE MINE w

Helen Faulkner, m Ned Parker

© Roy William Parkinson 12Sep47

EU93221

Parkinson, Roy William.

I'VE GOT A HEART FULL OF YOU; w Paul E.
Bashford m Roy William Parkinson ©
Paul E. Bashford & Roy William
Parkinson 3Jun53 EU318678

Parkinson, Roy William.

Love's coming my way; m Ned Parker.

© Roy William Parkinson, Columbus,
Ohio; 21May47; EU76659.

Parkinson, Roy William.

Oh! my darling; m Ned Parker. © Roy
William Parkinson, Columbus, Ohio;
28May47; EU77665.

Parkinson, Roy William.

SHE'S LIKE HONEY w Eileen Foster © m
Roy William Parkinson 7Jul47 on w
EU83153

Parkinson, Roy William
Songs; m Ned Parker. © Roy William
Parkinson, Columbus, Ohio; 1May47;
EU74639.

Parkinson, Roy William.

TWO FOOLISH HEARTS; w Clover M. Diehl
m Roy William Parkinson © Clover M.
Diehl & Roy William Parkinson
1Sep54 EU369323

Parkinson, Roy William.

WHEN I AM READY; w Clover M. Diehl &
Mavorette Sage Sanford m Roy William
Parkinson © Clover M. Diehl & Roy
William Parkinson 15Dec54 EU380228

Parkinson, Roy William.

See also

Parker, Ned.

AA
27770

Parkinson, Royal, 1884—

Foresights in collective bargaining, for the members of Associated industries of Massachusetts ... By Royal Parkinson ... (Boston, Associated industries of Massachusetts, 1946.

2 p. l., 174 p. 22½".

© 9-4-46; 2 c 9-6-46; Royal Parkinson,
Newtonville, Mass.; AA 27770.

1. Collective bargaining.
II. Title.

I. Associated industries of Massachusetts.

HD6483.P3

Library of Congress

331.116

[3]

47-16324

PARKINSON (S.) AND SON (DONCASTER) LTD.

ROYAL BUTTERSCOTCH WORKS ©.

Parkinson's golden barley sugar
twists. (Sugar confectionery) La-
bel. © 2Jan48; KK52205.

AUG 23 1950

2468
PARKINSON, THOMAS FRANCIS.

W. B. Yeats, self-critic; a study of his
early verse. Berkeley, University of
California Press, 1951. 202 p. © The
Regents of the University of California;
2Nov51; A63544.

I. California. University. Regents.

MAR 24 1952

Library of Congress
Copyright Office

br/r

PARKINSON, THOMAS IGNATIUS.

"Equitable" of the U. S.; what Henry B. Hyde started in 1859! New York, Newcomen Society in North America. 24 p. illus. © Thomas I. Parkinson; 15Dec50; A52550.

MAR 7 1951
iwg/r

Library of Congress
Copyright Office

PARKINSON, WILLIAM CHARLES ©.

An investigation of methods for
measuring absorption coefficients
of gamma rays. Ann Arbor, Mich.,
University Microfilms. Micro-
film. (Doctoral dissertation
series. Publication no. 958)

© 24Feb48; AA38627.

Parkinson, Zella. .

ROSEBUDS m Louis Tobin © w Zella Par-
kinson 17Jan49 EU154067

Library of Congress
Copyright Office

Parkinson, Zella K.

STEALING KISSES; m Robert Louis Carle-
ton w & © Zella K. Parkinson 30Jan50
EU192041

FEB 13 1950

Library of Congress
Copyright Office

PARKINSON'S golden barley sugar twists.
KK52205. SEE Parkinson (S.) and Son
(Doncaster) ltd. Royal Butterscotch
Works.

SEP 1 5 1950

Parkistan and the world.

SORENSEN, CLARENCE WOODROW.

Pakistan and the world: Pakistan
grades 9-11 geography in Urdu, by
Clarence Woodrow Sorensen & Kazi
Saied-Uddin Ahmad. [Appl. title]
Appl. author: Silver Burdett Co.,
employer for hire of Clarence
Woodrow Sorensen & Kazi Saied-Uddin
Ahmad. © Silver Burdett Co.;
4Feb54; A126480.

I. Silver Burdett Company.

Library of Congress
Copyright Office

r/4

PARKLAND AREA.

KERR, SPEERS JACK, Jr.

Parkland area [in Tacoma] map 31 x 36 cm.
on sheet 44 x 54 cm. Scale ca. 1:26,000.

Indexed (commercial establishments)

© Speers J. Kerr, jr., Tacoma; 31Jul51;
F10500.

1. TACOMA.

I. Title.

Nov 25 1951

Library of Congress
Copyright Office



PARKLAND PICTURES, INC. SEE
I, the jury. ©

PARKLANE PICTURES, INC. SEE
Long wait. ©

Parklane serenade.

M1753

LINDEN, DAVID GIJSBERT VAN DER,
1915-

.2

.L

Parklane serenade. Tekst: Stan Haag,
muziek: Dolf v. d. Linden. [Dutch words]
90 cent © Metro-Muziek, Amsterdam;
1Aug46; EF20624.

I. Title. [II. Haag, Jacob Pieter
Constantin, 1920-]

Library of Congress

Parkman, Mrs. E. F.

A BIG MISTAKE; w Mrs. E. F. Parkman m
Ronald Buck © Mrs. E. F. Parkman
29Apr54 EU356910

Library of Congress
Copyright Office

Parkman, Mrs. E. F.
MELLOW TENNESSEE MOON; w Mrs. E. F.
Parkman m Louis Tobin © Mrs. E. F.
Parkman 28Jul52 EU282598

Parkman, Mrs. E. F.

SIERRA SWEETHEART; w Mrs. E. F. Park-
man m Louis Tobin © Mrs. E. F. Park-
man 28Jul52 EU282597

Library of Congress
Copyright Office

Parkman, Eleanor Lorraine.
BLUE IS MY COLOR © w & m Eleanor
Lorraine Parkman 26Jul47 EU86549

Parkman, Eleanor Lorraine.

Brown eyes; words by E. L. Parkman.

© 10-14-46; E. L. Parkman, Montgomery,
Ala.; EU43088.

Parkman, Eleanor Lorraine.

DON'T SHINE ON ME, SUNSHINE © w & m
Eleanor Lorraine Parkman 26 Jul 47
EU86550

Library of Congress
Copyright Office

Revised

Parkman, Eleanor Lorraine.

GRIMLINS; w Kathleen Ramona Vincent m
Eleanor Lorraine Parkman © Edward
Adair Vincent 17Apr50 EU200708

Library of Congress
Copyright Office

MAY - 4 1950

Parkman, Eleanor Lorraine.

I KNOW I LOVE YOU © w & m Eleanor
Lorraine Parkman 26Jul47 EU86551

Parkman, Eleanor Lorraine.

I WANNA BE WITH YOU ALWAYS © w & m
Eleanor Lorraine Parkman 8Dec47
EU106947

Parkman, Eleanor Lorriane.
JUST A BREATH OF LOVE © w & m
Eleanor Lorriane Parkman 22Dec47
EU108988

Library of Congress
Copyright Office

Parkman, Eleanor Lorraine.

KISS-ME-KEY; w Kathleen Ramona Vincent
m Eleanor Lorraine Parkman © Edward
Adair Vincent 17Apr50 EU200709

Library of Congress
Copyright Office

MAY - 4 1950

Parkman, Eleanor Lorraine.

THERE'S A PLACE IN YOUR HEART FOR
LOVE © w & m Eleanor Lorraine Parkman
26Jul47 EU86552

Parkman, Eleanor Lorraine.

TWO IN LOVE AS WE © w & m Eleanor
Lorraine Parkman 8Dec47 EU106948

Library of Congress
Copyright Office

Parkman, Eleanor Lorraine.

Until you remember me; words by
E. L. Parkman.

© 10-14-46; E. L. Parkman, Mont-
gomery, Ala.; EU43087.

Parkman, Eleanor Lorraine.

WHATEVER BECAME OF MARY © w & m
Eleanor Lorraine Parkman 24Sep47
EU94887

Library of Congress
Copyright Office

M1630 PARKMAN, ELEANOR LORRAINE, 1927-
.2 When I find the lamp of Aladdin; lyric
.P by Ramona Vincent, music by Eleanor
 Parkman. © Kathleen Ramona Vincent
 & Eleanor Lorraine Parkman; 1Sep49;
 EP39896.

I. Vincent, Kathleen Ramona, 1928-
lyricist. II. Title.

Library of Congress
Copyright Office



PARKMAN, FRANCIS.

The battle for North America; ed.
by John Tebbel from the works of
Francis Parkman. [An abridgment of
France and England in North America.
1st ed.] Garden City, N. Y., Double-
day. 746 p. © John Tebbel;
26Nov48; on additions & abridgment;
A27800.

I. Tebbel, John William, ed.

Library of Congress
Copyright Office

vp/rk

Parkman, Francis, 1823-1893.

The journals of Francis Parkman, ed. by Mason Wade. [1st ed.] New York, Harper, 1947.

2 v. (xxv, 718 p.) illus., ports., maps. 25 cm.

Bibliographical references in editor's Notes at end of each vol.

I. *Wade, Mason, 1913- ed.

E175.5.P202

928.1

47-11938*

© Massachusetts Historical Society, Boston; 12Nov47;
A18751, A18752.

Library of Congress

[15]

E15

PARKMAN, FRANCIS.

The Oregon Trail. A school ed. by
Arnold Leslie Lazarus. 243 p.

© on abridgment, illus. & editorial
matter; Globe Book Co., inc.;
25Nov53; A116173.

I. Lazarus, Arnold Leslie, ed.

II. Globe Book Company, inc.

bj/m

Library of Congress
Copyright Office

PARKMAN, FRANCIS.

The Oregon Trail; sketches of prairie and Rocky-Mountain life. With an introd. by Henry Steele Commager. New York, Modern Library. 366 p. (The Modern library of the world's best books)

© Random House, inc.; 17Nov49; on introd.; A38415.

I. Commager, Henry Steele.

II. Random House, inc.

Library of Congress
Copyright Office



vp/r

PARKMAN, FRANCIS.

The Oregon trail. With illus. by
N. C. Wyeth. (The Beacon Hill
bookshelf) © on illus., 12Aug25,
A861747. R113132, 9Jun53,
- Carolyn B. Wyeth (W)

I. Wyeth, Newell Convers, illus. 2c
Cl. Wyeth, Carolyn B. 2c

PARKMAN, FRANCIS.

The Oregon trail, with an introd. by
James Cloyd Bowman. © on editing &
introd., 25Apr24, A793264. R94278,
24Apr52, James Cloyd Bowman (A)

PARKMAN, FRANCIS.

The Oregon Trail. [Adapted by
Albert L. Kanter] 1 v., illus.
(Classics illustrated, no. 72)
© on adaptation; Gilberton Co.,
inc.; 28Jun50; AA156012.

AGE - B 1950

PARKMAN, FRANCIS.

The Oregon Trail. With an introd. by A. B. Guthrie, Jr. [New York] New American Library. 256 p. illus. (N. A. L. Mentor books, 51) © on introd.; A. B. Guthrie, Jr.; 1Jun50; A46577.

I. Guthrie, A. B., Jr.

SEP 19 1950

Library of Congress
Copyright Office

md/bs

PARKMAN, HAROLD, pseud. SEE
Norden, Hugo, 1909-

EP74052

xM

Library of Congress
Copyright Office

Parkman, Mae Emma.

BROKENHEARTED; m James Charles McNeill
w & © Mae Emma Parkman 8Dec50
EU223759

JAN 15 1961

Library of Congress

Copyright Office

PARKMAN, MARY R. Fighters for
peace. © 21Mar19, A512801.
R15078, 13Jan47; Lawrence
Koenigsberger and Cornelia
Whitney (E) Washington, D. C.

S231

Library of Congress
Copyright Office

PARKMAN, Mary R. SEE
Conquests on invention. R44272.

PARKMAN, SYDNEY MÜLLER.

**Life begins tomorrow. London, Hodder
and Stroughton. 319 p. © Sydney
Muller Parkman; 30Aug49; 1c 8Dec49;
AI-2521.**

Library of Congress
Copyright Office



dr/ r

r/

PARKMAN, SYDNEY MÜLLER.

Life begins tomorrow. New York, Pellegrini & Cudahy. 302 p. © Sydney Müller Parkman; 12May50; A43833. Appl. states prev. pub. abroad, 30Aug49, AI-2521.

JUN - 5 1950

Library of Congress
Copyright Office

mds/sbn

Parkman's history.

PEASE, OTIS A.

Parkman's history; the historian as
literary artist. New Haven, 1953. 86 p.
(Yale historical publications. The
Wallace Notestein essays, v. 1) © Yale
University Press; 17Jun53; A96281.

I. Yale University Press.

Library of Congress
Copyright Office

j/c

Parknavy, Joseph R.

CLOSE YOUR EYES AND SAY A PRAY'R. Close
your eyes and say a prayer; w, m & ©
Joseph R. Parknavy 10Mar54 EU350529

PARKNICKS ©.

Parknicks, coin holder for parking.

Attach coin holder to auto's dash-
board ... Poster. © Karl K. Moore,
d.b.a. Parknicks; 17Aug49; KK40892.

KK 2301

Park-o-meter, clip nickel.

see .

Walstrum, H A , claimant

mge 5-8-46

Parkinsonism and its treatment.

DOSHAY, LEWIS JACOB, ed.

Parkinsonism and its treatment.

[Portions of this book appeared in
American practitioner and digest of
treatment for Nov. 1953] 152 p.

© J. B. Lippincott Co.; 17May54;
A138824.

I. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

r/h

PARK-Rite original parking aid.

KK75181. SEE Plastic-Trend Company.

Parks, Agnes.

I FOUND A DREAM AT THE END OF THE
RAINBOW; w, m, & © Agnes Parks
2Sep53 EU329531

Library of Congress

PARKS, AILEEN WELLS.

Bedford Forrest, boy on horseback; illustrated by Paul Laune. [1st ed.] Indianapolis [1952] 192 p. (The Childhood of famous Americans series) © The Bobbs-Merrill Co., inc.; 31Mar52; A65492.

I. Forrest, Nathan Bedford.

II. Laune, Paul, illus.

III. Bobbs-Merrill Company, inc.



PARKS, AILEEN WELLS.

**Davy Crockett, young rifleman; illus. by
Charles V. John. [1st ed.] 194 p. (The
Childhood of famous Americans series)
© The Bobbs-Merrill Co., inc., Indian-
apolis; 7Mar49; A31248.**

**I. John, Charles V., illus.
II. Bobbs-Merrill Co., inc.**

Library of Congress
Copyright Office



gmc/mg

PARKS, ALAN H.

SEE

JUST BUDS.

Parks, Alida. See
Setchell, Alida Parks.

Library of Congress
Copyright Office

M2146


.P

PARKS, ALMA, 1910-

Healing from heaven; [words and music by
Alma Parks] © Charles L. Allen;
25Feb54; EP78474.

I. Title.

Library of Congress



Parks, Anna, lyricist.
~~See~~ Carleton, Bob. Double trouble!

PARKS, ARTHUR LINCOLN.

Retail consumers' cooperatives in
New York City; a history of co-
operative activity, 1900-1950,
with case studies of selected
societies. University Microfilms.
Microfilm copy of typescript.
Positive. © Arthur Lincoln Parks;
30Jun53; A114257.

Library of Congress
Copyright Office

Mic.

bj/e

Parks, Barbara.

SUNSET SERENADE © w & m Barbara Parks
& Eunice Blanchard 7Apr48 EU124446

Parks, Barney L.

DO YOU KNOW THE MAN; w & m Don Deadric
Robey & Barney L. Parks © Lion Pub.
Co. 1Jul52 EU279987

Library of Congress
Copyright Office

Parks, Barney L.

HOME OF A MOTHERLESS CHILD; w & m Don

Deadric Robey & Barney L. Parks

© Lion Pub. Co. 1Jul52 EU279991

Parks, Barney L.

I THANK MY LORD. I thank my God;
w & m Don Deadric Robey & Barney L.
Parks © Lion Pub. Co. 1Jul52
EU279986

Parks, Barney L.

A SINNER'S PLEA; w & m Don Deadric
Robey & Barney L. Parks © Lion Pub.
Co. 1Jul52 EU279990

Parks, Barney L.

A SOLDIER NOT IN UNIFORM; w & m Don

Deadric Robey & Barney L. Parks

© Lion Pub. Co. 1Jul52 EU279989

Parks, Barney L.

WILL HE WELCOME ME THERE; w & m Don

Deadric Robey & Barney L. Parks

© Lion Pub. Co. 1Jul52 EU279988

PARKS, BARRY C.

Up the trail. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7723.

mm 21Apr47

Parks, Bernice.

GREEN SLEEVES; w & m Jack Wolf, Bernice Parks & Dick Manning © World Music, inc. 5Nov51 EU255407

NOV 21 1951

Library of Congress
Copyright Office

Parks, Bernice.

M1630 MANNING, DICK, 1912-

.2 Green sleeves; words and music by Jack
.M Wolf, Bernice Parks [and] Dick Manning.
© on new lyric & adaptation of music;
World Music, inc., New York; 23Nov51;
EP59168.

I. Wolf, Jack, 1912-
III. Title.

II. Parks, Bernice.

JAN 16 1952

Library of Congress
Copyright Office

xM1741

Parks, Bernie.

THE MERRY MONTH OF MAY; w Bernie Parks
m Conrad Gozzo & Billy May © Maytime
Music, inc. 20Sep54 EU371339

Library of Congress
Copyright Office

Parks, Bertha T.

A short journey; w B. T. Parks, m
Louis Tobin. © Bertha T. Parks,
Carrier Mills, Ill.; 5Mar47;
EU65823.

Parks, Betty.

ABERNATHY'S; w Betty Parks m Gerald
Lincoln Dolin © Gerald Lincoln
Dolin 16Nov53 EU338041

Parks, Betty

At the masquerade; m B. Parks, arr L.
Leslie Loth. © Betty Parks, Kinsale,
Va.; 1Mar47; EU64958.

Parks, Betty.

BOUQUETS IN SPRING arr Lewis Leslie
Loth © m Betty Parks 7Apr48 EU124060

Parks, Betty.

BROKEN HEART; w Betty Parks m Gerald L.
Dolin & Max Dolin © Gerald L. Dolin
29Mar54 EU352535

Parks, Betty, joint composer.

See Allen, Elva. In the garden we
call love.

1920-
Parks, Betty, ^ joint composer.
~~See~~ Allen, Elva Thomasson. In the garden
we call love.

Parks, Betty.

IN THE GREAT BEYOND w & m Isabelle
Branson & Betty Parks arr Lewis
Leslie Loth C w & m Elva Allen
25May48 EU133658

E unp. 1458

Parks, Betty

In the twilight alone. Words by Elva Allen,
music by Betty Parks and Elva Allen.

1 l. 31 1/2 cm.

Melody and chord indications.

First line: When I sit in the twilight alone

1 c 1-11-46; Betty Parks, Kinsale, Va.;

E unp. 1458.

el 3-6-46

Parks, Betty

Indian lullaby; w & m B. Parks, arr L.
Leslie Loth. © Betty Parks, Kinsale,
Va.; 1Mar47; EU64959.

Parks, Betty.

IT arr L. Leslie Loth w & m Betty
Parks & Isabelle Branson © w & m
Elva Allen 6Feb48 EU120895

Parks, Betty.

It's heaven to have you; words and
music by B. Parks and Elva Allen.

Melody and chord symbols.

© 5-20-46; B. Parks, Kinsale, Va.;
EU 21989.

Parks, Betty

I've fallen in love; words and
music by B. Parks and Elva Allen.

Melody and chord symbols.

© 5-20-46; B. Parks, Kinsale, Va.;
EU 21991.

Parks, Betty, 1920- joint composer.
See Allen, Elva Thomasson. I've fallen
in love.

Parks, Betty

Just singing a song. Words and music
by Betty Parks.

Melody and chord indications.

First line: Strollin ~~+~~ along singing
a song.

© 1 c Feb. 1, 1946; Betty Parks,
Kinsale, Va.; E unpub 4891.

ksk 4-24-46

Parks, Betty, joint composer.
See Allen, Elva. Love all the way.

M1630 PARKS, BETTY.

.2 Now, Listen to Me, Honey; words
.P by Elva Allen, music by Betty
Parks. © Nordyke Publishing Co.,
Los Angeles; 12Aug47; EP17428.

I. Allen, Elva, lyricist. II.
Title.

Music Cat.

Parks, Betty.

THE PATH OF PRAYER arr L. Leslie Loth
w & m Isabelle Branson & Betty Parks
© w & m Elva Allen 13Oct48 EU149600

Library of Congress
Copyright Office

Parks, Betty, joint composer.

See Allen, Elva. Rest in thy soul.

1920-
Parks, Betty, joint composer.

Allen, Elva Thomasson. When I know
in your heart I shall reign.

Parks, Betty, joint composer.

~~See~~ Allen, Elva. When the sun has
gone to rest.

Parks, Betty (Garrett), 1919-

M1630

DOLIN, GERALD LINCOLN, 1913-

.2

Abernathy's Dancing Hall; words by Betty
Garrett, music by Gerald Dolin.

.D

[Melody and chord symbols] Appl. states
prev. reg. 16Nov53, EU338041.

© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
13Apr54; EP79578.

I. Title. [II. Parks, Betty (Garrett),
1919-]

Library of Congress

Parks, Betty (Garrett), 1919-

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

Go; words by Betty Garrett, music by
Gerald Dolin. [Melody and chord symbols]
© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
13Apr54; EP79576.

I. Title. [II. Parks, Betty (Garrett),
1919-]

Library of Congress

Parks, Betty (Garrett), 1919-

M1630

DOLIN, GERALD LINCOLN, 1913-

.2

I gotta do the soft shoe; words by Betty

.D

Garrett, music by Gerald Dolin. [Melody
and chord symbols] © Colortunes Pub-
lishers, a division of Allied Record Sales
Co., Hollywood; 13Apr54; EP79575.

I. Title. II. Title: The soft shoe.

[III. Parks, Betty (Garrett), 1919-

]

Library of Congress

Parks, Betty (Garrett), 1919-

M1630

DOLIN, GERALD LINCOLN, 1913-

.2

One-two, I love you; words by Betty Garrett,
music by Gerald Dolin. [Melody and
chord symbols] © Colortunes Publishers,
a division of Allied Record Sales Co.,
Hollywood; 13Apr54; EP79577,

.D

I. Title. [II. Parks, Betty (Garrett),
1919-]

Library of Congress

PARKS, CARROLL G., joint author.

Mastering capitalization & punctuation,
grades 7 to 12. AA167810.

SEE Eichler, G. A.

DEC 1 4 1950

Parks, Billie

Heaven is only five-foot three; [words and melody] by Billie Parks and Louise DuVall.

First line: When I was a child of seven.

© 1 c 2-3-46; Louise DuVall and Billie Parks, Gardena, Calif.; E unpub 5066.

GG 4-24-46

PARKS, CARROLL, G., joint author.

Mastering good usage, grades 7 to 12.

AA167812. SEE Eichler, G. A.

DEC 14 1960

PAKES, CARROLL G., joint author.

Mastering parts of speech, grades
7 to 12. AA167809. SEE Eichler,
G. A.

DEC 14 1950

PARKS, CARROLL G., joint author.

Mastering the sentence, grades 7 to

12. AA167811. SER Eichler,

G. A.

DEC 14 1950

PARKS, Carroll G., joint author.

The new Continental practice
exercises in English. AA91553.

SEE Eichler, G. A.

M1630 PARKS, CARY.

.2 If you've got to be a baby sitter, words
.P and music by Cary Parks. © Nordyke
Publishing Co., Hollywood, Calif.;
21Jun48; EP33063.

I. Title.

Library of Congress
Copyright Office

Parks, Cary F

lyricist.

See Carleton, Robert L. I'd rather have you.

Parks, Cary F.

I'LL CONCEDE ALL MY LOVE TO YOU ©
w Cary F. Parks m Ben Patton
17May49 EU167495

Library of Congress
Copyright Office

Parks, Cary F.

There's a dream cottage there; w
& m C. F. Parks. © Cary F. Parks,
Birmingham, Ala.; 31Mar47; EU69208.

Parks, Cary F.

Your smile put a smile in my heart;

w C. F. Parks, m Lee Turner.

© Cary F. Parks, Birmingham, Ala.;

9Jun47; EU79455.

Parks, Cary Fredrick.

EVERYBODY'S TALKING, TALKING,

TALKING m Marcella Ann

Williams © w Cary Fredrick

Parks 20Sep47 EU94690

Parks, Cary Frederic.

IF YOU'VE GOT TO BE A BABY SITTER

© w & m Cary F. ~~Parks~~ 23 Oct 47

EU104507

Parks, Cary Fredrick.


IT'S TIME TO LAY ME DOWN TO
SLEEP m Marcella Ann Williams,
© w Cary Fredrick Parks
20Sep47 EU94691

Parks, Cary Fredrick.

LOVE, IT'S THE HEART'S ECHO
m Marcella Ann Williams,
© w Cary Fredrick Parks
20Sep47 EU94692

Parks, Cary Fredrick.

MEMORIES SWEET STIR MY LONELY

HEART  Marcella Ann Williams

© w Cary Fredrick Parks 20Sep47

EU94689

Parks, Cary Fredrick.

YOU'RE ALWAYS INCLUDED m Marcella
Ann Williams, © w Cary Fredrick
Parks 20Sep47 EU94693

PARKS, CHARLES E.

See

Construction equipment operation and main-
tenance.

Parks, Mrs. Charles Hubert, 1925-

Sweet stuff; words by Mrs. C. H. Parks.

© 8-22-46; Mrs. C. H. Parks, Rosenberg,
Tex.; EU34901

PARKS, CLAIR SAMUEL.

Meet the great Gizmo. A87167.

SEE C. C. Manufacturing Company.

PARKS, CLARENCE D.

Standard of perfection for the

Morgan horse. p. NM:

additions & revisions. © Mid-

West Morgan Horse Owners, Inc.;

10Sep54; A155219.

PARKS, CLARENCE D.

**Standard of perfection for the
Morgan horse; approved and adopted
by the Mid-West Morgan Horse
Owners, inc. 5 p. © The Mid-West
Morgan Horse Owners, inc.; 28Jul52;
AA221835.**

PARKS, COLE. SEE

Parks, Walter Coleman, 1893-

EU368150

PARKS, DEL. SEE

Parks, Delamere, 1915-

EU335366

Parks, Delamere.

FABULOUS; w Delamere Parks m Emil
Matys & Eugene Matys © Emil Matys
22Oct53 EU335366

Library of Congress

PARKS, DONALD ALAN.

Jo, a musical play in two acts. Book,
music, and lyrics by Don Parks and
Bill Dyer. Adapted from the book
Little women, by Louisa May Alcott.
Text only. © Donald A. Parks;
22Sep53; DU35041.

AA 20771

Parks, E Patrick, 1915-

The Roman rhetorical schools as a preparation for the courts under the early empire. Baltimore, Johns Hopkins press, 1945.

booklet (122, xiv p.) 23 1/2cm.
(The Johns Hopkins university studies in historical and political science, series LXIII, no. 2)

"Bibliographical note": p. 117-118.

© 6-13-46; 2 c 6-19-46; Johns Hopkins press, Baltimo re; AA 20771.

2-19-47

Parks, Earl John.

I'LL LEAVE IT TO YOU; m Ronald Buck
w & © Earl John Parks 13Sep50
EU215250

OCT 12 1950

Library of Congress
Copyright Office

Parks, Earl John.

RIGHTEOUSNESS PAYS © w & m Earl
John Parks 6May48 EU129003

Library of Congress
Copyright Office

Parks, Edd Winfield, joint ed.

SMITH, JAMES HARRY, ed.

The great critics, an anthology of literary criticism; compiled and edited by James Harry Smith and Edd Winfield Parks.

3d ed. rev. and enl. 952 p. © on additions & revisions; W. W. Norton & Co., inc., New York; 2Jan51; A51154.

I. Parks, Edd Winfield, joint ed.

II. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office

FEB 27 1951
hmp/r

PARKS, EDD WINFIELD.

Little long rifle; illus. by Bob Meyers.

**[1st ed.] 139 p. © The Bobbs-Merrill
Co., inc., Indianapolis; 14Mar49; A31242.**

I. Meyers, Bob, illus.

II. Bobbs-Merrill Co., inc.

Parks, Edd Winfield.

Pioneer pilot, a boys' story of the first steamboat voyage from Pittsburgh to New Orleans; drawings by John D. Whiting. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947,

298 p. illus. 21 cm.

© Bobbs-Merrill Co.; 19Sep47; A15982.

1. Title.

PZ7.P24Pi

47-30932*

Library of Congress

Copyright

[5]

on file

PARKS, EDD WINFIELD.

Predestinate iron. 33 p. (S.
Price Gilbert contemporary poetry
series) © The Univ. of Georgia
Press, Athens; 19Mar48; A16737.

I. Georgia. University. Press.

Library of Congress
Copyright Office

sma/b

PARKS, EDD WINFIELD.

Safe on second, the story of a Little
Leaguer; illustrated by Al Wenzel. [1st
ed.] Indianapolis [1953] 199 p. © The
Bobbs-Merrill Co., inc.; 24Feb53; A80655.

I. Wenzel, Al, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



j/4

PARKS, EDD WINFIELD.

Teddy Roosevelt, all-round boy;
illustrated by Sandra James. 192 p.
© The Bobbs-Merrill Co., inc.;
24Aug53: A103456.

I. Roosevelt, Theodore, Pres. U. S.

II. James, Sandra, illus.

III. Bobbs-Merrill Company, inc.

Library of Congress

bj/b

Parks, Effie

I am a wild and wooly girl. [Melody
and words] by Miss Effie Parks...

First line: I'm a wild and wooly girl.
© 1c 2-19-46; ~~Miss~~ Effie Parks, Helena,
Ark.; E unpub. 7570.

was 5-28-46

PARKS, Elizabeth Robins. SEE
Time is whispering. R62855.

JUN 19 1950

Parks, Ethel.

The Stars and Stripes over old Berlin;
w Ethel Parks, m Leo Friedman.

© 21Feb19; E449575. R9851; 20Feb47;
Benjamin C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

Parks, Eunice, lyricist.

See Richard, Leo. I'll send my love
by star.

PARKS, EZ. SEE

Parks, Ezra Mansfield, 1918-

EU226246

FEB 2 - 1951

Parks, Ezra Mansfield.

AVOIRDUPOIS; English w, m & © Ezra
Mansfield Parks 19Mar51 EU232763

APR 13 1951

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

GOODBYE, I'LL ALWAYS LOVE YOU; w, m &
© Ezra Mansfield Parks 9Apr51
EU234957

MAY 28 1951

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

ISLE OF VIEW; w, m & © Ezra Mansfield
Parks 19Mar51 EU232764

APR 13 1951

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

A KISS IN TIME SAVES NINE; w, m &
© Ezra Mansfield Parks 9Aug50
EU211838

AUG 28 1950

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

ME WITHOUT YOU; w, m & © Ezra Mans-
field Parks 20Apr51 EU236109

MAY 16 1951

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

THE NEXT WAR; w, m & © Ezra Mansfield
Parks 13Apr51 EU235316

MAY 28 1951

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

RAINBOW ON THE OREGON TRAIL; w, m &
© Ezra Mansfield Parks 17Jan51
EU226246

MAR 9 - 1951

Library of Congress
Copyright Office

Parks, Ezra Mansfield.

YOUR SMILE; w, m & © Ezra Mansfield
Parks 20Apr51 EU236110

MAY 22 1951

Library of Congress
Copyright Office



PARKS, MRS. F. A. SEE
Parks, Ruby Gladys, 1915-

EU349227

M1630

PARKS, F

EDWARD.

.2

.P

I Just Want to Talk about You;
words and music by F. Edward
Parks. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17608.

I. Title.

Music Cat.

M1630 PARKS, F EDWARD.

.2 Woody the woodpecker; words and music
.P by F. Edward Parks. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27286.

Parks, Floyd A.

AFTER WHILE; w & m Ruby Gladys Parks

© Ruby Gladys Parks & Floyd A.

Parks 7Jan54 EU343366

PARKS, MRS. FLOYD A. SEE
Parks, Ruby Gladys, 1915-

EU 343366

Parks, Frances C[raven]

Doodling; w J. A. Setchell, m Parks
sisters [i. e. Alida Parks Setchell &
Frances Craven Parks] © James A.
Setchell, Alida Parks Setchell, La
Mesa, Calif.; & Frances C[raven]
Parks, Los Angeles; 20Mar47; EU67834.

Parks, Frances Craven.

It's time we said goodbye, my dear; w
J. A. Setchell, m Parks sisters [i. e.
A. P. Setchell & F. C. Parks] © James
Alfred Setchell & Alida Parks
Setchell, La Mesa, Calif. & Frances
Craven Parks, Los Angeles; 26Mar47;
EU68627.

Parks, Frances Craven.

The light that shines on me; w J. A.
Setchell, m Parks sisters [joint pseud.
of Alida Parks Setchell & Frances
Craven Parks] © James A[lfred] Set-
chell & Alida Parks Setchell, La Mesa
Calif. & Frances C[raven] Parks, Los
Angeles; 17Jun47; EU80488.

Parke, Fred C.

That something; words by F. C.
Parks.

© 11-20-46; F. C. Parks, Seattle;
EU55173.

PARKS, GALE. SEE
Parks, Gladys Gale

EU199878

OR 17 1930

PARKS, GALE T., pseud.
SEE McCullough, John G.

SEP 17 1951

A

PARKS, GEORGINA HOULDSWORTH.

The good Mr. Satan [by Gabrielle, pseud.]

Winnipeg, Columbia Press. 287 p.

**© Georgina Houldsworth Parks; 1Dec50;
1c 13Dec50; AI-3060.**

vp/r

Library of Congress
Copyright Office

FEB 27 1951

Parks, Gladys Gale.

FOREVER AND A DAY; w, m & © Gladys Gale
Parks 7Apr50 EU199878

Library of Congress
Copyright Office

APR 26 1950

Parks, Glenn

Don't break my heart; w G. Parks, m
Don George. © Glenn' Parks, Jonesville,
Va.; 2Jun47; EU78591.

Parks, Glenn.

M1630 GEORGE, DON.

.2 Don't break my heart, words by
.G Glenn Parks, music by Don George.
© Nordyke Publishing Co., Holly-
wood, Calif.; 12Mar48; EP25734.

Parks, Glenn.

DOUBLE PERSONALITY; w Glenn Parks m
Kenneth Litton © Glenn Parks 9Jun52
EU277430

Library of Congress
Copyright Office

Parks, Glenn.

SUE m Don George, © w Glenn Parks
19oct47 EU99427

Parks, Glenn.
(WHEN MY BABY STARTS TO) BABY TALK;
w Glenn Parks m Kenneth Litton ©
Glenn Parks 9Jun52 EU277429

E unpub. 7599

Parks, Glenn.
You walked in.

see

Baskette, Billy.

ge 5-24-46

Parks, Gordon.

Flash photography ... New York [1947]

94 p. illus. 28^{cm}.

1. Photography, Flash-light.

I. Title.

TR605.P33

771.447

47-3390

Brief cataloging

© 15Apr47; Gordon Parks, New York; AA49797.

Library of Congress

[6]

br/m

PARKS, GORDON.

Mighty cute. Col. print. © Brown &
Bigelow; 7Nov47; K12555.

PARKS, GORDON.

Ready for bed. Col. print. ©

Brown & Bigelow; 16Apr48; K15686.

PARKS, GORDON ROGER.

Camera portraits, the techniques and principles of documentary portraiture. New York, F. Watts. 94 p. illus. © Gordon Roger Parks; 17Nov48; A29008.

mds/r

Library of Congress
Copyright Office

Parks, Grace.

LOVE'S APT TO DRIVE YOU CRAZY; w, m & ©
Grace Parks 23Feb54 EU348753

Parks, Grace.

THROUGH THE PINES; m Ronald Buck w &
© Grace Parks 23Jul51 EU245035

AUG 15 1951

Library of Congress
Copyright Office

Parks, Grace.

TRY TO REACH THE GOAL; w, m & © Grace
Parks 8May53 EU315521

Library of Congress
Copyright Office

PARKS, GUS H.

An easy guide for operating the
Remington portable typewriter.

11 p. © Gus H. Parks; 1Apr53;
A101308.

PARKS, GUS H.

The easy-writing Royal typewriter,
its use and care. 7 p. © Gus
H. Parks; 1Apr53; A101314.

PARKS, GUS H.

Here's your instruction chart for
the Underwood Rhythm Touch de luxe.
Folder. © Gus H. Parks; 1Apr53;
A101313.

PARKS, GUS H.

How to use Corona floating shift models; a complete description of the various labor saving features of Corona with instructions as to their proper use. 11 p. © Gus H. Parks; 1Apr53; A101318.

PARKS, GUS H.

How to use Corona no. 4 portable
typewriter. 18 p. © Gus H.

Parks; 1Apr53; A101319.

PARKS, GUS H.

Instruction book for Remington
and Underwood noiseless portable
typewriter. 15 p. © Gus H.
Parks; 1Apr53; A101323.

PARKS, GUS H.

Instruction book for Remington
portable typewriter. 9 p.

© Gus H. Parks; 1Apr53; A101324.

PARKS, GUS H.

Instruction book, Royal standard
typewriter. 15 p. © Gus H.
Parks; 1Apr53; A101316.

PARKS, GUS H.

Instructions for operating Remington
no. 17 standard typewriter. © Gus
H. Parks; 1Apr53; A101315.

PARKS, GUS H.

Instructions for operating the
Remington noiseless typewriter.
© Gus H. Parks; 1Apr53; A101317.

PARKS, GUS H.

Instructions for using the Under-
wood Champion portable. Polder.

© Gus H. Parks; 1Apr53; A101320.

PARKS, GUS H.

Instructions for using the Under-
wood Finger-Flite portable type-
writer. Folder. © Gus H. Parks;
1Apr53; A101321.

PARKS, GUS H.

Instructions for using the Under-
wood Leader portable typewriter.
Folder. © Gus H. Parks; 1Apr53;
A101322.

PARKS, GUS H.

Instructions for using the Under-
wood noiseless typewriter. 7 p.

© Gus H. Parks; 1Apr53; A101310.

PARKS, GUS H.

Instructions for using the
Underwood standard typewriter.
Folder. © Gus H. Parks; 1Apr53;
A101312.

PARKS, GUS H.

Instructions for using the Wood-
stock or R. C. Allen typewriter.

Folder. © Gus H. Parks;

21Dec53; A140250.

PARKS, GUS H.

Operating instructions for the
Remington Rand portable type-
writer no. 5; equipped with
exclusive geared typebar mechanism
and self-starter paragraph key.

© Gus H. Parks; 1Apr53; A101325.

PARKS, GUS H.

Smith-Corona portable typewriter.

16 p. © Gus H. Parks; 1Apr53;

A99171.

PARKS, GUS H. ©

Smith-Corona Skyriter portable typewriter, the lightweight traveler.

8 p. © 21Dec53; KK98854.

PARKS, GUS H.

Smith-Corona standard typewriter.

11 p. © Gus H. Parks; 1Apr53;

A101309.

PARKS, GUS H.

Underwood standard typewriter,
no. 5. 11 p. © Gus H. Parks;
1Apr53; A101311.

PARKS, GUS H.

Your Royal portable. Exhibit A
cand; B. 2 v. © Gus H. Parks;
1Apr53; A101306-101307.

Parks, Guy Lionel.

MY DADDY'S GRAVE; w, m & © Guy Lionel
Parks 14Apr54 EU354656

Library of Congress
Copyright Office

Parks, Harold D.

THE STARS AND THE MOON ARE ONLY A
DREAM m Robert Louis Carleton
© w Harold D. Parks 17May48
EU130765

Library of Congress
Copyright Office

Parks, Harold Dennis.

WALKING THE MILLSTONE ROAD; m James
Charles McNeil w & © Harold Dennis
Parks 17May48 EU130893

'48 file

Revised
28May51

Library of Congress
Copyright Office

Parks, Henry Francis.

AFTERTHOUGHTS; for piano by Henry
Francis Parks. © 21Jan24, E579097.
R89106, 17Jan52, Henry Francis Parks
(A)

MAR - 6 1952

Library of Congress
Copyright Office

MT243
.P265

Parks, Henry Francis.

After-thoughts ... for piano.
[Edited by D. Savino] [New York]
Robbins music corporation.

© changes in arrangement,
26Feb46; publisher; EP1748.

1. Piano music--Teaching pieces.

I. Savino, Domenico, arr. II.

Title.

KK 8091

Parks, Henry Francis, d.b.a. Cathay
American co.

see

Cathay American co.

zcr 2-8-47

Parks, Herbert Eugene.

CROON AN INDIANA TUNE; arr Herbert
Eugene Parks w, m & © Sylvia Lavina
Kent 18Jul51 EU244565

AUG 21 1951

Library of Congress
Copyright Office

PARKS, HOLLIS.

There's a home for us in glory;

[words by] H. P. and C. E. H.,

[music by] Hollis Parks, arr. by

W. M. T. (In Church of the Nazarene

Michigan District. Nazarene Young

Peoples Society. Choruses of the

N. Y. P. S. p.50-51) © Michigan

District, Nazarene Young Peoples

Society, Flint, Mich.; 25Jul46;

EF13071. For voice and piano.

M2131

.C

I. Harwood, C. Edwin, 1913-

(Continued on next

card) Music Cat.

M2131

.C

PARKS, HOLLIS.

There's a home for us in glory.

(Card 2)

lyricist. II. Thorne, Wayne M., 1913-
arr. III. Title.

Music Cat.

m1564

-P

Parks, J A

I heard a late bird singing; solo and
quartet or chorus for male voices,
T.T.B.B. Words by Winifred King. [York,
Neb.] The J. A. Parks company.

© 7Jan46; publisher; EP382.

I. King, Winifred, lyricist. II. Title.

M1551 Parks, J A comp.
.3 Parks' secular three-part choruses
.P25 for women's voices. [Compiled by
J. A. Parks, Marion Moore, Gerald
Grey and Jean Clovis] York, Neb.,
The J. A. Parks company. v. 2
© no.2, 7Jan46; publisher; EP385.

I. Title.

ml564

-P

Parks, J A

Rain; quartet or chorus for male voices,
T.T.B.B. Arranged ... by Marion Moore,
poem by Mary Carolyn Davies. [York,
Neb.] The J. A. Parks company.

© 7Jan46; publisher; EP381.

I. Davies, Mary Carolyn, lyricist.

II. Moore, Marion, arr. III. Title.

Parks, J. A.

A RUSSO SPANISH STEW; m J. A. Parks, &
w; men's voices. © 14Nov23,
E575036. R72720, 10Jan51, Max Lief
(A of w)

Library of Congress
Copyright Office

MAR - 5 1951

Parks, J A

There is a country; trio or chorus
for female voices, S.S.A. Three-part
arrangement by Marion Moore, text by
Gerald Grey, [and Prayer at sunset;
solo or unison. Words by Anne Graham,
York, Neb.] The J. A. Parks company.

© 7Jan46; publisher; EP383-4.

I. Grey, Gerald, lyricist. II. Moore,
Marion, arr. III. Graham, Anne, lyricist.
IV. Title. V. Title: Prayer at sunset.

xm2101.5

The Parks (J. A.) co., claimant.

Moore, Marion Davis (Carpenter) Christ-
mastide.

Parks (J. A.) Co.

M2092

.4

.L

LUNDQUIST, MATTHEW NATHANAEL, 1886-

Earth and heaven now rejoice, for chorus
of mixed voices; English version by Victor
E. Beck, Bohemian carol arr. by Matthew
N. Lundquist. (Choral classics, no. 1798)
© The J. A. Parks Co., Chicago; 11Jun48;
on arrangement & English version;
EP32618.

I. Beck, Victor E., lyricist. II. Title.

Library of Congress
Copyright Office

M2074.3
.M

Parks (J. A.) co., claimant.

Moore, Marion Davis (Carpenter) 1879-

Evening brings us home ... S.S.A.

Words anonymous. [York, Neb.] The J. A.
Parks company.

© 7Jan46; publisher; EP379.

I. Title.

Library of Congress
Copyright Office

Music Cat.

-M2073.4

.W

Parks (J. A.) co., claimant.

Warren, George William, 1828-1902.

God of our fathers ... (T.T.B.B.)

Words by D. C. Roberts ... arranged

... by Jean Clovis [and Beautiful
Saviour (T.T.B.B.) Words from the

German; Crusader's hymn, arranged
by Jean Clovis] [York, Neb.] The J. A.
Parks co.

© arrangement, 4Sep46; publisher;
EP8793-94

(Music Cat.)

I. Roberts, Daniel Crane, b. 1841,

Library of Congress
Copyright Office

lyricist. II. Clovis,
Jean, arr. III. Title.
IV. Title: Beautiful Saviour.

M1564
.P

Parks (J. A.) co., claimant.

Parks, James Asher, 1863-1945.

I heard a late bird singing; solo
and quartet or chorus for male voices.

T.T.B.B. Words by Winifred King.

[York, Neb.] The J. A. Parks company.

© 7Jan46; publisher; EP382.

I. King, Winifred, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2074.3

.G

Parks (J. A.) co., claimant.

Grey, Gerald.

I will arise ... S.S.A. Psalm 15:18.
[York, Neb.] The J. A. Parks company.

© 7Jan46; publisher; EP380.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E15

The Parks (J. A.) co., claimant.

~~See~~ Buck, Dudley. [Legend of Don Munio. It
is the lot of friends to part]

Parks (J. A.) Co.

M2075 GILLETTE, JAMES ROBERT, 1886-

.G Lowly in a manger, for choir and
children's voices [by] James R.
Gillette [words by] Joseph S.
Cook. © The J. A. Parks Co.,
Chicago; 11Aug48; EP29854.

I. Cook, Joseph S., 1860- lyricist.

II. Title.

xM2072.4

Library of Congress
Copyright Office

The Parks (J. A.) co., claimant.
~~See~~ Parks, James Asher. A mountain sunset.

Parks (J. A.) Co.

M2092

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

On God, not on myself; for chorus of mixed voices [by] Mendelssohn, [words by] E. F. Gellert, English version by Matthew N. Lundquist. (Choral classics, no. 1800)
© The J. A. Parks Co., Chicago; 14Jul48;
on English version; EP32619.

I. Gellert, E. F., lyricist. II. Lundquist,
Matthew Nathanael, 1886- lyricist.

Library of Congress
Copyright Office

III. Title.

Parks, J A
Parks' program quartets no. 3.

Parks' program quartets no. 3.

see

(p?)

Park's program quartets no. 3.

Parks (J. A.) company.

M1551 Parks, J. A. comp.

.3 Parks' secular three-part choruses

.P25 for women's voices. [Compiled by
J. A. Parks, Marion Moore, Gerald
Grey and Jean Clovis] York, Neb.,
The J. A. Parks company. v. 2

© no.2, 7Jan46; publisher; EP385.

I. Title.

Parks (J. A.) co., claimant.
See Goodell, Isaac. Peace, be still.

M1564
.P

Parks (J. A.) company, claimant.

Parks, James Asher, 1863-1945.

Rain ... T.T.B.B. Arranged ... by
Marion Moore, poem by Mary Carolyn
Davies. [York, Neb.] The J. A. Parks
company.

© 7 Jan 46; publisher; EP381.

I. Davies, Mary Carolyn, lyricist.
II. Moore, Marion, arr. III. Title.

Parks, (J. A.) co., claimant.

See Elgar, Sir Edward Willian. Salut d'amour.

M2074.3
.P Parks (J. A.) co., claimant.

Parks, James Asher, 1863-1945.

There is a country ... S.S.A. ...
arrangement by Marion Moore, text by
Gerald Grey [and Prayer at sunset; solo
or unison. Words by Anne Graham]
[York, Neb.] The J. A. Parks co.

© 7Jan46; publisher; EP383-384.

I. Grey, Gerald, lyricist. II. Moore,
Marion, arr. III. Graham, Anne, lyri-
cist. IV. Title. V. Title: Prayer
at sunset.

Library of Congress
Copyright Office

Music Cat.
XN2101.5

Parks, J. D.

SPRING; m James Charles McNeill w &
© J. D. Parks 24Mar50 EU198480

Library of Congress
Copyright Office

APR 12 1950

Parks, James, pseud. See also
Psarakis, James Nicholas.

1944-1945
1946-1947

M1564
.P

Parks, James Asher, 1863-1945.

I heard a late bird singing; solo
and quartet or chorus for male voices.

T.T.B.B. Words by Winifred King.

[York, Neb.] The J. A. Parks company.

© 7Jan46; publisher; EP382.

I. King, Winifred, lyricist. II. Title.

Parks, James Asher, 1863-1945, arr.
~~See~~ Buck, Dudley. [Legend of Don Munio.
It is the lot of friends to part]

M1572

.P

Parks, James Asher, 1863-1945.

A mountain sunset; duet or chorus
for female voices (S.A.) Poem by Alice
M. Kolling. [York, Neb.] The J. A.
Parks co. 15¢

© 4Sep46; publisher; EP8789.

I. Kolling, Alice M., lyricist. II.
Title.

Parks, James Asher, 1863-1945, arr.
See Goodell, Isaac. Peace, be still.

M1564
.P

Parks, James Asher, 1863-1945.

Rain ... T.T.B.B. Arranged ... by
Marion Moore, poem by Mary Carolyn
Davies. [York, Neb.] The J. A. Parks
company.

© 7Jan46; publisher; EP381.

I. Davies, Mary Carolyn, lyricist.
II. Moore, Marion, arr. III. Title.

Parks, James Asher, 1863-1945, arr.

See Elgar, Sir Edward William. Salut d'amour.

M2074.3
.P

Parks, James Asher, 1863-1945.

There is a country ... S.S.A. ...
arrangement by Marion Moore, text by
Gerald Grey [and Prayer at sunset; solo
or unison. Words by Anne Graham]
[York, Neb.] The J. A. Parks co.

© 7Jan46; publisher; EP383-384.

I. Grey, Gerald, lyricist. II. Moore,
Marion, arr. III. Graham, Anne, lyri-
cist. IV. Title. V. Title: Prayer
at sunset.

Library of Congress
Copyright Office

Music Cat.
XN2101.5

PARKS, JAMES LEWIS, ed.

Cases on the law of mortgages.

© 1Jul26, A950614. R118791.

5Oct53, West Pub. Co. (PWH)

Cl. West Publishing Company, St. Paul

Parks, James Willard, lyricist.
See McNeil, James Charles. Lonesome gal
blues.

PARKS, JEANE O.

SEE

SQUAWKIE HILL GOLDEN FRIEND.



Library of Congress
Copyright Office

Parks, Jimmie, pseud. See
Psarakis, James.

1 - 1413

Parks, Jimmie, pseud. See
Psarakis, James Nicholas.

Library of Congress
Copyright Office

Parks, Joe E.

FATHER DEAR; m Joe E. Parks w &
© Lucy Edna Poe 21Jun51 EU243610

Library of Congress
Copyright Office

AUG 6 1951

Parks, Joe E., 1927-

M2198

.E42G57

ELLIS, VESPHEW BENTON, 1917-

Golden notes; V. B. (VEP) Ellis, editor
[words and music by] Joe Parks, Bennie
Triplett [and others] [Close score;
shape-note notation] © Tennessee Music
& Printing Co., Cleveland, Tenn.;
29Apr53; EP71319.

I. Title. [II. Parks, Joe E., 1927-
III. Triplett, Bennie S.]

Library of Congress
Copyright Office

SL

Parks, Joe E., 1927-

M2198

.E42

G6

ELLIS, VESPHEW BENTON, 1917- ed.
Gospel praise; edited by V. B. Ellis, Whit
Denson [and] Otis L. McCoy [music by
V. B. Ellis, Mosie Lister, Joe E. Parks,
and others] [Close score; shape-note
notation] © Tennessee Music & Printing
Co., Cleveland, Tenn.; 10Dec51;
EP59097.

I. Title. [II. Denson, S. Whitt, 1890-
III. McCoy, Otis L., 1897- IV. Lister,
Mosie, 1921- V. Parks, Joe E.,
1927-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Parks, Joe E., 1927-

M2198
.E42G64

ELLIS, VESPHEW BENTON, 1917- ed.
Gospel songs of inspiration; V. B. (Vep)
Ellis, editor. [Words and music by Bennie
S. Triplett, Joe E. Parks, and others]
[Close score; shape-note notation] 50¢
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 7May54; EP81208.

- I. Triplett, Bennie Stevens, 1926-
II. Parks, Joe E., 1927- III. Title.

Parks, Joe E.

I. KNOW A STORY OF LOVE; w & m Joe E.

Parks © Hill & Range Songs, inc.

15Apr53 EU313403

M2199

PARKS, JOE E

1927-

.P

My prayer; words and music by Joe E.

Parks. 50¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Dec52; EP68685.

I. Title.

Library of Congress
Copyright Office

Parks, Joe E., 1927-

M2198
.E42S4

ELLIS, VESPHEW BENTON, 1917-

Silver trumpets; edited by V. B. (Vep)
Ellis and Whit Denson [and] Otis L.
McCoy [words and music by Joe E.
Parks] [Close score: SATB in shape-
note notation] 50¢ © Tennessee Music
& Printing Co., Cleveland, Tenn.;
31Jul52; EP64058.

I. Title. [II. Denson, S. ^{Whitt,} ~~Whit,~~ 1890-
III. McCoy, Otis L., 1897- IV. Parks,
Joe E., 1927- 1

Library of Congress
Copyright Office

SL

eed/c

Parks, Joe E., 1927-

M2198 McCOY, OTIS L 1897- ed.
.M1355 Sing of Him; our second 1950 church and
S52 convention book, [by] Otis L. McCoy,
V. B. (Vep) Ellis, Joe Parks, Jackie
Sullivan [and others] [Hymns, with
music; shape-note notation] 35¢ © Ten-
nessee Music & Printing Co., Cleveland,
Tenn.; 6Oct50; EP49685.

I. Ellis, Vespheew Benton, 1917- II.
Parks, Joe E., 1927- III. Sullivan,
Jackie R., 1932- IV. Title.

s. l.

Library of Congress
Copyright Office

NOV 29 1950

Parks, Joe E., 1927-

M2198
.L77S6

LISTER, MOSIE, 1921-

Songtime extras; by well-known writers:
[Mosie Lister, V. B. Ellis, Joe E. Parks
and others] [Hymns, with music; shape-
note notation] 50¢ © Tennessee Music &
Printing Co., Cleveland, Tenn.; 27Aug51;
EP56834.

I. Ellis, Vesphew Benton, 1917-

II. Parks, Joe E., 1927- III. Title.

s.l.

Library of Congress
Copyright Office

OCT - 3 1951

PARKS, JOHN. SEE

A Concept of Maternal and Neonatal Care.
MP2008.

FEB 18 1952

Parks, John Henry.

I live for your love; w & m J. H. Parks.
© John Henry Parks, New York; 27Feb47;
EU64716.

Parks, John Henry.

IT'S TIME YOU MAKE A CHANGE; w, m &
© John Henry Parks 28Feb51 EU230803

MAR 27 1951

Library of Congress
Copyright Office

PARKS, JOHN L.

Diagnosis and differential diagnosis
of pregnancy. AA156736. SEE
Davis, Carl Henry, ed. Gynecology
and obstetrics. Vol. 1, chapter 5,
p. 1-18.

JAN 10 1951

Parks, Joseph Edward.

HOW CAN I SAY, I LOVE YOU; w Patricia
Ann Rott m Joseph Edward Parks © Pa-
tricia Ann Rott & Joseph Edward Parks
12Sep50 EU215135

OCT 10 1950

Library of Congress
Copyright Office

Parks, Joseph Edward.

PLUCKING PETALS FROM A DAISY; w Patricia Ann Rott m Joseph Edward Parks
© Patricia Ann Rott & Joseph Edward
Parks 2Nov50 EU220145

NOV 17 1950

Library of Congress
Copyright Office

PARKS, Joseph H., joint author.
Tennessee history. AA84503.
SEE Mitchell, Enoch L.

PARKS, JOSEPH HOWARD.

Alabama history. A workbook.

A. H. Cather Pub. Co. 99 p.

© Joseph H. Parks; 1Sep53;

A112925.

PARKS, JOSEPH HOWARD.

General Edmund Kirby Smith, C. S. A.
537 p. © Louisiana State Univer-
sity Press; 1Sep54; A153903.

I. Louisiana State University Press.

Library of Congress
Copyright Office

r/b

PARKS, JOSEPH HOWARD.

John Bell of Tennessee. 435 p. illus.
(Southern biography series) © Louisiana
State University Press, Baton Rouge;
1May50; A43754.

I. Bell, John.

II. Louisiana State University Press.

Library of Congress
Copyright Office

JUN - 8 1950
md/kp

PARKS, JOSEPH HOWARD.

The story of Alabama; a State history, by
Joseph Howard Parks and Robert Edgar
Moore. Atlanta [1952] 376 p. illus.
© Turner E. Smith & Co.; 1Jul52; A72289.

- I. Moore, Robert Edgar, joint author.
- II. Smith (Turner E.) and Company.

Library of Congress
Copyright Office

j/m

PARKS, JOSEPH HOWARD.

The story of Tennessee. 397 p. illus.

© Harlow Pub. Corp., Oklahoma City;

3Oct51; A59625.

I. Harlow Publishing Corporation.

OCT 24 1951

lwg/r

Library of Congress
Copyright Office

PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.

Parks and Stanley J. Folmsbee.

Oklahoma City, 1952. 424 p. illus.

© on additions & revisions; Harlow Pub.
Corp.; 10May52; A68168.

I. Folmsbee, Stanley J., joint author.

II. Harlow Publishing Corporation.



PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.

Parks and Stanley J. Folmsbee.

450 p. NM: changes & new illus.

© Harlow Pub. Corp.; 2Aug54;

A148102.

I. Folmsbee, Stanley John, joint
author.

II. Harlow Publishing Corporation.

PARKS, KENNETH C., joint author.
This'll kill ya. SEE Hinickle,
Fred W.

PARKS, KENNETH C.

This'll kill ya. B5-20843. SEE
Madison Advertising Agency, Inc.

Parks, Lee.

I'VE GOT A DATE WITH THE MOON TONIGHT.

A date with the moon tonight; w & m

Lee Parks © Mrs. Lee Parks 21Dec53

EU341760

Parks, Mrs. Lee.

I'VE GOT A DATE WITH THE MOON TONIGHT.

A date with the moon tonight; w & m

Lee Parks © Mrs. Lee Parks 21Dec53

EU341760

Parks, Leonard.

WHEN MOTHER'S GONE, WHAT WILL I DO; m
Louis Tobin w & © Leonard Parks
15Nov51 EU256122

NOV 30 1951

Library of Congress
Copyright Office

Parks, Lewis S.

MANCHESTER (CRUISER)

Pacific diary. USS Manchester, 1950-1951.
[Author-editor, John F. Straubel; assistant
editor, Charles E. Kapitzky] [Photo con-
tributors: Capt. Parks and others]
[Buffalo, Baker, Jones, Hausauer] 1 v.
© Lewis S. Parks; 17Aug51; A58439.

I. Straubel, John F.

II. Parks, Lewis S.

SEP 25 1951

Library of Congress
Copyright Office

sma/r

Parks, Lloyd.

NOW YOU KNOW WHAT IT MEANS © w & m
Lloyd Parks 25Oct49 EU182999

Parks, Lloyd.

YOUR KISSES ARE BREAKING THE NEWS;
w Alaon Leslie Shade m Lloyd Parks
© Alaon Leslie Shade & Lloyd Parks
13Feb51 EU229191

MAR 20 1951

Library of Congress
Copyright Office

PARKS, LLOYD M.

Inorganic chemistry in pharmacy [by]
Lloyd M. Parks, Paul J. Jannke [and]
Lloyd E. Harris; with a chapter on
isotopes by John E. Christian. 298 p.
illus. © J. B. Lippincott Co., Philadel-
phia; 15Sep49; A36232.

- I. Jannke, Paul J., joint author.
- II. Harris, Lloyd E., joint author.
- III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office



egm/r

PARKS, LOUISE (WISEMAN)

Captain Wiseman; a bit of family history.

[Includes Life as I found it, memoirs of eighty years of living, by William Henderson Wiseman, Jr., as told to Louise Wiseman Parks] [McAllen, Tex., 1950] 65, 17 p. illus. © Louise Wiseman Parks; 6Mar50; A41719.

1. Wiseman, William Henderson, 1829-1911.
2. Wiseman, William Henderson, 1869-

APR 11 1950

Library of Congress
Copyright Office

mh/r

PARKS, LYTTLE RAYMOND.

Calculations of inorganic chemistry
and qualitative analysis. 74 p.

© Educational Publishers, inc.,
St. Louis; 9Sep49; AA133078.

PARKS, Lytle Raymond, joint author.

General inorganic chemistry and

Qualitative analysis. Study

questions. AA133079. SEE Appledorn,

Herman Hiskias.

PARKS, LYTLE RAYMOND.

Systematic college chemistry, by Lytle
Raymond Parks and Warren H. Steinbach.
New York [1952] 692 p. illus. © The
Blakiston Co.; 23Apr52; A66213.

- I. Steinbach, Warren H., joint author.
- II. Blakiston Company.

Parks, M J

M1630 LAMKOFF, PAUL.

.2 I fall in love that way; words by

.L M. J. Parks, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23244.

Parks, Mae.

I'M WAITING FOR SOMEONE m Don
George, © w Mae Parks 20Jul47
EU85321

Parks, Marc Newcomb.

IT'S YOU © w Marc Newcomb Parks m
Lloyd Stanford Tyler 14th May 48
EU130095

Library of Congress
Copyright Office

Parks, Marcella.

UNLIMITED LOVE; m Louis Tobin w &
© Marcella Parks 18Jun51 EU241625

JUL - 5 1951

Library of Congress
Copyright Office

PARKS, MARIE DEWINSTANLEY.

Dancing dreams. [Poems] Santa
Barbara, Calif., Schauer Printing
Studio, inc. 139 p., col. front.
© Marie deWinstanley Parks;
17Nov47; A20253.

A 2064

Parks, Marie (de Winstanley)

The road of twisted oaks, being the
story of a gray-eyed blonde ... [Santa
Barbara] Priv. print. [Schauer printing
studio] 1945.

134 p. 18 cm.

© 12-21-45; 2 c. 3-26-46; Thousand Oaks,
Calif.; A 2064.

MBD 4-15-46

Parks, Mary.

*1

M1630 HALL, DAVID.

.2 Your eyes; words by Mary Parks,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP28035.

Parks, Mitchell.

Can you tel(a)vision from a dream? w W. A.
Paterson, m M. Parks. © Mitchell
Parks & Wilbert Archibald Paterson,
Winnipeg, Manitoba, Can.; 8Apr47; EU70742.

Parks, Penny. See

Parks, Mrs. Charles Hubert..

PARKS, RAMON, pseud. SEE
Pratt, Horace L.

PARKS, RANDOLPH.

Master chouse & floors plan no. 24.

Drawings on 13 sheets. © Ran-
dolph Parks; 1Jan54; IP2285.

M1630

Parks, Ray F.

HALL, DAVID.

.2

Summer Romance; words by Ray F.

.H

Parks, music by David Hall.

© Nordyke Publishing Co., Los
Angeles; 10ct47; EP20023.

I. Parks, Ray F., lyricist. II. Title.

Library of Congress
Copyright Office

PARKS, REUBEN WILBERT.

Redwood timber homes. [Plans; design
of interlocking timber in wood
frame construction] Drawing on 6
sheets. (1-6) © R. W. Parks;
30Jul51; IU7399.

AUG 20 1951

PARKS, REUBEN WILBERT.

Safety signals for hand use, wearing and/or attached to carrier for humans or animals or automobiles.

cBand or circular disk Drawings.

© Reuben Wilbert Parks; 29Mar54;

IU8688.

Parks, Richard.

M1630

BRADLEY, ROLLAND.

.2

Loving baby; [by] Richard Parks [and]

.B

Rolland Bradley. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 12Aug53; EP73607.

I. Parks, Richard. II. Title.

Library of Congress

Parks, Robert Lee.

JUST FOR YOU; w, m & © Robert Lee

Parks 3Aug53 EU325897

Library of Congress

Parks, Robert Scott.

Why did I fall in love with you; w & m
R. S. Parks. © Robert Scott Parks,
West Lafayette, Ohio; 23Apr47;
EU49508.

Parks, Roland Dane, jt. author.

BAXTER, CHARLES HOMER.

Examination and valuation of mineral property [by] Baxter and Parks. 3d ed. by Roland D. Parks. Oil property valuation, by Walter L. Whitehead. The Michigan mine appraisal system, by Franklin G. Pardee. Cambridge, Mass., Addison-Wesley Press, 1949. 504 p. illus. © Roland D. Parks; 31Dec48 (in notice: 1949); on revisions & additions; A29427.

Library of Congress
Copyright Office

(Cont. on next card)
mh/mg

No R

BAXTER, CHARLES HOMER.

Examination and valuation of mineral ...

(Card 2)

I. Parks, Roland Dane, joint author.

II. Whitehead Walter Lucius.

III. Pardee, Franklin Gray.

Library of Congress
Copyright Office

mh/mg

Parks, Ruby Gladys.

AFTER WHILE; w & m Ruby Gladys Parks

© Ruby Gladys Parks & Floyd A.

Parks 7Jan54 EU343366

Library of Congress
Copyright Office

Parks, Ruby Gladys.

CALL ON JESUS; w, m & © Ruby Gladys
Parks 15Feb54 EU349227

Library of Congress
Copyright Office

Parks, Ruby Gladys.

TOMORROW WILL BE BRIGHTER THAN TODAY;
w, m & © Ruby Gladys Parks 24Aug54
EU368463

Library of Congress
Copyright Office

Parks, Ruby Gladys.

WILL YOU FOLLOW JESUS; w & m Ruby Gladys
Parks arr Lloyd Marvin © Ruby Gladys
Parks 7Jun54 EU360309

Library of Congress
Copyright Office

Parks, Stuart Wood.

MY HI-WAY OF LOVE; w Paul Richard
Weber Jr. & Donald Edward Skiles
m Aubrey Luther Mayhew & Stuart
Wood Parks © Aubrey Luther Mayhew
6Feb53 EU303079

M1630

.2

.P

PARKS, STUART WOOD, 1929-

Won't you be my sweetheart? By Aubrey
L. Mayhew [and] Stuart Parks. [Melody
and chord symbols, with words] © Aubrey
Luther Mayhew, t.a. Hayloft Publications,
Boston; 11Jan54; EP80464.

I. Mayhew, Aubrey Luther, 1927-

II. Title.

Library of Congress




Parks, Valerie Ethelyn.

I LOVE THE GROUND YOU WALK ON; w, m &
© Valerie Ethelyn Parks 1May51
EU237288

MAY 22 1951

Library of Congress
Copyright Office



Parks, Vergia Fieldon.

MY FLIRTATION m Aaron A. Clark © w
Vergia Fieldon Parks 8Jun48 EU135404

Library of Congress
Copyright Office

PARKS, WALLACE JUDSON.

United States administration of its international economic affairs. [Thesis - Columbia University] 315 p. © The Johns Hopkins Press, Baltimore; 14May51; A55709.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

awm/r

1 JUN 25 1951

Parks, Walter Coleman.
ABSITIVELY POSOLUTE; w, m & © Walter
Coleman Parks 14Jul52 EU280697

Library of Congress
Copyright Office

Parks, Walter Coleman.

HAPPY BIRTHDAY, LITTLE DAUGHTER; w,
m & © Walter Coleman Parks 9Mar53
EU306799

Library of Congress
Copyright Office

Parks, Walter Coleman.

I HOPE YOU DROWN IN YOUR TEARS, YOU
CROCODILE YOU; w, m & © Walter Cole-
man Parks 23Mar53 EU308847

Parks, Walter Coleman.

I SOLD MY HEART FOR A SONG; w, m & ©
Walter Coleman Parks 14Jul52
EU280696

Library of Congress
Copyright Office

Parks, Walter Coleman.

IT'S DOLLAR TO DOUGHNUTS I'M DREAMING
AGAIN. It's dollars to doughnuts
I'm dreaming again; w, m & © Walter
Coleman Parks 14Jul52 EU280698

Parks, Walter Coleman.

LET'S BEGIN WHERE WE LEFT OFF IN MY
DREAM; w, m & © Walter Coleman Parks
14Jul52 EU280694

Parks, Walter Coleman.

EL MATADOR; Spanish & English w, m & ©
Walter Coleman Parks 9Mar53 EU306798

art.

Library of Congress
Copyright Office

Parks, Walter Coleman.

REMEMBER; w, m & © Walter Coleman Parks
14Jul52 EU280695

Library of Congress
Copyright Office

Parks, Walter Coleman.

SOMETHING TO CRY ABOUT; w, m & © Walter
Coleman Parks 14Jul52 EU280700

Parks, Walter Coleman.

WE ALWAYS WILL REMEMBER; w, m & ©

Walter Coleman Parks 19Aug54 EU368150

Parks, Walter Coleman.

WE INVENTED THE MAMBO; w, m & © Walter
Coleman Parks 19Oct54 EU374437

Parks, Walter Coleman.
WEAR YOUR HEART ON YOUR SLEEVE; w, m &
© Walter Coleman Parks 14Jul52
EU280701

Library of Congress
Copyright Office

Parks, Walter Coleman.

WE'LL NEVER FORGET; w, m & © Walter
Coleman Parks 12May53 EU315989

Library of Congress
Copyright Office

Parks, Walter Coleman.
YOU LEFT ME STANDING IN THE QUICKSANDS
OF LOVE; w, m & © Walter Coleman
Parks 14Jul52 EU280699

PARKS, WHITEHALL, pseud. SEE
Parker, Gerald David.

EU288174

PARKS, William M. SEE The auto
racing yearbook, 1948. AA89123.

PARKS, WILLIAM ROBERT.

Soil conservation districts in action.

Ames, Iowa [1952] 242 p. illus. © Iowa
State College Press; 3Oct52; A73249.

I. Iowa State College Press.

Library of Congress
Copyright Office

j/e

PARKS, WILSON JAMES ©.

A collection of lyrics. 6 l.

© 27May49; AA120448.

PARKS, WILSON JAMES ©.

Original poems and lyrics. 11 1.

© 14Jul49; AA122369.

PARKS © w Lewis Allan m Sid Bass 8Mar48
EU119911

G 438

Parks.

See

Honeycutt, Ocie

trm 5-10-46

AA

27163 Parks air college, claimant.

Assembly and hydraulics project
book. East St. Louis, Ill., Parks
air college [c1946]
pamphlet (70 p.) illus. 28cm.

Spiral metal binding.

Appl. author: Compiled by personnel.

© 7-25-46; 2 a 7-27-46; East St.
Louis, Ill.; AA 27163.

afp 12-5-46

A5 4162

Parks air college, claimant.

Parks air college graduates hold positions of leadership in the aviation industry. (In Air trails, Oct., 1946, p. 3)

Adv. (No. 9 of a series)

Appl. author: A. Maescher.

(c) 10-5-46; 1 c 9-28-46; East St. Louis, Ill.; A5 4162.

afp 10-25-46

A5 4724

Parks air college, claimant.

... Parks air college graduates hold positions of leadership in the aviation industry. (In Air trails, Sept., 1946, p. 3)

Adv. (No. 8 of a series)

At head of title: Eugene Fryhoff, a graduate of Parks air college in 1932 ...

Appl. author: A. Maescher, jr.

© 9-5-46; 2 c 10-25-46; East St. Louis, Ill.; A5 4724.

afp 12-19-46

AA

27162

Parks air college, claimant.

Power plants project book. East
St. Louis, Ill., Parks air college
[c1946]

booklet (190 p.) illus. 28cm.

Spiral metal binding.

Appl. author: Compiled by personnel
of college.

© 7-25-46; 2 ■ 7-27-46; East St.
Louis, Ill.; AA 27162.

afp 12-5-46

A5 4162

Parks air college graduates hold positions of
leadership in the aviation industry.

see

Parks air college.

afp 10-25-46

Parks air college graduates hold
positions of leadership in the
aviation industry. A5-5382. see
Parks air college, inc.

Parks air college, inc., East St. Louis, Ill.

Parks air college graduates hold positions of leadership in the aviation industry. (In Air trails, New York) (Continued article)

nos. 1-6:

⑥ 2-5-46 to 7-5-46; A5 3488-3493.

no. 7. ⑥ 8-5-46; A5 4187.

nos. 10-11:

⑥ 11-5-46 to 12-5-46; A5 4763, A5 4762.

Parks air college, inc.

Parks air college graduates hold positions of leadership in the aviation industry. Article. No. 12. © Parks air college, inc., East St. Louis, Ill.; 5Jan47; A5-5382.

PARKS AND BEACHES OF GREATER MIAMI.

A76962. SEE Teich (Curt) and
Company, Inc.

36	9	8	Aug 53	30	Jul	590999
		9	Sept 53	30	Aug	590343
		10	Oct 53	30	Sept	590342
		11	Nov 53	30	Oct	590341
36	(called K37)	12	Dec 53	30	Nov	591007
15	7	1	Jan 54	30	Dec 53	in notice 1954; B591008
		2	Feb 54	30	Jan	591001
		4	Apr 54	30	Mar	591002
		5	May 54	30	Apr	591003
		6	Jun 54	30	May	591009
		7	Jul 54	30	Jun	591010
		8	Aug 54		Jul	591011

PARKS & RECREATION MAGAZINE.

-2-

(TITLE)
© Finch & McCullough.

(CLAIMANT)

v. 37, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
	Feb.	©	
3.	Mar.	© 1 Mar 54	B 467219.
	<u>Apr.</u>	©	
	<u>May.</u>	©	
	<u>June.</u>	©	
		©	
		©	

Park's Annotated code of the State of
Georgia. R119191. SEE
Georgia. Laws, statutes, etc.

Parks College of Aeronautical Technology, East
St. Louis, Ill.

WEIR, ALEXANDER M.

Aviation, present facilities and future requirements in West Virginia; a study designed to determine the market for additional airline service, the market for improved airline service, and the need for airport facilities. [Prepared under the direction of Alexander M. Weir, assisted by George Lee Govero, in cooperation with Arthur L. Rayhawk. East St. Louis, Ill., Parks College of Aeronau-

AUG 14 1951
(cont. on next card)

Library of Congress
Copyright Office

A56890

sh-r

WEIR, ALEXANDER M.

Aviation, present facilities... (Card 2)

tical Technology, Saint Louis University]
1 v. illus. © Saint Louis University;
15Jun51; A56890.

I. Rayhawk, Arthur L., joint author.

II. Govero, George Lee, joint author.

III. Parks College of Aeronautical Technology, East St. Louis, Ill.

IV. St. Louis University.

Library of Congress
Copyright Office

sh/r

Parks college of aeronautical
technology, St. Louis university.
See St. Louis university. Parks
college of aeronautical technology.

PARKS COMPANY.

**Quick dry Sealer-Primer. White pig-
mented shellac. 1 pint U.S. measure.**

Label. © The Parks Co.; 23Feb53;

KK86144.

PARKS-CRAMER COMPANY

Air conditioning in textile mills. SEE
Thompson, Albert W.

Air conditioning in textile mills.

R102256.

J 1460

Parks (DE 165), U.S.S.

see

U.S.S. Parks (DE 165)

PARKS INTERNATIONAL PUBLICATIONS, INC.

SEE

ELECTRONICS DIGEST.

Library of Congress

Copyright Office

PARKS INTERNATIONAL PUBLICATIONS, INC.

SEE

ELECTRONICS DIGEST.

THE PARKS OF UPPER FIFTH © m
Adeline G. Oppenheimer 13 Jan 48
EU114838

Library of Congress
Copyright Office

R
Parks' program quartets no. 3;
compiled by J. A. Parks. © 19Sep19;
A529912. R8651; 16Dec46; Pauline
Parks Lambe (C), York, Neb.

PARKS PUBLISHING CO., INC.

SEE

PARTS JOBBER MAGAZINE.

Library of Congress

Copyright Office

Parks' secular three-part choruses.

M1551 Parks, J A comp.
.3 Parks' secular three-part choruses
.P25 for women's voices. [Compiled by
J. A. Parks, Marion Moore, Gerald
Grey and Jean Clovis] York, Neb.,
The J. A. Parks company. v. 2
© no.2, 7Jan46; publisher; EP385.

I. Title.

M1630 PARKS SISTERS.

**.2 Doodling; words by James A. Setchell,
.P music by Parks Sisters. © Nordyke
 Pub. Co., Hollywood, Calif.; 1Aug49;
 EP40454.**

I. Setchell, James A., lyricist. II. Title.

**Library of Congress
Copyright Office**



Parks sisters, pseud. See
Setchell, Alida Parks.
Parks, Frances Craven.

PARKS WESTERN PUBLICATIONS, INC.

SEE

WESTERN ELECTRONICS.

Library of Congress
Copyright Office

PARKS WESTERN PUBLICATIONS, INC.

SEE

WESTERN TV & APPLIANCE NEWS.

Parks with sunken gardens; w B. Thomas,
m Robert L. Carleton. © Billie
Thomas, Dillard, Or.; 12May47;
EU74985.

PARKSLEY, ACCOMAC CO., VA. SEE San-
born Map Company.

PARKTON COMPANY.

Character development program.

Forms. © The Parkton Co.;

5Mar48; AA37616.

PAR-KURE CORN REMOVER. SEE
Parker, D. H.

PAR-KURE ointment. KK76297. SEE
Parker, D. H.

Parkus, Heinz, joint author.

MELAN, ERNST.

Wärmespannungen infolge stationärer
Temperaturfelder, von Ernst Melan
und Heinz Parkus. 114 p.

© Springer-Verlag; 23Nov53;
AF-13797.

I. Parkus, Heinz, joint author.

II. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

r/4

PARKVIEW MARKETS, INC.

Finge no. 1. [Sample radio script] ©

Parkview Markets, Inc.; 1c 22Mar50;

DU23666.

APR - 3 1950

PARKVIEW MARKETS, INC.

Pingo no. 2. [Sample radio script] ©

Parkview Markets, inc.; 1c 22Mar50;
DU23667.

APR - 3 1950

**PARKVILLE, Mo. SEE Sanborn Map Co.
Parkville, Platte County, Missouri.**

F3595.

PARKWAY BIG GIRL. SEE Scianna,
Jasper. Take em' home by the
bag.

Parkway Music Co.

BARRY WANTS TO MARRY ME; w Rita Lee
Singer m Sidney Edward Siegel ©
Parkway Music Co. 24Sep54 EU372203

Library of Congress
Copyright Office

Parkway Music Co.

BOY MEETS GIRL; w Rita Lee Singer m
Sidney Edward Siegel © Parkway Music
Co. 24Sep54 EU372204

Library of Congress
Copyright Office

Parkway Music Co.

STOP FOR STAG; w Rita Lee Singer m
Sidney Edward Siegel © Parkway Music
Co. 26Oct54 EU375187

Library of Congress
Copyright Office

PARKWAY PUBLISHING CO.

See

Bobby Benson's B-Bar-B riders.

Library of Congress
Copyright Office

Parkwood Press.

BLYTON, ENID.

The mystery of the secret room, the third
adventure of the five Find-Outers and dog.
Illustrated by J. Abbey. 151 p. © The
Parkwood Press, Los Angeles; 15Apr50;
A43097.

I. Parkwood Press.

ep/r

Library of Congress
Copyright Office

MAY 15 1950

D unp. 4249

Parkwood productions, ltd., claimant.
The cure for love.

See

Greenwood, Walter.

Parkyakarkus, author of original story and
screen play
Bus pests.

See

BUS PESTS.

Parla, Ralph [Louis]

Just like you; w & m R. L. Parla.

© Ralph [Louis] Parla, Brooklyn;
17Feb47; EU63226.

Parla, Ralph Louis.

REGRETS. I regret; w & m Bennie
Martini Azzara w, m & © Ralph Louis
Parla 28Feb50 EU195378

Library of Congress
Copyright Office

MAR 21 1950

Parla, Ralph [Louis]

Sad and Lonely; w & m R. L. Parla.

© Ralph [Louis] Parla, Brooklyn;

17Feb47; EU63227.

Parla!

M1356

.C

CÀLZIA, EUGENIO, 1907-

Parla! Beguine, parole di B. Cherubini,
musica di E. Càlzia. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano;

15Dec52; EF0-18386.

I. Title. [II. Cherubini, Bixio, 1899-]

Parla.

M1356

.V

VACCARI, SERGIO, 1914-

Parla; slow-fox, parole di Biri [pseud.]
musica di Sergio Vaccari, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 1Oct50; EF0-6117.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

APR - 6 1951

Library of Congress
Copyright Office

Parla!

M1621 ARDITI, LUIGI, 1822-

.A Parla! Speak. Waltz-song [by]
Luigi Arditi, ed. with new cadenzas,
by Estelle Liebling, English words
by Charlotte H. Coursen. © G.
Schirmer, inc., New York; 9Oct41;
on new cadenzas; EP25891.

PARLA, PARLA, PARLA, SHE'S A TALKA
TOO MUCH; w Irvine J. Vidacovich m
Armand O. Hug © Irvine J. Vidacovich
& Armand O. Hug 23Jun52 EU279220

Library of Congress
Copyright Office

PARLACH, ALEXANDER, pseud.
SEE Kuby, Erich.

OCT 10 1950

A

Parlak, Albert M.

AND HOW; w Herbert A. Magidson, m
Albert M. Parlak. © 15Jun27;
E665511. Herb Magidson (A); 15Jun54;
R131841.

Parlak, Albert M.

LILAC LOU; w Herbert A. Magidson, m
Albert M. Parlak. © 3Apr26, E636693.
R109954, 6Apr53, Herb Magidson (A)

Parlak, Albert M.

Lonesome lonely; words by A. M.
Parlak.

© 11-14-46; A. M. Parlak, Pittsburgh;
EU44330.

Parlak, Albert M.

SWEETHEART, I'M LONELY; w Herbert A.

Magidson, m Albert M. Parlak. ©

21May26, E641083. R112374, 21May53,

Herb Magidson (A)

Parlak, Albert Michael.

HAPPY NEW YEAR TO YOU © w & m Albert
Michael Parlak 10Oct49 EU18152

Parlak, Albert Michael.

I WONDER WHO'S CALLING YOU SWEETHEART
© w & m Albert Michael Parlak
23Sep49 EU179660

Library of Congress
Copyright Office

Parlak, Albert Michael.

MERRY CHRISTMAS TO YOU © w & m Albert
Michael Parlak 10Oct49 EU181251

PARLAKIAN, NISHAN.

Grandma, pray for me; a play in two acts.

© Nishan Parlakian; 5Dec50; DU26148.

DEC 1 1 1950

PARLAKIAN, NISHAN.

The Messiah came roaring from the
west, a play in two acts.

© Nishan Parlakian; 16Jul54;
DU37448.

PARLAKIAN, NISHAN.

The second god, a play in three acts.

© Nishan Parlakian; 10Aug50; DU25148.

PARLAKIAN, NISHAN.

Their hills are scorred, a play in two
acts by Nishan Parlakian. © Nishan
Parlakian; lc 2Sep49; DU21278.

PARLAKIAN, NISHAN.

Their hills are scarred, a play in three
acts. © Nishan Parlakian; 1c 1Dec49;
on revisions; DU22332. Prev. reg.
2Sep49; DU21278.

(additions and)

PARLAMENTO DE RUZANTE CHE IERA VEGNÙ DE CAMPO.
SER Beoloo, Angelo, called Ruzante.
Ruzante back from the war. DU34159.

PARLAMI D'AMORE m De Biasi-Rossi

© Cara Music Publishing Co.

29Jan48 EU115010

Parlami d'amore mariu.

BIXIO, C A

Love's last word is spoken; [by] C. A.

Bixio, arr. for military band by W. J.

Duthoit. Parlami d'amore mariu. (In
The Army journal for full military band,
no. 752. p. 7-12) [Condensed score and
parts] 25/- © on arrangement; Chappell
& Co., ltd., London (in notice: Smyth,
Paris); 17Aug50; EF0-4460.

M1200

.A

no. 752

I. Title. II. Title: Parlami d'amore mariu. (Series) [III. Duthoit, W. J.] 1951

Library of Congress
Copyright Office

xM1258

2/4

Parlami d'amore, Mariù.

M38

BIXIO, CESARE ANDREA.

.5

(Parlami d'amore, Mariù) Love's last word is spoken; music by C. A. Bixio, piano transcription [by] Semprini.

.B

Parlami d'amore, Mariù. 2/6 London, Ascherberg, Hopwood & Crew. © on transcription; Édition Smyth; 24Jun52; EF0-14505.

I. Title. II. Title; Parlami d'amore, Mariù. [III. Semprini, Fernando Ricardo Alberto]

Library of Congress
Copyright Office

Parlami d'amore, Mariù.

M1564

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last word is spoken. Parlami d'amore, Mariù. Song-waltz arr. for male voices, T.T.B.B. by Purcell J. Mansfield, English words by Bruce Sievier, music by C. A. Bixio. (Ascherberg's series of part songs, no.387) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth, Paris; 20Sep54; EF0-29877.

I. Title.

Library of Congress

(Continued on next card)

M1564

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word
is spoken. EF0-29877. (Card 2)

II. Title: Parlami d'amore, Mariù.

[III. Mansfield, Purcell James, 1889-

IV. Sievier, Bruce, 1894-]

Library of Congress

Parlami d'amore, Mariù.

M1356

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arranged by Jimmy Lally, words by Bruce Sievier, music by C. A. Bixio. London, Ascherberg, Hopwood & Crew. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Smyth édition, Paris; 29Apr52; EF0-14225.

I. Title. II. Title: Parlami d'amore, Mariù. [III. Lally, Jimmy. IV. Sievier, Bruce, 1894-

Library of Congress
Copyright Office

Parlami d'amore, Mariù.

M1556

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield [words by] Bruce Sievier [music by] C. A. Bixio. Parlami d'amore, Mariù; ~~canzone~~-valzer. London, Ascherberg, Hopwood & Crew. (Ascherberg's series of part songs, no.381) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth; 10Jun54; EF0-28063.

Library of Congress

(Continued on next card)

M1556

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last
word is spoken. EF0-28063. (Card 2)

I. Title. II. Title: Parlami d'amore,
Mariù. [III. Mansfield, Purcell James,
1889- IV. Sievier, Bruce, 1894-]

Library of Congress

Parlami d'amore, Mariù.

M1362
.B46P3

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; waltz [by] C. A. Bixio, arr. for accordion orchestra by Conway Graves. Parla mi d'amore, Mariù. London, Ascherberg, Hopwood & Crew. [Score and parts] © on arrangement; Edition Smyth; 15Apr52; EF0-13602.

I. Title. II. Title: Parla mi d'amore,
Mariù. [III. Graves, James George Conway,
1887-

Library of Congress
Copyright Office

SL

Parlami di te.

M1356

CASADEI, ARTURO.

.C

Parlami di te; beguine, parole di Franchini, musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12310.

MAR 27 1952

I. Title. [II. Franchini, Carlo, 1914-]

Library of Congress
Copyright Office

Parlammecce cu'è vase.

M1356

.C

CAMBI, MARCELLO, 1915-

Parlammecce cu'è vase; canzone beguine,
musica di Cambi, testo di Mari [and]
Ciervo. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22206.


I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

PARLANDER, GEORGE, PSEUD. SEE
Schnack, Helmut, 1911-

EF0-29713

xM

Library of Congress



Parlandoti d'amore.

M1356
.M

MASCHERONI, VITTORIO, 1895-

Parlandoti d'amore; slow, parole di Biri
[pseud.] musica di Mascheroni. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Melodi, Milano;
16Jul51; EF0-9843.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

NOV - 5 1951

AA 8189

Parlasca, Carl H , claimant.

The song of Hiawatha - an Indian
pageant. [Elgin, Ill., Typed by
C. H. Parlasca] cl946.

various pagings. illus. 29 cm.

Title from cover.

Loose leaf, in binder.

Programme folder attached.

© 3-13-46; 2 c 3-30-46; Elgin, Ill.;
AA 8189.

mgc 4-9-46

Parlato, A.

M1356

.B

SERPONE, FRANCO.

Il mio destino; canzone tango, musica di
F. Serpone, testo di A. Parlato. (With
Bianco, Aida. Falsita) [Piano-conductor
score (orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Parlato, A.]

art.

IL PARLATORE eterno. Source title. SEE
Jaeger, Laurence. The chatterbox. DU32000.

THE PARLAYER. AA63506. SEE
Kinney, Walter Joseph.

PARLAYS. SEE Loft Candy Corporation.
KK36757.

PARLE D'AMORE; English w, m & © Carl
Caccomo 3Sep54 EU369657

Library of Congress
Copyright Office

Parle ju ling?

OLSON, ANDERS ELIS VALDEMAR.

Parle ju ling? Svedi edit. Stokholm, Anders
Olson Edithaus. 59 p. © Anders Elis
Valdemar Olson; 7Oct48; AF9676.

fn/rk

PARLE-MOI FLEUR D'AMOUR; w Léo

Lelievre, H. Varna & Fernand Rouvray,
m René Mercier. © 10Jun27; E668885.
René Mercier (A); 12Nov54; R138946.

Parleir, Bobby. See
Parleir, Robert Leslie.

Parleir, Robert Leslie.

Our prayers will be answered by and
by; words by R. L. Parleir.

© 9-9-46; R. L. Parleir, Conover,
N. C.; EU43121.

Parleir, Robert Leslie.

A soldier's prayer; words by R. L.
Parleir.

© 9-9-46; R. L. Parleir, Conover,
N. C.; EU43122.

Le Parlement d'Angleterre.

Chastenet, Jacques.

... Le Parlement d'Angleterre. Paris, A. Fayard [1946]

224 p. incl. front. 19^{cm}.

"Édition originale."

"Aperçu bibliographique": p. [219]-221.

1. Gt. Brit. Parliament.

JN543.C55

328.42

47-17340

© 10May46; F. Brouty, J. Fayard & cie; AF1893.

Library of Congress

[2]

PARLER, NETTIE ALLIE PETTY.

Writing skills of prospective English teachers; a comparative study of the written expression of certain prospective high school teachers of English and what they will be expected to teach. [Thesis--New York University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4526) © Nettie Allie Petty Parler; 27Feb53; A95993.

Library of Congress
Copyright Office



Prelim. card

Mic

j/i

Parleranno le rose.

SALANI, RENATO, 1922-

Parleranno le rose; parole di Valleroni
[and] Da Rovere, musica di R. Salani.
(With Stefanini, Armando. La cicogna
distratta) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali florentia, Roma; 30Jun51;
EF0-12246.

M1356
.S

I. Title. [II. Valleroni, Aldo, 1920-
III. Rovere, S. da]

Library of Congress
Copyright Office

MAR 27 1952
2/2

PARLETT, DAVID OLIVER.

Bing-o-fone. [Sample script] By David
Oliver Parlett and Jack William Sidney.

© David O. Parlett, Jack Sidney;
21Sep51; C6297.

PARLETT, DAVID OLIVER.

Mystery phone. [Sample script] By David O.
Parlett and Jack William Sidney.

Appl. title: Mystery-fone. © David
O. Parlett, Jack Sidney; 21Sep57;
C6296.

Parlett, Edward Gardner.

WE NEED ANOTHER MAN LIKE WASHINGTON;
w, m & © William Henry Gunther &
Edward Gardner Parlett 24Mar52
EU268878

Library of Congress
Copyright Office

E unpub

582. Parletta, Antonio

America is thanking you. Words by
Antonio Parletta, music by Antonio
Parletta.

For solo voice with piano accompani-
ment.

First line: This song is but a
story.

© 1 c 1-1-46; Success music co.,
Aurora, Ill.; E unpub 582.

ksk 3-28-46

Parletta, Antonio.

MY LASTING JOY © w & m Antonio
Parletta 16Jun48 EU135978

Library of Congress
Copyright Office

Parley. SEE Mies, Frank P.

Parley on Fischer collapses. SEE
Gammack, Gordon.

Parley turns to economic treaty issues.

A5 6011. See Ward, Paul W.

dac 6-24-47

Parley turns to tangle on Austria pact. A5 6013.
See Ward, Paul W.

dac 6-25-47

PARLEY VOO-COO COO; w, m & © Harold
Jensen & Henry P. Giroux 28Mar50
EU198510

APR 13 1950

PARLEY-VOUS. SEE Cade, Ruth. Parlez vous
French.

Parlez anglais sans traverser la manche.

RACMANOFF, JULES.

Parlez anglais sans traverser la manche
(manuel complet de conversation) Conçu
et réalisé par Jules Racmanoff; revu
par Breede Hall. Illustré par Marie-
France d'Halluin. Paris, En vente:
Omniservice. 51 p. © Jules Racmanoff;
15May51; AF0-5826.

OCT 20 1951

Library of Congress
Copyright Office

dr/kw

Parlez anglais sans traverser la manche.

RACMANOFF, JULES.

Parlez anglais sans traverser la manche
(manuel complet de conversation)
Conçu et réalisé par Jules Racmanoff;
revu par Breede Hall, 'Illustré par
Marie-France d'Halluin. Paris, En vente:
Omniservice. 51 p. © Jules Racmanoff;
15May51; 2c 3Oct51; AI0-1494.

I. Halluin, Marie France d', illus.

Library of Congress
Copyright Office

OCT 3 1951

dr/kw

Parlez-moi d'amour.

M1356
.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of
love; waltz-song, words by Bruce Sievier,
music by Jean Lenoir [pseud.] arr. by
Jimmy Lally. London, Ascherberg,
Hopwood & Crew. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Éditions Smyth;
26 May 52; EF0-14169.

I. Title. II. Title: Parlez-moi d'amour.
III. Sievier, Bruce, 1894-

Library of Congress
Copyright Office

IV. Lally, Jimmy]
Revised 29 Jul 52

Parlez-moi d'amour.

M1554
.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of love.
Parlez-moi d'amour. Arr. for mixed
voices S.A.T.B. by Purcell J. Mansfield,
English version by Bruce Sievier [music
by] Jean Lenoir [pseud.] (Ascherberg's
series of part-songs no.385) [English
words; with piano acc.] 6d. NM: arrange-
ment. © Edition Smyth, London; 29Jul54;
EF0-28956.

Library of Congress



(Continued on next card)

M1554

.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of love.
EF0-28956. (Card 2)

- I. Title. II. Title: Parlez-moi d'amour.
[III. Mansfield, Purcell James, 1889-
IV. Sievier, Bruce, 1894-]

Library of Congress

Parlez-moi d'amour.

M1621
.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of love;
English version of Parlez-moi d'amour,
waltz song, words by Bruce Sievier, music
by Jean Lenoir [pseud.] [English and
French words] 2/- © on English words;
Ascherberg, Hopwood & Crew, ltd.,
London; 23Oct31; EF19315.

I. Title. II. Title: Parlez-moi d'amour.
[III. Sievier, Bruce, 1894-]

Library of Congress

Parlez-moi d'amour.

M1356 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.N Speak to me of love. Parlez-moi
d'amour. Waltz, words by Bruce
Siever, music by Jean Lenoir
[pseud.], a Jerry Sears arrange-
ment. © Harms, inc., New York;
17Dec48; on arrangement; EP32302.
Piano-conductor score (orchestra,
with English words) and parts.

- I. Siever, Bruce, lyricist.
II. Sears, Jerry, arr. III. Title.
IV. Title: Parlez-moi d'amour.

Library of Congress
Copyright Office

Revised
4Mar49

Parlez-moi d'amour.

M1552 [NEUBURGER, JEAN BERNARD DANIEL]
.N 1891-

Speak to me of love, Parlez-moi
d'amour, duet in G [for] soprano
and baritone, American version
by Bruce Siever [French] words
and music by Jean Lenoir [pseud.
Arr. by William Stickles] ©
Harms, inc., New York; 8Jun48;
on arrangement; EP27640.

xM1731.2

Revised

15Jun49

Library of Congress
Copyright Office

PARLEZ VOUS; m Leo & Hector Richard
English w & © Fred O. McNaught Sr.
1Nov50 EU220209

NOV 17 1950

PARLEZ-VOUS; English w & m Harold H.
Plummer & James N. Gillett © Song-
street, inc. 5Mar54 EU349917

Library of Congress
Copyright Office

PARLEZ-VOUS FRANÇAIS, OP.263; w Peter
Herz, m Theodor Wottitz. © 14Apr26,
E639747. R115200, 13Jul53, Leopold
Wottitz (C) & Peter Herz (A)

Parlez-vous français?

HUEBENER, THEODORE.

Parlez-vous français? A first book in French [by] Theodore Huebener [and] Marie K. Neuschatz; illus. by Theodore Huebener. Rev. ed. 515 p. © D. C. Heath and Co., Boston; 1Sep49; on revisions; A36365.

I. Neuschatz, Marie K., joint author.

II. Heath (D. C.) and Co.

Library of Congress
Copyright Office



mds/r

PARLEZ-VOUS francais? AFO-7346. SEE
Anton, Reinhold.

PARLEZ VOUS FRENCH. SEE Cade, Ruth.

PARLEZ VOUS L'FRANÇAIS; w, m & © Emmitt
Matte 14Jun54 EU361657

Library of Congress
Copyright Office

PARLEZ VOUS, MADEMOISELLE; English w,
m & © Harold Herbert Langsdorf
2Dec54 EU379020

Library of Congress
Copyright Office

Parliament.

M176
.M3P3

Mayfield, James K.

Parliament.

© 7-10-46; Loew's, inc., New York;
EU31177.

Parliament and Executive in wartime
Canada, 1939-1945.

STEWART, JOHN BENJAMIN.

Parliament and Executive in wartime
Canada, 1939-1945. University
Microfilms. Microfilm copy of
typescript. Positive. © John
Benjamin Stewart; 29Jan54; A146560.

Prelim. card

Mic

Library of Congress
Copyright Office

cr/ *ik*

PARLIAMENT HILL; w H. H. Bashford, &
m. © 27Sep24, E598564. R86468,
24Oct51, James Maynard Grover (A of
m)

DEC 27 1951

Library of Congress
Copyright Office

Parliament House.

HASTINGS, MAURICE.

Parliament House, the chambers of the
House of Commons. 200 p. illus.

© Architectural Press, ltd., London;
12Oct50; 2c 2Nov50; A10-750.

I. Architectural Press ltd.

DEC - 6 1950

Library of Congress
Copyright Office

dac/kp

Parliament Music, inc.

M25

.H

HAYMAN, RICHARD.

Carriage trade; piano solo, by Richard
Hayman, Arthur Fiedler, ed. © Parlia-
ment Music, inc., New York; 25Aug52;
EP64851.

I. Title. [II. Fiedler, Arthur]

Parliament Music, inc.

DARE I; w & m Rudy Russo © Parliament
Music, inc. 10Jul52 EU280824

Library of Congress
Copyright Office

Parliament Music, inc.

M1630

RUSSO, RUDY.

.2

Dare I? By Rudy Russo. [For voice and piano] © Parliament Music, inc., New York; 25Aug52; EP64850.

.R

I. Title.

Library of Congress
Copyright Office



Parliament Music, inc.

KENTUCKY BABE, with w; m arr N.

Schreier © on arr Parliament Music,
inc. 6Nov52 EU293196

Parliament Music, inc.

MARIANNE; m Richard Hayman © Parliament
Music, inc. 20Oct52 EU291378

Library of Congress
Copyright Office

Parliament Music, inc.

M25

HAYMAN, RICHARD.

.H

Marianne; by Richard Hayman. [For piano]

© Parliament Music, inc., New York;

15May53; EP71598.

I. Title.

Library of Congress
Copyright Office

Parliament Music, inc.

MARY ANNE; w Robert Mellin m Richard
Hayman © Parliament Music, inc.
23Aug54 EU368364

Library of Congress
Copyright Office

Parliament Music, inc.

M1630

ARTABASY, ROBERT ALEX, 1928-

.2

Milwaukee waltz; words and music by

.A

Bob Artobosy. © Parliament Music,
inc., New York; 16Jun52; EP63215.

I. Title.

Library of Congress
Copyright Office

Parliament Music, inc.

M25
.H

HAYMAN, RICHARD.

No strings attached; piano solo by
Richard Hayman [edited by] Arthur
Fiedler. © Parliament Music, inc.,
New York; 17Sep52; EP65231.

I. Title. [II. Fiedler, Arthur]

Library of Congress
Copyright Office



Parliament Music, inc.

OODDY'S POLKA; m Lovell Ives ©
Parliament Music, inc. 11Aug52
EU284067

Library of Congress
Copyright Office

M25
.H

Parliament Music, inc.
HAYMAN, RICHARD.

Serenade to a lost love; by Richard Hayman
[For piano] © Parliament Music, inc.,
New York; 4Aug52; EP64306.

I. Title. II. Title: Lost love.

Parliament Music, inc.

M1659 SCHREIER, RODELL W

.5

.C25S

The sinking of the Enterprise; music by
Nook Schreier, lyrics by Ben Aronin.
New York, Algonquin Music. © on new
lyrics, arrangement, modified ending, &
changes in rhythmic notation; Parliament
Music, inc.; 13Feb52; EP60957. Appl.
states prev. version: Loch Lomond.

I. Title. [II. Aronin, Ben]

MAR 27 1952

Library of Congress
Copyright Office

Parliament Music, inc.

SKIPPING ALONG; m Richard Hayman ©
Parliament Music, inc. 200ct52
EU291377

Library of Congress
Copyright Office

Parliament Music, inc.

M25

HAYMAN, RICHARD.

.H

Skipping along; piano solo, by Richard
Hayman. © Parliament Music, inc.,
New York; 30Dec52; EP67875.

I. Title.

Parliament Music, inc.

M1630 FEINSTEIN, MARLENE.

.2 Stolen love; words and music by Anna
.F Marie Sickle and Marlene Feinstein.
New York, Algonquin Music. 40¢
© Parliament Music, inc.; 13Feb52;
EP60551.

I. Sickle, Anna Marie. II. Title.

MAR 20 1952

Library of Congress
Copyright Office

Parliament Music, inc.

SWISS CHRISTMAS; w & m Marlene Fein-
stein, Alfred Ostrum & Jack Snyder
© Parliament Music, inc. 24Jul52
EU283651

Library of Congress
Copyright Office

Parliament Music, inc.

M1630 PETRILLO, JOE.

.2 When Christmas rolls around; words and
.P music by Joe Petrillo. New York,
 Algonquin Music. 40¢ © Parliament
 Music, inc.; 13Feb52 (in notice: 1951);
 EP60552.

I. Title.

MAR 20 1952

xM1629.3
.C5

Library of Congress
Copyright Office

Parliament Music, inc. ©
YAK TIDDA BINGO; w & m Joe Terman,
Robert Irving & Bernard Maltin ©
Parliament Music, inc. 10Jul52
EU280825

Library of Congress
Copyright Office

The Parliament of man in a federated world.

AA Sensenig, Barton, 1865- , claimant
19804 The Parliament of man in a federate
world; a suggestion. 2d ed., rev.
Philadelphia, B. Sensenig [c1946]
cover-title, pamphlet. 21 1/2cm.

© 5-4-46; 2 c 5-14-46; Philadelphia
AA 19804; new matter: new post-war int.
duction, additions, revisions and abri-
ments.

vf 7-2-46

Parliamentary Law

R 72280 ✓ 1953

Isabel H. Robert

● Pin 12/20/11

Parliamentary law.

WILLIAMS, LEWIS BILL ©, Washington,
D. C.

Parliamentary law. 67 p.

© 23Jul47; A458300.

AA 8056

Parliamentary law. Error correction chart.

see

Mies, Frank P

AFP 4-8-46

AA 17367

Parliamentary law; an exact science.

see

Mies, Frank P

afp 9-6-46

Parliamentary law. SEE
Benton, Letty Mabel.

Parliamentary law. SEE Jackson,
Nell Jewel.

PARLIAMENTARY law. AA220697. SEE
Miss, Frank P.

AA 17643

Parliamentary law and leadership.

see

Mies, Frank P

afp 9-10-46

Parliamentary law calculator. SEE
Griffin, Benjamin John.

Parliamentary law digest.

see

Mies, Frank P

Parliamentary law digest.

Parliamentary law for the layman.

O'BRIEN, JOSEPH FRANK.

Parliamentary law for the layman;
procedure and strategy for meetings.
[1st ed.] New York, Harper [1952]
248 p. illus. © Joseph Frank O'Brien;
29Oct52; A72760.

Library of Congress
Copyright Office

W/m

Parliamentary law textbook.

SHAWHAN, NARCISSA TAYLOE (MAUPIN)

Parliamentary law textbook, a practical
guide for students, officers, and members.
Rev. ed. [Application author: Ruth
Stedman Knox (Mrs. Ben Dancy)] 118 p.
© on revisions; John Knox Press,
Richmond; 16Mar50; A43483.

I. Knox, Ruth Stedman.

II. John Knox Press.

JUN - 6 1950

--/n

Library of Congress
Copyright Office

Parliamentary law textbook.

SHAWHAN, NARCISSA TAYLOE (MAUPIN)

Parliamentary law textbook; a practical guide for students, officers, and members. Rev. ed. [First ed. pub. in 1925 under title: A text book for the study and teaching of parliamentary law] 118 p.

© John Knox Press; 30 Jun 54;

A145358.

I. John Knox Press.

Library of Congress
Copyright Office

cr/✓

PARLIAMENTARY manners. DP40. SEE Dennis,
Marian Gallup.

MAY - 3 1950

AA 18991

Parliamentary outlines; classifica-
tions of motions; forms.

see

Corfman, Ivy Loar, comp.

afp 11-6-46

Parliamentary outlines. AA54536.
see Corfman, Ivy Lear.

PARLIAMENTARY PRACTICE, an introduction
to parliamentary law, by Henry M.
Robert. © 4Aug21, A617889. R44259.
9Feb49, Mrs. Henry M. Robert (W)

PARLIAMENTARY PROCEDURE. Coronet, 1952.

11 min., sd., b&w, 16mm.

Summary: Scenes from a representative meeting are interpreted and explained to make clear the order of business and the rules followed in parliamentary procedure.

Credits: Educational collaborator,
Loren D. Reid.

© David A. Smart; 8Jul52; MP2679.

AA 15582

Parliamentary procedure.

see

McAndless, M

Thelma

mge 8-8-46

PARLIAMENTARY PROCEDURE IN ACTION. Coronet
Productions, 1941. 1 reel, sd., b&w., 16mm.

Summary: Various points of parliamentary procedure are illustrated in a meeting of a school dramatics club.

Credit: Educational authors, Harold H. Crabill in collaboration with the Bureau of Visual Aids, Extension Division, Indiana University; photography, James A. Larsen.

© Coronet Productions, Chicago; 8Oct41; 2c
1Nov46; continuity; M 1724.

Parliamentary procedure made easy.

SHRYOCK, RHEVA OTT.

Parliamentary procedure made easy; a visual aid, based on Robert's Rules of order. [3d ed.] Philadelphia [1952] 1 v. © on rev. & corr. material; Rheva Ott Shryock; 31Dec52; A79256.

I. Robert, Henry Martyn.

Library of Congress
Copyright Office

j/m

Parliamentary procedure simplified.

MENDERSON, MELANIE F.

Parliamentary procedure simplified.

Cincinnati, Johnson & Hardin Co., 1953.

146 p. © Melanie F. Menderson; 10Mar53;
A82317.

Library of Congress
Copyright Office

j/m

Parliamentary procedures. see Esquire, inc.
Teachers' guide for Parliamentary procedures.
AA46305.

olg 8-31-47

PARLIAMENTARY rules simplified.
AA207006. SEE Unnewehr, Mary.

MAR 3 1 1952

PARLIAMENTARY SMOKING CONCERT; w & m.

© 1Nov20; E485740. R25245; 7Nov47;

C. A. Harrington (A)

Library of Congress
Copyright Office

Parlich, Charlotte Cecelia.

I'VE GROWN TIRED OF YOU © w & m
Charlotte Cecelia Parlich &
Helen Catherine Incardona 31Oct49
EU183420

Parlier, Gertrude Dana.

ALBEMARLE COUNTY HISTORICAL SOCIETY.
WAR HISTORY COMMITTEE.

Pursuits of war; the people of
Charlottesville and Albemarle
County, Virginia, in the Second
World War, by Gertrude Dana Parlier,
Elizabeth Dabney Coleman, Newton
Bond Jones and others, ed. by
W. Edwin Hemphill. 429 p. illus.
© Albemarle County Historical Soci-
ety, Charlottesville, Va.; 15Jul48;
A24312.

Library of Congress
Copyright Office

(cont. on next card)

ALBEMARLE COUNTY HISTORICAL SOCIETY.
WAR HISTORY COMMITTEE.

Pursuits of war ... (Card 2)

- I. Hemphill, William Edwin, ed.
- II. Parlier, Gertrude Dana.
- III. Coleman, Elizabeth Dabney.
- IV. Jones, Newton Bond.
- V. Albemarle County Historical
Society.

. mds/p

Parlier, Robert Leslie.

You've broken your vows; words by
R. L. Parlier.

© 9-9-46; R. L. Parlier, Conover,
N. C.; WU43120.

Parliman, Edward.

I HAVE NEW YORK CITY IN THE PALM OF
MY HAND m Louis Tobin © w Edward
Parliman 14Apr48 EU125492

Parliman, Margaret Elizabeth.

LOVE AND SMILES; w, m & © Margaret
Elizabeth Parliman 16Mar50 EU197366

Library of Congress
Copyright Office

1950

Parliman, Margaret Elizabeth.

MEMORIES OF YESTERYEARS; w, m &

© Margaret Elizabeth Parliman 16Mar50

EU197365

Library of Congress
Copyright Office

APR - 5 1950

Parliman, Margaret Elizabeth.

SPICY LITTLE CAKE; w, m & © Margaret
Elizabeth Parlman 16Mar50 EU197368

Library of Congress
Copyright Office

APR - 5 1950

Parliman, Margaret Elizabeth.

TIPPA TI TOP; w, m & © Margaret
Elizabeth Parlman 16Mar50 EU197367

1950

M1841

PARLIN, GEORGE.

.2

Dream of me. Dors ma bien aimée.

.P

[Or] Lullaby, French words by René Paul, English words by John Barnes, music by George Parlin. 2/6 © Chappell & Co. ltd., Sydney; 6Sep54; EF0-30547.

- I. Title. II. Title: Dors ma bien aimée.
III. Title: Lullaby. [IV. Paul, René.
V. Barnes, John]

PARLIN, HENRY GRADY ©.

The golden trail of the Mother Lode.

San Francisco, Old Hank. Folder,

illus. © 12May51; AA184687.

JUN 25 1951

Parlon, Hercules chlorinated rubber:
properties and uses. AA42311. see
Hercules powder company.

pam 4-28-47

Parlons à nos enfants.

MELOCHE, ROMÉO ARTHUR.

Parlons à nos enfants, une bonne initiation sexuelle des enfants et des adolescents, aux parents, éducateurs et chargés d'âmes. Montréal, Granger frères. 160 p. illus. © Roméo Meloche; 22Oct48; AF8507.

Parlons français

Shields, William S

Parlons français [by] William S. Shields ... Illustrations by Jesse Spicer. Boston, New York [etc.] Houghton Mifflin company [1947]

xv, 208 p. illus. 19½".

"Under the editorship of William C. Holbrook."

1. French language—Conversation and phrase books.
William Collar, ed. II. Title.

I. Holbrook,

PC2121.S44

448.242

47-4409

© 13May47; author, Annapolis, Md.; A13052.

Library of Congress

[4]

Parlons vénerie.

RIANT, FERDINAND.

Parlons vénerie; illustré de reproductions
d'après Oudry et de dessins du baron
Karl Reille. 281 p. © Ferdinand Riant,
Paris; 25Dec50; AF0-3738.

I. Reille, baron Karl, illus.

MAR 21 1951
md/r

Library of Congress
Copyright Office

A PARLOR, A SOFA AND SOMEONE LIKE YOU;
w & m Alfred Dubin, Sam Coslow &
Irving Mills, ukulele arr. M. Kalua.
© 26Jun26; E644263. Helen R. Dubin
(W), Sam Coslow & Irving Mills (A's);
23Jun54; R132231.

KK 4001

Parlor basket ball.

see

Challman, Glenn V

America's favorite sport, basketball.

cf 6-27-46

PARLOR, BEDROOM AND BATH, a photo-
play in five parts by Metro Pictures
Corp. © 12Jul20, L15349. R34317.
22May48, Loew's, inc. (PWH)

PARLOR, BEDROOM AND WHEELS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Pacemaker)

Summary: Describes the interior of a modern house trailer and explains how tourists enjoy community living at the trailer parks throughout the country.

Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman.

© Paramount Pictures Corp.; 3Oct52; MP2950.

PARLOR, BEDROOM AND WRATH. Columbia
Pictures Corp., 1948. 16 min., sd., b&w,
35mm.

Summary: A Columbia all star comedy.

Credits: Producer and director, Jules
White; film editor, Edwin Bryant; story
and screenplay, Betty Myers. Cast:
Eddie Quillan, Wally Vernon, Christine
McIntyre, Vernon Dent.

© Columbia Pictures Corp.; 16Dec48;
LP2019.

Parlor date.
See Halewicz, Walter.

D unp. 2211

Parlor game.

See

Mahler, Paul I

el 4-8-46

THE PARLOR IS A PLEASANT PLACE TO SIT
IN SUNDAY NIGHT; w & m Frank Crumit.
© 25Sep25, E621183. R100394,
10Oct52, Julia S. Crumit (W)

THE PARLOR IS A PLEASANT PLACE TO SIT
IN, SUNDAY NIGHT; w & m Frank Crumit.
© 14Nov25, E628555. R105546,
18Nov52, Julia S. Crumit (W)

PARLOR LECTURE. SEE Foti, Peter.

PARLOR MAN © w & m Guadalupe
Cartiero 14Sep47 EU96266

Library of Congress
Copyright Office

PARLOR of Campbell mansion, Bethany,
W. Va.; scene on the wallpaper is
the story of the wandering of U-
lysses. K10076. SEE Knee, L. C.

PARLOR of Campbell mansion, Beth-
any, W. Va. K10077. SEE Knee,
L. C.

THE PARLOR of the Campbell mansion
showing the settee and chairs used
by Alexander Campbell, Bethany, W.
Va. K10080. SEE Knee, L. C.

Parlor of the Valley.

M1630 STORM, JOHN, 1889-

.2 Parlor of the Valley; words &
.S music by John Storm, arr. by
Clarke Tate. © John Storm,
Sardis, Ohio; 7Oct47; EP17811.

I. Tate, Clarke, arr. II. Title.

Music Cat.

AA 3553

Parlor personality.

see

Whelpley, Sarah Harding Hunter.

vf 2-19-46

THE PARLOR PIANO; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
1May50 EU202350

Library of Congress
Copyright Office

JUN - 2 1950

Parlor piano.

M1630 McHUGH, JAMES FRANCIS, 1894-
.2 Let's gather 'round the parlor piano;
.M lyric by Harold Adamson, music by
Jimmy McHugh. © Mills Music, inc.,
New York; 11Oct51; EP58201.

I. Title. II. Title: The parlor piano.
[III. Adamson, Harold, 1906-]

Library of Congress
Copyright Office

NOV 21 1951

Parlor piano album.

M1378
.K63P3


KLEINMAN, ANNA KAYE.

Parlor piano album; by Anna Kaye
Kleinman. 75¢ © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78793.

I. Title.

SL

Library of Congress



D unp. 4660

The parlor pig.

See

Weldon, Martin

Parlor-pigskin rules. AA51252. see

Cantwell, John Raymond.

elg 7-3-47

PARLOR POLKA; w & m Jack Palmer,
Harold Raymond & Nat Simon © Superior
Music, inc. 20Apr50 EU201139

Library of Congress
Copyright Office

MAY 12 1950

Parlor polka.

M1630 SIMON, NAT, 1900-

.2 The parlor polka; Tok-tok-tok, words and
.S music by Jack Palmer, Harold Raymond
[and] Nat Simon. © Superior Music, inc.,
New York; 26May50; EP46880.

I. Palmer, Jack, 1902-
Harold N., 1884-
Tok-tok-tok.

II. Raymond,
III. Title. IV. Title:

AA 28902

Parlor ponies.

see

Richard industries, claimant.

vf 12-12-46

PARLOR SOCIAL by Don Ewell © Don Ewell.
Notice 29Jan53 v21 p501

Library of Congress
Copyright Office

PARLOR SOCIAL; m & © Donald Tyson
Ewell 9Feb53 EU306574

Library of Congress
Copyright Office

Parlor story.

McCleery, William.

Parlor story; a play in three acts. [Acting ed.] New
York, S. French [1947]

102 p. illus. 19 cm.

1. Title.

PS3525.A152P3

812.5

47-12328*

© William McCleery, New York; 26Sep47; DP11306.

Library of Congress

[2]

D unp. 4631

Parlor story.

See

McCleery, William

PARLOUR ~~game~~. DF51. SEE Johnson, Philip.

MAR 21 1951

Parlow, Albert.

TWO HUNGARIAN DANCES, no.5-6; by
Johannes Brahms, arr. Albert Parlow,
rev. Adolf Schmid; orch. pts.
© on arr., 17Dec23, E580006.
R79534, 7Jun51, G. Schirmer, inc.
(PWH of A. Schmid)

JUL 19 1951

Library of Congress
Copyright Office

Parlow, E.

THE DAWN IS BREAKING; gavotte, w E. F.
Kunzer, adapted & arr. E. Parlow;
women's trio. © 23Aug22, E541977.
R51561, 25Aug49, The Arthur P.
Schmidt Co. (PWH of E. Parlow)

Parlow, Edmund.

CHANSON SANS PAROLES; by Petr Il'ich
Chaikovskii, arr. Carl Erich [pseud.
of Edmund Parlow]; pf. © on arr.,
20Jun24, E589386. R80513, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of E. Parlow)

Library of Congress
Copyright Office

AUG 17 1951

Parlow, Edmund.

CHANT SANS PAROLES, op. 2, no. 3;

m Petr Il'ich Chaikovskii, arr.

Edmund Parlow; 2 pfs., 8 hands.

© 4Mar22, E532408. R55876, 12Dec49,

Theodore Presser (PWH of E. Parlow)

Parlow, Edmund.

GRANDE POLONAISE, op. 12; m Johan S.
Svendsen, simplifiée Edmund Parlow;
pf. © 21Sep20, E485521. R40431,
15Jan48, Wilhelm Hansen Musik-Forlag
(PWH of E. Parlow)

Parlow, Edmund.

HARLEQUINADE, op.61; by Frank D. Byng,
arr. Edmund Parlow; pf. duet. ©
10Sep24, E595791. R85251, 31Oct51,
The Arthur P. Schmidt Co., inc.,
(PWH of E. Parlow)

MAR - 6 1952

Library of Congress
Copyright Office

Revised
10Jan52

Parlow, Edmund.

MINIATURE WALTZ; m, arr. Edmund Parlow;
2 pfs., 8 hands. © 6Feb23, E553921.
R59053, 1Mar50, Arthur B. Keene
(A of m)

Library of Congress
Copyright Office

MAR 24 1950

Parlow, Edmund.

MENUET IN G; m Ludwig van Beethoven,
arr. Edmund Parlow; 2 pfs., 8 hands.
© 4Mar22, E532407. R55875, 12Dec49,
Theodore Presser (PWH of E. Parlow)

Library of Congress
Copyright Office



Parlow, Edmund.

'NEATH SUNNY SKIES; tarantelle, m Mari
Paldi, arr. Edmund Parlow; pf., 6
hands. © 28Jan22, E530953. R43782,
4Feb49, The Arthur P. Schmidt Co.
(PWH of E. Parlow)

Parlow, Edmund.

OLGA; mazurka caprice, m E. J. Decevée,
arr. Edmund Parlow; 2 pfs., 8 hands.
© 28Jan22, E530952. R43781, 4Feb49,
The Arthur P. Schmidt Co. (PWH of E.
Parlow)

Parlow, Edmund.

PLAISIRS D'AMOUR; valse, m Ture Rang-
ström, ed. simplifiée par Edmund
Parlow; pf. © on simplified ed.,
29Dec23, E582957. R78914, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
E. Parlow)

Library of Congress
Copyright Office

JUL 6 1951

Parlow, Edmund.

SERENATA; m M. Moszkowski, adapted &
arr. Carl Erich [pseud. of Edmund
Parlow]; pf. © 20Jun22, E539809.
R49638, 30Jun49, The Arthur P.
Schmidt Co. (PWH of E. Parlow)

Parlow, Edmund.

SONATINA; pf., in G. © 11Jul22, E540897.
R51557, 25Aug49, Edmund Parlow (A)

Parlow, Edmund.

VALSE GRACIEUSE; m Petr Il'ich Chaikovskii, adapted & arr. Carl Erich [pseud. of Edmund Parlow]; pf.

© 20Jun22, E539808. R49637, 30Jun49,
The Arthur P. Schmidt Co. (PWH of E.
Parlow)

MAISON GRACIEUSE; m. pour l'usage Châti-
 gonal, adapté à art. Cart. Bitch
 (legend. of Edmund Parlow); m.
 @ SOLONIS, 1759808, 1759809, 1759810
 The Arthur P. Solon Co. (Patt. of E.
 (Patt. of E.)

539808:

559808.
arr Carl Erich [pseud. of Edmund
Parlow of Germany]

Par-Lure golf. SEE Stephenson,
Thomas Berkey.

PARMA, ED.

U. S. mail via. [Modern city, types
of transportation] Reproduction
of drawing. © Edwin George Parma;
24Oct53; K36216.

PARMA, EDWIN GEORGE. SEE PARMA, ED.

Parma, Esteban Amadeo, joint composer.
See Teisseire, Luis. ¡Amigos míos!

M1668.7 Parma, I. C., joint claimant.

!K

Kubala, Joe J.

Az bude jednou po vojne. (When once the war will be over) Words ... by J. J. Kubala, arranged by Prof. Geo. Matyscak. Granger, Tex., Kubala and Parma.

© 28Dec45; 2c 25Feb46; composer and I. C. Parma, Granger, Tex.; EP1567.

For voice and piano, with chord symbols; Polish words.

I. Matyscak, Geo., arr. II. Title.

Music
Cat.

III. Title:
Library of Congress

Copyright Office

When once the war
will be over. xM1648

M1247

PARMA, JARO T

1883-

.P

4th Infantry band march; [by] J. T. Parma.
[Piano-conductor score and parts] © Jaro
T. Parma; 22Oct54; EP85469.

I. Title.

Library of Congress

Parma, Victor.

SOLDIERS ON PARADE m Victor Parma © arr
Jerry Wenceslaus Koprivsek 26Aug48
EU141406

PARMA, Idaho. SEE

Sanborn Map Company. Insurance maps.

Parma, Canyon County. R73881.

MAR 1 3 1951

PARMA and Parma Heights shopper's
guide book. AA210489. SEE
Sunrise Printing Company.

A2807

Parma (Cuyhoga county, Ohio) city directory.

The Cleveland directory co.'s Parma (Cuyohoga county, Ohio) city directory. v. 1, 1946. Including Parma Neights ... Cleveland, Cleveland directory co., c1946.

© 8Apr46; Cleveland directory co., Cleveland; A2807.

I. Title: Parma (Cuyhoga county, Ohio) city directory.

Library of Congress
Copyright Office

CA29-757 unrev.
cg 21May46

Parmach, Tony.

DO I LOVE YOU; m Robert Louis Carleton
w & © Tony Parmach 30Jan50 EU192058

FEB 13 1950

Library of Congress
Copyright Office

Parmach, Tony.

I'M HOLDING YOU RESPONSIBLE; m Leo &
Hector Richard w & © Tony Parmach
19Nov51 EU256525

NOV 30 1951

Library of Congress
Copyright Office

Parmalee, Charles.

WHISPERING PALMS OF HAWAII; w Charles
Parmalee m Victor DeGeyter © Charles
Parmalee & Victor DeGeyter 9Apr52
EU271766

Parmalee, Ted.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Johnny Appleseed; illus. by the Walt Disney Studio, adapted by Ted Parmalee from the Walt Disney motion picture Melody time. New York, Simon and Schuster. [42] p; (The Little golden library. Walt Disney's little library, D11) © Walt Disney Productions; 26 May 49; A36997.

I. Parmalee, Ted.

Library of Congress
Copyright Office



vp/r

Parman, Cliff.

ABERNATHY'S SERENADE; w & m Cliff
Parman, Chet Atkins & Harry Edel-
stein © Brandom Music Co. 20Apr53
EU312747

Library of Congress
Copyright Office

over

M1630 PARMAN, CLIFF.
.2 Beneath the chinaberry tree; by Lew
.P Douglas, King Laney and Cliff Parman.
 [For voice and piano, with ukulele dia-
 grams and chord symbols] © Blasco
 Music, inc., Kansas City, Mo.; 26Oct50;
 EP50014. Appl. states prev. reg.
 15Sep50; EU215568.

I. Douglas, Lew, 1912-
King, 1917-

II. Laney,
III. Title.

Library of Congress
Copyright Office


NOV 29 1950

Parman, Cliff.

BENEATH THE CHINABERRY TREE; w & m
Lew Douglas, King Laney & Cliff
Parman © Blasco Music, inc. 15Sep50
EU215568

OCT 5 - 1950

Library of Congress
Copyright Office



Parman, Cliff.

BLUE HEARTED; w & m Lew Douglas, Frank
Lavere & Cliff Parman © Midway Music
Co. 4May53 EU314862

Library of Congress
Copyright Office

Parman, Cliff.

M1630

DOWELL, HORACE KIRBY, 1904-

.2 The canasta song; by Clyde McCoy, Cliff

.D Parman, Jimmy Krum [and] Saxie
Dowell. [For voice and piano, with chord
symbols] © Al Gallico Music Co., inc.,
New York; 3Mar50; EP45108.

I. McCoy, Clyde. II. Parman, Cliff.
III. Krum, Jimmy. IV. Title.

Library of Congress
Copyright Office

APR 20 1950

over

Parman, Cliff.

THE CANASTA SONG; w & m Clyde McCoy,
Cliff Parman & Jim Krum © Wing Music
Corp. 7Dec49 EU190936

FEB 8 1950

Library of Congress
Copyright Office

over

Parman, Cliff.

THE CANASTA SONG; w & m Clyde McCoy,
Cliff Parman, Jimmy Krum & Saxie
Dowell © Al Gallico Music Co., inc.
30Jan50 EU192003

Library of Congress
Copyright Office

FEB 20 1950

over

Parman, Cliff.

THE CANDY STICK MAKER ON THE HILL;
w & m Cliff Parman & James E. Krum
Jr. © Clifford Music Co. 7Aug50
EU212084

SEP - 6 1950

Library of Congress
Copyright Office

over

Parman, Cliff.

COME HOME TO MY ARMS; w & m Albert
Durant, Cliff Parman & James H.
Martin © Cadillac Music Pub. Co.
6Mar52 EU266782

MAR 26 1952

Library of Congress
Copyright Office

Parman, Cliff.

DON'T BREAK MY HEART AGAIN; w & m Lew
Douglas & Cliff Parman © Wade Music
29Apr53 EU314155

Library of Congress
Copyright Office

Parman, Cliff.

DON'T SHOVE, I'M LEAVIN' w & m Peggy
Murdoch & Cliff Parman © Edwin H.
Morris & Co., inc. 10Aug49 EU176407

Library of Congress
Copyright Office

Parman, Cliff.

EMPTY ARMS; w & m A. A. Durant, Cliff
Parman & Lew Douglas © Midway Music
Co. 14Jan53 EU300204

Library of Congress
Copyright Office

over

Cliff Borman
Mel Stark

USA

Midway
Chicago

M1630

.2

.P

PARMAN, CLIFF L

Handsome Joe, the Eskimo; lyric by Hal

Eddy [pseud.] music [by] Mel Stark

[pseud.] [Melody and chord symbols]

© Midway Music Co., Chicago; 21Jun54;

EP81915.

I. Title. [II. Edelstein, Harry Maurice,
1921-]

Library of Congress

Parman, Cliff.

HE LOVES ME, HE LOVES ME NOT w Hank
Markbreit & Peggy Murdoch m Cliff
Parman © Bourne, inc. 24Oct49
EU183158

Parman, Cliff.

THE HONKY TONK MELODY; w & m Clem
Watts, Cliff Parman & Fred Quinlan
© Edwin H. Morris & Co., inc.
27Dec51 EU260692

FEB 15 1952

Library of Congress
Copyright Office

Parman, Cliff.
THE HOUSE ACROSS THE STREET; w Harry
Maurice Edelstein m Cliff Parman ©
Lookout Music Co. 29Apr53 EU313666

Library of Congress
Copyright Office

2212

Cliff Parman

Mel Starr

1903 2nd Ave, Asheville

1974
1975

Robert H. Sio

Cationooga

Parman, Cliff.

HOW MANY MOONS; w Bea Dean m Cliff
Parman © Iris-Trojan Music Corp.
4Feb54 EU347549

Parman, Cliff.

I WISH I WERE SOMEBODY ELSE; w & m
Cliff Parman, Tim Gayle & Fred
Quinlan © Midway Music Co. 10Aug51
EU246761

Library of Congress
Copyright Office

AUG 27 1951

Parman, Cliff.

IF IT'S TRUE ABOUT YOU w & m Bob Far-
ran & Cliff Parman © Duchess Music
Corp. 11Apr49 EU164023

Parman, Cliff.

IN A LITTLE CHAPEL ON CAMPUS HILL; w
Harry Maurice Edelstein m Cliff
Parman © Lookout Music Co. 16Mar53
EU307773

M1630

PARMAN, CLIFF.

.2

.P

In the moonlight by the sea; words and
music by Ben Trace, Clem Watts [pseud.]
and Cliff Parman. © George Adams
Music Pub. Co., New York; 16Oct49;
EP44713.

I. Trace, Ben. II. Trace, Albert J.,
1900- III. Title.

Library of Congress
Copyright Office



APR - 6 1950

Parman, Cliff.

IT TOOK A DREAM TO WAKE ME UP w & m
Al Trace, Cliff Parman & Ben Trace
© Robert Music Corp. 7Mar49 EU159320

Library of Congress
Copyright Office

Parman, Cliff.

M1630 TRACE, BEN.

.2

.T

It took a dream to wake me up; by Al Trace,
Cliff Parman [and] Ben Trace. © Robert
Music Corp., New York; 21Apr49;
EP36113. For voice and piano, with chord
symbols.

I. Trace, Al, joint composer. II. Parman,
Cliff, joint composer. III. Title.

Parman, Cliff.

JUST LOVING YOU; w Harry Maurice
Edelstein m Cliff Parman © Lookout
Music Co. 16Mar53 EU307771

Library of Congress
Copyright Office

Parman, Cliff.

A KING, A QUEEN, A THIEF; w & m I. A.
Ted Edlin & Cliff Parman © Tin Pan
Valley Songs, inc. 21Jan53 EU300864

Parman, Cliff.

LITTLE HONEY w & m Irv Kassiday &
Cliff Parman © Peer International
Corp. 18Oct49 EU183656

Library of Congress
Copyright Office

Parman, Cliff.

LITTLE HONEY BEE; w Harry Edelstein m
Leo Pieper & Cliff Parman © Midway
Music Co. 4May53 EU314861

Library of Congress
Copyright Office

Parman, Cliff.

LITTLE OLE YOU; w & m Walter Hoffmeister
m Cliff Parman © Alton Music Co.
14Jun51 EU241305

Library of Congress
Copyright Office

JUL 6 1951

Parman, Cliff.

M1630 BARRY, HARRY.

.2 Livin' in the lap of luxury; by Ben Kanter,
.B Cliff Parman [and] Harry Barry.
© Campbell Music, inc., New York;
5Jul49; EP38112. For voice and piano,
with chord symbols.

- I. Kanter, Ben, joint composer.**
- II. Parman, Cliff, joint composer.**
- III. Title.**

Library of Congress
Copyright Office

Parman, Cliff.

LIVIN' IN THE LAP OF LUXURY w & m Ben
Kanter, Cliff Parman & Harry Barry
© Campbell Music, inc. 7Jun49
EU169434

Library of Congress
Copyright Office

Parman, Cliff.

MY FOOLISH PRIDE; w & m Hope Swanson,
Cliff Parman & Bernie Clapper ©
Ample Music Pub., inc. 4Oct54
EU372779

Library of Congress
Copyright Office

Parman, Cliff.

MY GAL DON'T THINK I'M CORNY, NO SIR-EE;
w & m Maude Fulkerson & Cliff Parman
© Peer International Corp. 10Jan50
EU191944

FEB 13 1950

M1630 PARMAN, CLIFF L

.2 My sentimental heart is crying over you;
.P words by Allen Webster [pseud.] music
 by Mel Stark [pseud.] 40¢ © Shapiro,
 Bernstein & Co., inc., New York; 2Aug51;
 EP56572. Appl. states prev. reg. 9Feb51,
 EU229222.

I. Title. [II. Douglas, Lew, 1912-]

Library of Congress
Copyright Office

SEP 21 1951

Parman, Cliff.

M1630

GIAMPA, JOSEPH FRANK, 1931-

.2

No runs, no hits, no errors; by Coleman

.G

Shannon [pseud. and] Jose. F. Giampa.

[Melody and chord symbols; with words]

© Joseph Frank Giampa, d.b.a. Amijo
Music, Chicago; 7Apr53; EP71373.

I. Parman, Cliff. II. Title.

Library of Congress
Copyright Office



Parman, Cliff.

ON THE OTHER SIDE OF THE MOON w & m

Ray Lee, Sherman Hayes & Cliff

Parman © Pic Music Corp. 2Jan48

EU111131

Parman, Cliff.

M1630 LEE, RAY.

.2 One sweetheart too many; words and music
.L by Cliff Parman, Sherman Hayes and
Ray Lee. © Peer International Corp.,
New York; 6Dec49; EP43855.

I. Parman, Cliff. II. Hayes, Sherman.
III. Title.

Library of Congress
Copyright Office

1050

Parman, Cliff.

ONE SWEETHEART TOO MANY w & m Cliff
Parman, Sherman Hayes, & Ray Lee
© Peer International Corp. 18Oct49
EU183658

Parman, Cliff.

PEPPERMINT STICKS AND LEMON DROPS; w
Jim Krumm m Eddie Ballentine & Cliff
Parman © Midway Music Co. 24Jul51
EU245143

AUG 23 1951

Library of Congress
Copyright Office

Parman, Cliff.

M1649

.M

MURDOCH, JIMMIE.

Please, Daddy, don't go to war; by Curly
Short [pseud.] and Jimmie Murdoch.
[For voice and piano] © Mills Music,
inc., New York; 26Jul51; EP57409.

I. Parman, Cliff.

II. Title.

OCT 30 1951

Library of Congress
Copyright Office

Parman, Cliff.

PRETEND; w & m Lew Douglas, Cliff Par-
man & Frank LaVere © on lyrics Bran-
dom Music Co. 23Jan53 EU301779.
Appl. states prev. reg. 28Nov52,
EU295545.

Revised
12Mar53

Library of Congress
Copyright Office

Parman, Cliff.

PUMPKIN HEAD; w & m Jim Krum, Cliff
Parman & Lawrence Welk © Clifford
Music Co. 5Mar51 EU231358

MAY 10 1951

Library of Congress
Copyright Office

M1630

PARMAN, CLIFF.

.2

Rosie the elephant; by Ben Trace, Clem

.P

Watts [pseud., and] Cliff Parman. [For
voice and piano, with ukulele diagrams
and chord symbols] © Johnstone-Montei,
inc., New York; 30Oct50; EP50272.

I. Trace, Ben. II. Trace, Albert J.,
1900- III. Title.

Library of Congress
Copyright Office

DEC 18 1950

Parman, Cliff.

TELL ME, DO YOU LOVE ME TOO; w & m
James E. Krum, Lew Douglas & Cliff
Parman © Clifford Music 20ct50
EU216956

NOV 13 1950

Library of Congress
Copyright Office

Parman, Cliff.

TELL ME WHOSE DARLIN' ARE YOU; w & m

James E. Krum Jr. & Cliff Parman

© Clifford Music Co. 7Aug50 EU212085

Library of Congress
Copyright Office

SEP - 6 1950

Parman, Cliff.

WHEN WINTER COMES; w & m Roy King &
Cliff Parman © Meridian Music Corp.
15Nov51 EU256322

DEC 6 - 1951

Library of Congress
Copyright Office

Parman, Cliff.

WHO DO YOU THINK YOU ARE FOOLIN'; w &
m Cliff Parman & Jim Krum © Henry
Spitzer Music Pub. Co., inc. 14Jun51
EU242243

Library of Congress
Copyright Office

JUL 13 1951

over

Cliff Parman

9544 S Trombull Ave.

Evergreen Park, Ill

Henry Spitzer Mrs. Rob.

N Y 19

Parman, Cliff.

WHY CRY, WHY CRY THE WAY YOU DO; w & m
Cliff Parman, Fred Quinlan & Lew
Douglas © Bourne, inc. 7Jun51
EU240573

JUN 9 1951

Library of Congress
Copyright Office



Parman, Cliff.

WHY DON'T CHA; w Harry Maurice
Edelstein m Cliff Parman © Lookout
Music Co. 29Apr53 EU313665

v

Library of Congress
Copyright Office

Parman, Cliff.

YELLOW ROSES TIED IN BLUE; w Harry
Maurice Edelstein m Cliff Parman ©
Lookout Music Co. 11May54 EU357676

Library of Congress
Copyright Office

Parman, Cliff.

THE YO-YO SONG w & m Peggy Murdoch &
Cliff Parman © Algonquin Music,
inc. 13May49 EU167334

Library of Congress
Copyright Office

M1630 PARMAN, CLIFF.

.2 The yo-yo song; by Peggy Murdoch and

.P Cliff Parman. © Algonquin Music, inc.,
New York; 21Jun49; EP37861. For voice
and piano, with chord symbols.

I. Murdoch, Peggy, joint composer. II. Title.

Parman, Cliff.

YOU'RE IN LOVE WITH SOMEONE ELSE; w
& m Lew Douglas, Cliff Parman,
Marty James & Frank Lavere © J. J.
Robbins & Sons, inc. 19Nov51
EU257495

DEC 27 1951

Library of Congress
Copyright Office

Parman, Cliff L.

ANOTHER DAY ANOTHER TEARDROP; w & m
James Edward Krum & Cliff L. Parman
© Clifford Music Co. 26Mar51
EU233722

APR 18 1951

Library of Congress
Copyright Office

over

Curly Short, a/k/a Cliff Parman

9544 S Trumbull Ave

Evergreen Pk. Ill

Afford Music Co.
Chicago

M1630

PARMAN, CLIFF L

.2

The house across the street; lyric by Hal

.P

Eddy [pseud.] music by Cliff Parman.

[arr. by Lou Halmy] 40¢ © Longview

Music Co., inc., Hollywood; 14 May 54

(in notice: 1953); EP80585.

I. Title. [II. Edelstein, Harry Maurice,
1921- III. Halmy, Louis, 1911-]

Library of Congress

M1630

PARMAN, CLIFF L

.2

If you see me crying; [by] Hal Eddy [and]

.P

Coleman Shannon [pseuds.] [Melody and
chord symbols, with words] © Studio
Music Co., Chicago; 14Jun54; EP85476.

I. Edelstein, Harry Maurice, 1921-

II. Title.

Library of Congress

Parman, Cliff L.

M1630

DOUGLAS, LEW ANTHONY, 1912-

.2

Pa-pa-pa; words and music by Jim Krum,

.D

Mel Stark [pseud.] and Lew Douglas. Appl
states prev. reg. 15Dec52, EU297405.

© Brandom Music Co., Chicago; 20Sep54
(in notice: 1952); EP83962.

I. Krum, James Edward, 1925-

II. Parman, Cliff L. III. Title.

Library of Congress

Parman, Cliff L.

M1630

LAVERE, FRANK RAY, 1920-

.2

Pretend; by Lew Douglas, Cliff Parman,

.L

and Frank Laverre. [For voice and piano]

40¢ © Brandom Music Co., Chicago;

19Jan53 (in notice: 1952); EP68877.

I. Douglas, Lew Anthony, 1912-

II. Parman, Cliff L. III. Title.

Parman, Cliff L.

M38

.5

.L

LAVERE, FRANK RAY, 1920-

Pretend; [by Lew Douglas, Cliff Parman
and Frank Laverre] special arrangement
by Bill McGuffie. Piano solo. London,
Leeds. 2/- Appl. states prev. reg.
19Jan53, EP68877. NM: arrangement.
© Brandom Music Co.; 22Jul53; EF20085.

I. Douglas, Lew Anthony, 1912-

II. Parman, Cliff L. III. Title.

[IV. McGuffie, Bill, 1927-]

Library of Congress



over

Cliff Borman

15

1703 Jones Ave.

Nashville, Tenn.

M1630

.2

.P

PARMAN, CLIFF L

Sentimental fool; by Jim Krum [and]

Cliff Parman. [For voice and piano, with
ukulele diagrams and chord symbols]

© Clifford Music Co., Chicago; 21Dec50;
EP51684.

I. Krum, James Edward, 1925 -

II. Title.

Library of Congress
Copyright Office

FEB 27 1951

M1630

PARMAN, CLIFF L

.2 Teddy, the tiny teddy bear; words & music
.P by Bob Hart [pseud.] Ben Lewis [pseud.]
 and Cliff Parman. © Mills Music, inc.,
 New York; 26Sep51; EP58163.

- I. Trace, Albert Joseph, 1900-
- II. Trace, Benjamin Lewis, 1897-
- III. Title.

JAN - 4 1952

Library of Congress
Copyright Office

M1630

.2

.P

PARMAN, CLIFF L.

A wasted love; lyric [by] Hal Eddy [pseud.]
music [by] Coleman Shannon [pseud.]
[Melody and chord symbols] © Valley
Publishers, inc., Knoxville; 1Jan54;
EP78342.

I. Title. [II. Edelstein, Harry Maurice,
1921-]

Library of Congress

Parman, Cliff L.

M1630

DOUGLAS, LEW, 1912-

.2

Where the red roses grow; by Fred Quinlan,

.D

Cliff Parman [and] Lew Douglas. [For
voice and piano] © Famous Music Corp.,
New York; 5Feb51; EP52583.

I. Quinlan, Fred.

II. Parman, Cliff L.

III. Title.

MAR 23 1951

Library of Congress
Copyright Office

M1630

PARMAN, CLIFF L

.2

Yellow roses tied in blue; words by Hal

.P

Eddy [pseud.] music by Cliff Parman.

[Melody and chord symbols] © Lake Shore

Pub. Co., inc. (in notice: Lake Shore

Music), Chicago; 14Jun54; EP85473.

I. Title. [II. Edelstein, Harry Maurice,
1921-]

Library of Congress

Parman, Cliff L.

M1630

LAVERE, FRANK RAY, 1920-

.2

You're in love with someone else; by

.L

Lou Douglas, Cliff Parman, Marty James
[pseud., and] Frank Laverre. [For voice
and piano] 40¢ © J. J. Robbins & Sons,
inc., New York; 14Apr52; EP61862.

I. Douglas, Lew. II. Parman, Cliff L.

III. Martin, James Henry, 1898-

IV. Title.

Library of Congress
Copyright Office

V



Parman, Cliff L

(est. in Music Sec)

see also

Short, Curly (pseud.)

Parman, Cliffton L.

Parman, Clifford

Stark, Mel (pseud.)

1951

Parman, Clifford.

DOWN THE CANDY TRAIL; w & m James Edward Krum & Clifford Parman © Clifford Music 9Oct50 EU217752

NOV - 6 1950

Library of Congress
Copyright Office

Clifford Parman

9544 S Trumbull Ave

Evergreen Park, Ill

U5

1918

Jim Krum
Chicago

Parman, Clifford

see also

Parman, Cliff L.

Parman, Cliffton L.

Short, Curly. (pseud.)

Stark, Mel. (pseud.)

Parman, Cliff L. est. in Music Sec.

NOV 14 1950

Parman, Cliffton L.

SENTIMENTAL FOOL; w & m James Edward
Krum & Cliffton L. Parman © Clifford
Music 11Sep50 EU215118

OCT 16 1950

Library of Congress
Copyright Office

Wm. Edward Brown, 1925 -

4544 S. Thimble Ave. El Paso, TX
Evergreen Park, Ill.

Wm. Clifton L. Payman, 1919 -

4544 S. Thimble Ave
Evergreen Park, Ill.

100

Parman, Cliffton L

see also

Parman, Cliff -L.

Parman, Clifford.

Short, Curly. (pseud.)

Stark, Mel. (pseud.)

Parman, Cliff L. est. in Music Sec.

1950

Parman, Clifton Alton.

OUT WHERE THE TALL CORN GROWS w & m
Sherman Clark Hayes & Clifton
Alton Parman © Bobby Worth Music
Publishers, inc. 23Oct47 EU99625

Clifton Alton Parnon

US

9544 S Trumbull Ave

1917

Evergreen Pk., Ill

Bobby Worth Mus. Rep.

Hollywood

Parman, Mickey.

KEEP TRAVELIN' FEET © w & m Mickey
Parman 19Feb48 EU121415

Parman & Kendall.

JEEPERS; w & m Jack Wilcher © Parman
& Kendall 1Jun51 EU240064

JUN 9 1951

Library of Congress
Copyright Office

Parme, F.

SERENADE; m F. Parme; E^b alto saxo-
phone, with pf. acc. © 25Jul19;
E463720. R14781; 22Jan47;
Lucienne Parme Cazal (C) & Renee
Parme Imbert (C), Toulon, France.

Parme, F.

Serenade for B^b clarinet and piano
accompaniment; by F. Parme. © 25 Jul 19
E463722. R9234; 9 Feb 47; Lucienne
Parme Cazal (C) & Renée Parme Imbert
(C), Toulon, France.

Parme, F.

Serenade for flute and piano; by F. Parme

© 25Jul19; E463721. R9233; 9Feb47;

Lucienne Parme Cazal (C) & Renée Parme
Imbert (C), Toulon, France.

PARMELE, GEORGE H., ed. SEE
American law reports annotated.

Parmele, George H., ed.

Lawyers reports annotated. 1918 C - 1918 F.
R5994, 6001, 6018, 6012.

egn 13Feb47

Parmelee, George Hiram, ed.

American law reports annotated ...
v. 159. Rochester, N. Y., 1946.

Editor in chief: George H. Parmelee.

© 10Jan46; Lawyers cooperative publishing co., Rochester, N. Y.; A497.

I. Parmelee, George Hiram, ed.

Parmeale, George Hiram, ed.
American law reports annotated ...
v. 159-165. Rochester, N. Y.,
Lawyers co-operative publishing co.;
San Francisco, Calif., Bancroft-
Whitney co., 1946.
7 v. 25^{cm}.

Editors: George Hiram Parmeale,
Edwin Stacey Dakes ...

© publishers.

- v. 159, 10Jan46, A497.
- v. 160, 13Mar46, A2118.
- v. 161, 27May46, A3334.
- v. 162, 12Aug46, A5474.
- v. 163, 28Oct46, A6935.
- v. 164, 9Dec46, A9395.
- v. 165, 27Dec46, A9435.

PARMELEE, ALICE.

A guidebook to the Bible. [1st ed.]

331 p. © Harper & Bros., New
York; 27Oct48; A26749.

I. Harper and Brothers.

PARMELEE, ARTHUR HAWLEY.

Management of the newborn. Chicago, Year
Book Publishers [1952] 358 p. illus.
(The General practice manuals) © The
Year Book Publishers, inc.; 21 Feb 52;
A64562.

I. Year Book Publishers, inc., Chicago.

PARMELEE, CLAUDE.

How to be a crack shot with rifle and shot-
gun; edited by Charles R. Jacobs. 78 p.
illus. (A Gun room library book)
© Greenberg: Publisher; 27Oct50;
A49328.

I. Greenberg: Publisher.

JAN 22 1951

mds/r

Library of Congress
Copyright Office

revised

PARMELEE, CLIFF. SEE

Parmelee, Hillis Clifford, 1930-

EU324605

PARMELEE, CULLEN WARNER.

Ceramic glazes. 321 p. illus. © Industrial Publications, inc., Chicago; 30Dec48; A29074.

I. Industrial Publications, inc.

sh/ r

Library of Congress
Copyright Office

PARMELEE, CULLEN WARNER.

Ceramic glazes. 2d ed., edited and
revised by E. D. Lynch and A. L.
Friedberg. 322 p. illus. © on re-
visions; Industrial Publications, inc.,
Chicago; 9Oct51; A59923.

I. Lynch, E. D., ed.

II. Friedberg, A. L., ed.

III. Industrial Publications, inc.

NOV - 8 1951

Library of Congress
Copyright Office

rjm/kw

PARMELEE, FOSTER © .

Group discussion. Sheet. © 8Aug50;

AA160259.

SEP 15 1950

PARMELEE, GEORGE VENABLE.

Forced convection heat transfer
from flat surfaces. Pt. 1, Smooth
surfaces, by George V. Parmelee
and Richard G. Huebscher. 47 p.,
illus. (American Society of Heating
and Ventilating Engineers. Research
bulletin, v. 53, no. 3, Nov., 1947)
© American Society of Heating and
Ventilating Engineers, New York;
26Jan48; AA37552.

PARMETER, GEORGE VINABLE.

Heat transmission through glass.

Pt. 1, Overall coefficients of heat transmission of windows and glass block panels. Pt. 2, Solar heat transmission by windows and glass block panels. 158 p., illus. (American Society of Heating and Ventilating Engineers. Research bulletin, v. 53, no. 1, July, 1947) © American Society of Heating and Ventilating Engineers, New York; 14 Dec 48; on revisions; AA103844.

Parmelee, Gilbert, 1892-

Beautiful roses; words by
G. Parmelee. *from Tumble down mill,*

© 6-20-46; G. Parmelee, Chenoa, Ill.;
EU30404.

Parmelee, Gilbert, claimant.
See Cohn, Michael. Bum bum boo-dle-um-
de-ay.

Parmelee, Gilbert.

M1630.

.2

.B

BELL, MILDRED, 1904-

Down that old moonlit trail;

[words] by Harry Glenn, and
[music by] Mildred and Harry
Bell. [c1946] © Gilbert Parme-
lee, Chenoa, Ill.; on addi-
tional words; 10Feb47;
EP11978.

I. Bell, Harry, 1885-

composer.

lyricist.

joint

II. Glenn, Harry,

III. Title.

Music Cat.

Parmelee, Gilbert, claimant.
~~See~~ Sugg, Hampton. Dream shadows.

Parmelee, Gilbert

The funny skates you wore, from
Tumble down mill; words by G. Parmelee.
Melody.

© 6-7-46; G. Parmelee, Chenoa, Ill.;
EU 24886..

M1630 [PARMELEE, GILBERT] 1892-

.2 I Like You, Valentine; words and

.P music by Lee Gilbert [pseud.]

© Melotone Music Publishers,
Chicago; 5Oct47; EP17684.

I. Title.

Music Cat.

Parmelee, Gilbert, 1892- lyricist.
See Mann, Sylvester. If wishes were skates.

Parmelee, Gilbert, claimant.
See Cohrs, Reinhold H. : Just a lazy guy.

Parmelee, Gilbert.

LET'S GO OUT TO THE RACES w & m Gil-
bert Parmelee & William A. Carroll
© Melotone Music Publishers 19Jul49
EU173583

Parmelee, Gilbert.

Love will never grow old; w & m
Harry Glenn & Gilbert Lee [pseud.
of Gilbert Parmelee] © Gilbert
Parmelee, music publisher, Chenoa,
Ill.; 5Aug46; EU76108.

Parmelee, Gilbert, 1892- lyricist.
~~See~~ Mann, Sylvester. My ballerina.

Parmelee, Gilbert, claimant.
See Mann, Sylvester. My heart says
yes.

Parmelee, Gilbert, joint composer.
See Haas, Bill. An old fashioned ride:

Parmelee, Gilbert, 1892-

M1630 [KOCH, CLARA MAE] 1887-

.2 One Kiss, Just This; music by
.K Mae Cook [pseud.], words [by]
Lee Gilbert [pseud.] © Melotone
Music Publishers, Chicago;
50ct47; EP17682.

I. Parmelee, Gilbert, 1892-
lyricist. II. Title.

Music Cat.

Parmelee, Gilbert, 1892-

One vacant seat at the ice revue, from
Tumble down mill; words by G. Parmelee.

© 6-12-46; G. Parmelee, Chenoa, Ill.;
EU30133.

PARMELEE, GILBERT.

Pee Wee fun money3 SEE Delaware
Metaplast Corporation. H. H.
Game Division.

Parmelee, Gilbert.

PIANO TUNER'S RHAPSODY w & m Gilbert
Parmelee m Bill Carroll © Melotone
Music Publishers 24Jun48 EU138524

Library of Congress
Copyright Office

Parmelee, Gilbert, 1892-

M1630 CARROLL, BILL.

.2 Piano tuner's rhapsody, by Lee Gil-
.C bert [pseud.] & Bill Carroll.
[Words by Lee Gilbert] © Melotone
Music Publishers, Chicago; 20Aug48;
EP29314. For voice and piano.

I. Parmelee, Gilbert, 1892- joint
composer. II. Title.

Parmelee, Gilbert

Roses in our onions; words and music
by G. Parmelee and Francis B. Martin.
Melody and chord symbols.

© 6-4-46; G. Parmelee, Chenoa, Ill.;
EU 26756.

Parmelee, Gilbert, 1892- lyricist.
See Hartley, Rene. Skating lullabye.

Parmelee, Gilbert, 1892- lyricist.

S. Radke, Harold. Skating on the river.

Parmelee, Gilbert, lyricist.
See Swain, Wahneta. Skating pal!

M1630 [PARMELEE, GILBERT] 1892-
:2 The Up-to-date "Happy Birthday
:P Song"; words and music by Lee
Gilbert [pseud.] © Melotone
Music Publishers, Chicago;
30Sep47; EP17637.

I: Title. II. Title: Happy Birth-
day Song:

Parmelee, Gilbert, claimant.

~~See~~ Glenn, Harry. When the sun hides
out.

Parmelee, Gilbert, 1892-

A wonderful dream, from Tumble down
mill; words by G. Parmelee, music by G.

Parmelee ~~G. Lee~~, Rene Hartley, Sylvester Mann, and ²
© 6-28-46; G. Parmelee, Chenoa, Ill.;
EU30766.

Parmelee, Gilbert, 1892- lyricist.
See Mann, Sylvester. You came along.

Parmelee, Gilbert, 1892- lyricist.
See Hartley, Rene. You cut a fancy
figure in my heart.

Parmelee, Gilbert, 1892-

M1630 HARTLEY, RENE.

.2 You Cut a Fancy Figure in My
.H Heart ... Music by Rene Hartley,
words [by] Lee Gilbert [pseud.]
© Melotone Music Publishers,
Chicago; 5Oct47; EP17683.

I. Parmelee, Gilbert, 1892-
lyricist. II. Title.

Parmelee, Hillis Clifford.

HONEY, HONEY, HONEY; w & m Grace Laird
Bentley arr Hillis Clifford Parmelee
© Grace Laird Bentley & Hillis Clif-
ford Parmelee 21May51 EU239102

Library of Congress
Copyright Office

JUN 25 1951

Parmelee, Hillis Clifford, Jr.

LOVE LETTER; w Daniel Maruna m Hillis
Clifford Parmelee Jr. © Daniel
Maruna & Hillis Clifford Parmelee Jr.
23Jul53 EU324605

Parmelee, John H.

HOPEFUL © w & m John H. Parmelee
16Jul48 EU138409

Library of Congress
Copyright Office

Parmelee, John H.

LOUELLA © w & m John H. Parmelee
16Jul48 EU138410

Parmelee, Julius H.

LA SALLE EXTENSION UNIVERSITY, CHICAGO.
Traffic management manual on analysis of transportation statistics, by Julius H. Parmelee. With special acknowledgment to the traffic research staff of La Salle. 46 p. NM: revisions & additions. © La Salle Extension University; 16Dec53; A119357.

I. Parmelee, Julius H.

Library of Congress
Copyright Office

3/8

Parmelee, Julius H.

LA SALLE EXTENSION UNIVERSITY,
CHICAGO.

Traffic management manual on application of transportation statistics in traffic work, by Julius H. Parmelee. With special acknowledgment to the traffic research staff of La Salle. 94 p. NM: revisions & additions.

© La Salle Extension University;
11Feb54; A127339.

I. Parmelee, Julius H.

Library of Congress
Copyright Office

1/2

Parmelee, Marvin Barnes.

DROP DEAD © w & m Marvin Barnes

Parmelee & Austin Rundle Bush 11Feb48

EU116546

PARMELEE, MAURICE FARR.

Geo-economic regionalism and world
federation. New York, Exposition Press.
137 p. illus. © Maurice Parmelee;
20Dec49; A40046.

cg/r

Library of Congress
Copyright Office

FEB 28 1950

PARMELEE, SHIRLEY.

Food saver calendar, 1953. AA207019.

SEE Osborne Company.

PARMELEE, SHIRLEY.

Kitchen aid calendar, 1953.

AA207021. SEE Osborne Company.

APR - 1 1952

Parmelee, Ted, illus.

Why are bees so busy? AA18010.

see

Strutt, Eric.

PARMELEE TRANSPORTATION COMPANY.

An essential link in American transportation, 1853-1953. Chicago [1953] 38 p. illus. © Parmelee Transportation Co.; 10Apr53; A92236.

Library of Congress
Copyright Office

j/e

PARMELIN, HÉLÈNE.

Noir sur blanc; roman. 518 p.

© René Julliard; 5Oct54;

AFO-16147.

I. Julliard, René, firm.

Library of Congress
Copyright Office

h/l

PARMEN, CLIFF. SEE
Parman, Cliff, 1915-

EU314155

PARMÉNIE, A.

Histoire d'un éditeur et de ses
auteurs: P.-J. Hetzel (Stahl)
[Par] A. Parménie et C. Bonnier
de la Chapelle. 684 p. © Éditions
Albin Michel; 22May53; AF0-11626.

I. Bonnier de la Chapelle, Catherine
(Hetzel) joint author.

II. Michel (Albin) Éditions.

Library of Congress

J/i'

PARMENO, pseud. See López Pinillos, José.

PARMENO. SEE Lopez Pinillos, José
Luis.

PARMENTER, CHARLES ROSS
SEE Parmenter, Ross.



A

PARMENTER, CHRISTINE WHITING.

David's star of Bethlehem. (In

American magazine, Dec. 1926)

© 25Oct26; B713129. Catherine

Parmenter Newell (C); 6Aug54;

R134282.

Parmenter, Christine (Whiting) 1877-

Fair were the days. New York, T. Y. Crowell Co. [1947],
250 p. 21 cm.

© Christine Whiting Parmenter, Concord, N. H.; 8Sep47;
A15595.

1. Title.

PZ3.P2415Fai

47-5858*

Library of Congress

Copyright

[4]

VIP

PARMENTER, CHRISTINE (WHITING)

Jean's winter with the Warners; with
illus. by Charles A. Federer.

© 25Sep24, A807338. R93554,
10Apr52, Christine Whiting Par-
menter (A)

PARMENTER, CHRISTINE WHITING.

The treasure at Shady Vale. Front.

by Agnes C. Lehman. © 10Apr25,

A829051. R93788, 15Apr52,

Christine Whiting Parmenter (A)

PARMENTER, CLARENCE EDWARD. SEE
Beginning French: intonation.

Parmenter, Clarence Hudson.

ON A SUNDAY AFTERNOON; w, m & ©

Clarence Hudson Parmenter 10Aug53

EU326752

Parmenter, Clarence Hudson.

OUT OF MY HEART COMES THE MUSIC;
w, m & © Clarence Hudson Parmenter
10Aug53 EU326751

Library of Congress

PARMENTER, FRANK DEWART ©, Buffalo.

Absolutely waterproof new building. [Form letter] no. 101.

© 24Mar47; AA58765.

Parmenter, Frank Dewart, 1879-

Bonding concrete to concrete masonry.
Amalgamated industires letter no. 116.
Buffalo, cl947.

4 numb. 1. 28cm.

© author, Buffalo; 24Mar47; AA50704.

elg 7-30-47

PARMENTER, FRANK DEWART ©.

Building construction problems.

Sheet. © 12Nov47; AA72849.

PARMENTER, FRANK DEWART ©.

Frostproofing protection and
waterproofing with absolute safety.

Specifications "L." Letter no. 3.

2 1. © 2Dec47; AA73716.

Parmenter, Frank Dewart, 1879-

Waterproofing existing foundations;
complete specifications. Letter no. 118.
Buffalo, c1947.

6 numb. 1. 28cm.

author, Buffalo; 5Jun47; AA54975.

vf 1Aug47

PARMENTER, FRANK DEWART ©.

"Z" specifications. Letter no. 302.

3 1. © 18Nov47; AA74217.

PARMENTER, Morgan Dewart, joint
author. Exploring occupations.
AA64273. SEE Cromwell, Robert
Floyd.

Parmenter, Morgan Dewart, joint author

[Cromwell, Robert Floyd] 1898-

Exploring occupations [by R.
Floyd Cromwell and Morgan D. Par-
menter] [Toronto, Guidance pub-
lishing company, ltd., 1946]

cover title, 56 p. illus.,
tables, forms. 28cm. (Occu-
pations course. Unit no. 2)

Pub. 7Nov46; 1c 14Nov46; pub-
lisher; AI 660.

Library of Congress
Copyright Office

(Continued on
next card)

Parmenter, Morgan Dewart, joint author

[Cromwell, Robert Floyd] 1898-
Exploring occupations ... [1946]
(Card 2)

I. Parmenter, Morgan Dewart, joint
author. II. Guidance publishing
company, ltd. III. Title.

Library of Congress
Copyright Office

car/b

PARMENTER, MORGAN DEWART.

G. P. learning capacity indicator
with answer and scoring sleeves;
Advanced-form A cards; B, grade 9
to adult level. Buffalo, Guidance
Pub. Co., c1951. 2 devices, 2
cards. © on new matter; Morgan
Dewart Parmenter; 1Nov52 (in
notice: 1951); A78867.

P

Rev. 11 Mar 53

PARMENTER, Morgan Dewart, joint
author. Growing up. AA104403.
SEE Cromwell, Robert Floyd.

PARMENTER, MORGAN DEWART.

Growing up. A discussion manual
and student text-notebook for group
work related to guidance. [Toronto,
Vocational Guidance Centre, Ontario
College of Education, Univ. of
Toronto] 64 p. illus. © Guidance
Pub. Co. ltd.; 1Sep48; 1c 18Oct48;
AI-1897.

I. Guidance Publishing Co.

PARMENTER, MORGAN DEWART, joint author.
Occupations course. SEE Cromwell,
Robert Floyd.

PARMENTER, Morgan Dewart, joint
author. Success in the world
of work. AA64271. SEE Crom-
well, Robert Floyd.

Parmenter, Morgan Dewart, joint author

[Cromwell, Robert Floyd] 1898-

Success in the world of work [by
R. Floyd Cromwell and Morgan D. Par-
menter] [Toronto, Guidance pub-
lishing company, ltd., 1946]

cover title, 48 p. illus,
tables, forms. 28cm. (Occupations
course. Unit no. 3)

Pub. 5Nov46; 1c 6Jan47; publisher;
AI 658.

Library of Congress
Copyright Office

(Continued on
next card)

Parmenter, Morgan Dewart, joint author

[Cromwell, Robert Floyd] 1898-
Success in the world of work ...
[1946] (Card 2)

I. Parmenter, Morgan Dewart,
joint author. II. Guidance pub-
lishing company, ltd. III. Title.

PARMENTER, Morgan Dewart, joint
author. You and your future.
AA 64272. SEE Cromwell, Robert
Floyd.

Parmenter, Morgan Dewart, joint author

[Cromwell, Robert Floyd] 1898-

You and your future [by R. Floyd
Cromwell and Morgan D. Parmenter]
[Toronto, Guidance publishing com-
pany, ltd. 1946]

cover title, 48 p. illus,
tables, forms. 28cm. (Occu-
pations course. Unit no. 1)

Pub. 5Nov46; 1c 6Jan47; pub-
lisher; AI 659.

Library of Congress
Copyright Office

(Continued on
next card)

Parmenter, Morgan Dewart, joint author

[Cromwell, Robert Floyd] 1898-
You and your future ... [1946]
(Card 2)

I. Parmenter, Morgan Dewart,
joint author. II. Guidance pub-
lishing company, ltd. III. Title.

PARMENTER, MORGAN DEWART.

Your future education. 64 p.,
illus. (V.G.C. young adult series
of discussion manuals) © Morgan
Dewart Parmenter, director of the
Vocational Guidance Centre (in
notice: Vocational Guidance
Center); 31Oct50; 1c 5Apr51;
AI-3135.

JUN 2 1951

PARMENTER, OLIVE.

An elementary text in Gregg shorthand for college students. [Thesis—New York University] Ann Arbor, University Microfilms, 1949 [i.e. 1950] Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1928) © Olive Parmenter; 29Dec50; A53178.

APR 30 1951

Library of Congress
Copyright Office

jb/r

PARMENTER, OLIVE.

Gregg shorthand for college students;
an elementary text. Bowling Green,
Ohio, 1951. 1 v. © Olive Parmenter;
27Jul51; AA193794.

Library of Congress
Copyright Office

sh/kw

1952

PARMENTER, ROSS.

The plant in my window. New York, T. Y.
Crowell Co. 148 p. illus. © Ross
Parmenter; 3Aug49; A35436.

mds/r

Library of Congress
Copyright Office

Parmenter, Ruby H. Pike.

WE HAD TO BE OUR DADDY'S LITTLE BOYS;
w Ruby H. Pike Parmenter m Louise M.
Pike Lavenski © Archie W. Pike
19Aug52 EU284978

PARMENTER, THIRZA MOSHER. SEE
Mosher-Parmenter, Thirza, 1884-

EU299308

M11
.P

PARMENTIER, C A J
Desert caravan; organ solo registered
for pipe and Hammond organ, by C.A.J.
Parmentier. © Ethel Smith Music Corp.,
New York; 21Apr49; EP36531.

I. Title.

xM13.9

Parmentier, C.A.J.

M14

.8

.G7G7

GRIEG, EDVARD HAGERUP, 1843-1907.

Grieg album; by C. A. J. Parmentier,

arr. for the Hammond organ. \$1.25

© Ethel Smith Music Corp., New York;

24Nov50; EP51014.

[I. Parmentier, C. A. J.]

s.1.

Library of Congress
Copyright Office

FEB 2 - 1951

Parmentier, C. A. J.

M11
.V

VAN HULSE, CAMIL, 1897-

Meditations on well-known hymn tunes; for organ, by Camil Van Hulse, op.78. With Hammond registration by C. A. J. Parmentier. \$1.50 Appl. author: Carl Fischer, inc., employer for hire of C. A. J. Parmentier. © Carl Fischer, inc., New York; 30Nov53; EP76701.

I. Title. [II. Parmentier, C. A. J.]

Library of Congress
Copyright Office

xM14.85

M11
.P

PARMENTIER, C A J
* Pastorale; organ solo registered for pipe
and Hammond organ, by C. A. J. Par-
mentier. © Ethel Smith Music Corp.,
New York; 29Aug49; EP39770.

I. Title.

xM13.9

Library of Congress
Copyright Office

M1011
.P23
no.1

PARMENTIER, FRANCIS GORDON, 1921-
(Concerto, piano, no.1) Piano concerto
no.1; by F. G. Parmentier. [Score (2
pianos) and orchestral parts] © Francis
Gordon Parmentier; 29Oct51; EU254700.

[I. Title]

s.l.

Library of Congress
Copyright Office

xM215

1952

PARMENTIER, FRANCIS GORDON, 1921-
Piano concerto no.1. SEE HIS Concerto,
piano, no.1.

JAN 2 5 1952

EU254700

xM

Library of Congress
Copyright Office

D unp. 3837

Parmentier, Margaret.

One, two, three, four, five, six, seven;
a play in three acts.

Typewritten.

© 1 c 6-30-46; Margaret Parmentier, New York;
D unp. 3837.

•og 7-25-46.

PARMER, PERCY ALLAN ©.

Ultima notitia ante actionem. [Final
demand for payment of debt]
Folder. © 5Dec49; AA138884.

JAN 26 1950

R 6988

Parmer, Sheldon [pseud.]

See

Hare, Walter Ben.

vls 8-20-46

PARMER, WILLIAM WALTER ©.

Win insurance in basketball. 1 v.,

illus. © 1Aug50; AA159099.

SEP - 5 1950

PARMER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Parmer, Castro and adjacent counties, Tex.] from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from long. W. $102^{\circ}00'$ to W. $103^{\circ}00'$. map 135 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Jul51; F10063.

1. PARMER COUNTY, Tex. 2. CASTRO COUNTY, Tex.

Library of Congress
Copyright Office

SEP 19 1951

PARMER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Parmer, Castro and adjacent counties, Tex.] portion of from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from long. W. $102^{\circ}00'$ to W. $103^{\circ}00'$. map 136 x 108 cm.

Scale ca. 1:96,000 or $1'' = 8,000$ feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Feb51; F9637.

1. PARMER COUNTY, Tex. 2. CASTRO COUNTY, Tex.

Library of Congress
Copyright Office

1 JUL 26 1951

PARMER COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Parmer County, Texas [statistical township
map] Chicago, c1953. Col. map on
sheet 44 x 44 cm. Scale ca. 1:130,000.
"1954-CHIAA no. 826." Appl. author:
George Harvey Davis. © Crop-Hail
Insurance Actuarial Assn.; 12May53;
F14408.

1. Parmer County, Tex. I. Davis, George
Harvey.

PARMER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing Parmer, Castro and portions of adjacent counties, Tex.]

33N to 40N; 17W to 24W. map on sheet 162 x 135 cm. Scale 1:72,000 or 1" =

6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 31Mar47; F7523.

1. PARMER COUNTY, Tex.
2. CASTRO COUNTY, Tex.

Library of Congress
Copyright Office

JUN 26 1950

PARMER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [Castro and portions of Parmer and adjacent counties, Tex.] from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from long. W. $102^{\circ}00'$ to W. $103^{\circ}00'$. map 133 x 107 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2Jan51; F10494.

1. CASTRO COUNTY, Tex. 2. PARMER COUNTY, Tex.

Library of Congress
Copyright Office



1931

Parmes, Annie Mae.

NO MARKET FOR LOVE arr Annie Mae

Parmes © w & m Muriel Robins

Snowberger 8Sep48 EU145622

PARMET, JOSEPH, d.b.a. JOSEPH PARMET
COMPANY. SEE Parmet (Joseph) Com-
pany.

PARMET (JOSEPH) COMPANY ©.

One-Wipe new dust cloth, specially
formulated. Label. © Joseph Parmet,
d.b.a. Joseph Parmet Co.;
11May50; KK81018.

d.b.a.

PAR-METAL PRODUCTS CORPORATION.

Metal equipment for electronic
apparatus. Catalogue no. 55.
16 p. © Par-Metal Products
Corp.; 3Nov54; A161523.

PAR-METAL PRODUCTS CORPORATION ©.

Metal housings for electronic apparatus. Catalogue no. 48. Long Island City, N. Y. [1947] 24 p., illus.

© 27Jan48 (in notice: 1947);

AA82596.

PAR-METAL PRODUCTS CORPORATION.

Par-Metal utility desk assemblies;
standardized units adaptable to
individual requirements eliminate
costly custom-built construction.

8 p. © Par-Metal Products
Corp.; 22Mar54; A132870.

PARMETER, O., d.b.a. LANPAR COMPANY.
SEE Lanpar Company.

Parmi les insectes et devant la nature.

ROLAND, MARCEL.

Parmi les insectes et devant la nature;
8 photographies hors-texte de Pierre
Auradon. 215 p. (Collection "Les
Animaux chez eux") © Durel, éditeur,
Paris; 15May50; AF0-2475.

I. Auradon, Pierre, illus.

II. Durel, éditeur.

jb/r

Library of Congress
Copyright Office

OCT 4 - 1950

PARMI LES MARRONNIERS; poésie Jean
Moreas, & m. © 31Dec21, E527734.
R47604, 6May49, Marcel Grandjany (A
of m)

PARMI LES LOUPS. SEE Toudouse, Georges
Gustave.

Parmi les oiseaux.

M1380 EWING, MONTAGUE.

.E The bird book. Parmi les oiseaux. By
Montague Ewing. Six easy pieces for
pianoforte. (Album series, no. 69) 3/-
© Bosworth & Co., ltd., London;
18Oct49; EF0-2272.

I. Title. II. Title: Parmi les oiseaux.

MAY - 1 1950

Library of Congress
Copyright Office

Parmi tant d'autres feux.

GUÉRIN, RAYMOND.

Parmi tant d'autres feux... Fiction.

[Paris, 1949] 796 p. © Librairie
Gallimard; 30Oct49; AFO-545.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

MAR 23 1950

M1356

P

PARMIGIANI, ARNALDO, 1926-

Cuore e chitarra; beguine, parole di Pasqualino [pseud.] musica di Naldo [pseud.]
[Part: violin or accordion; with words]
© Edizioni Publimusic, Milano; 25Oct52;
EF0-18844.

I. Title. [II. Carrera, Ettore, 1924-]

Library of Congress
Copyright Office

PARMIGIANINO, FRANCESCO MAZZUOLI
SEE Mazzuoli, Francesco.

A

JUN 22 1950

Parmigianino, his works in painting.

FREEDBERG, SYDNEY JOSEPH.

Parmigianino, his works in painting. Cambridge, Harvard University Press.

265 p. illus. © The President and Fellows of Harvard College; 8May50; A44066.

I. Mazzuoli, Francesco, called Il Parmigianino,

II. Harvard University. President and Fellows of Harvard College.

JUN 22 1950

Library of Congress
Copyright Office

Unit C

mrmm/r

Parmley, Marie.

THE LITTLE WHITE COTTAGE; w Marie
Parmley m James Charles McNeil ©
Marie Parmley 4Jan54 EU343130

Parmley, Marie.

MEMORIES OF DADDY; w Marie Parmley m
James Charles McNeil © Marie Parmley
23Feb54 EU349456

Library of Congress
Copyright Office

PARNAS, EMIL.

Anchor of straw, a play in three acts.

© Emil Parnas; 13Oct53; DU35218.

PARNAS, ETTA ©.

Color scheme music theory workbook;
elementary graded theory course.

Illustrated with analytical
musical patterns designed for
coloring. St. Louis, c1950.

1 v. © 13Apr50; AA148720.

MAY 1 0 1950

Parnas, Etta.

RED AND BLUE COLOR SCHEME NOTE

SPELLER © arr Etta Parnas 28Mar49

EU163104

Library of Congress
Copyright Office

Le parnasse musical, claimant.
Acara, Louis. Ave Maria.

Parnasse Musical.

M186

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; [by] Ch. Gounod, on a
prelude of J. S. Bach, arr. for
piano and organ by Allanson
Brown. © Parnasse Musical,
Lachute, Que., Can.; on
arrangement; 1May46; EF4853.

I. Brown, Allanson, G. Y., 1909-
arr. II. Bach, Johann Sebastian,
1685-1750. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1681

.C92

.F

Le Parnasse musical, claimant,
Fergo, Tony.

Brise, d'Espagne; paroles de Fernand
Robidoux. Alma de España; letra ...
de T. Fergo. Romande in Spain; lyric
by D. Titman. Lachute, P. Que., Can.,
Le Parnasse musical. 50¢

© 20Apr46; publisher; EF1740.

For voice and piano.

(continued on next
card)

M1681

.C92

.F

Le Parnasse musical, claimant.
Fergo, Tony.

Brise d'Espagne; paroles de Fernand
Robidoux. (Card 2)

I. Robidoux, Fernand, lyricist.

II. Titman, D., lyricist. III. Title.

IV. Title: Alma de España. V. Title:
Romance in Spain.

Music cat.

M312
.B414
Op.22

Parnasse musical, claimant.

Bedell, Robert Leech.

Chanson dédicace [Op. 22, no. 1] ...
For violin, cello and piano. Lachute,
Que., Parnasse musical.

© 1Mar46; publisher; EF326.

I. Title.

Music Cat.

Parnasse musical, claimant.

See Simonot, Jacque. Dans le feu de bois.

M1508

Le Parnasse musical, claimant.

Charette, Wilfrid.

L'Épluchette: Légende de l'épi rouge
[excerpt] ... paroles de Louvigny de
Montigny ... translation by John Murray
Gibbon. Lachute, Que., Le Parnasse
musical.

© 15Feb46; publisher; EF319.

For voice and piano.

I. Montigny, Louvigny de, lyricist. II.
Gibbon, John Murray, tr. III. Title:
Légende de l'épi rouge.

Music Cat.

Library of Congress
Copyright Office

M1508

Parnasse musical, claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

La flute enchantée. (The magic flute)
Air de "Pamina" "Mon bonheur, hélas!
[English version by D. Titman] Lachute,
Que., Parnasse musical.

© English words, 1Mar46; publisher;
EF327.

For voice and piano.

I. Titman, D., arr.

Music Cat.

M117

.H

Le Parnasse musical, claimant.

Händel, Georg Friedrich, 1685-1759.

Largo (Xerxes) ... (arr't Rob. L.
Bedell) Lachute, Que., Le Parnasse
musical. © arrangement, 1Apr46;
publisher; EF1543.

For harp solo.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office

Music Cat.

M223

.L

Parnasse musical, claimant.

Leclair, Jean Marie, 1697-1764.

Menuet; for violin and piano ...
(arr't R. L. Bedell) Lachute, Que.,
Parnasse musical.

© 15Mar46; publisher; EF1532.

I. Bedell, Robert Leech, arr.

Library of Congress
Copyright Office

Music Cat.
(M223.63)

M1681

.C92

.F

Le Parnasse musical, claimant.

Fergo, Tony.

Mignon ... letra ... de T. Fergo.
Paroles françaises de Fernand Robidoux,
Engl. lyric by D. Titman. Lachute,
P. Que., Can., Le Parnasse musical.
50¢

© 20Apr46; publisher; EF1739.

For voice and piano.

I. Robidoux, Fernand, lyricist. II. Tit-
man, D., lyricist. III. Title.

Music cat.

M236
.C

Parnasse Musical.

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

Nocturne; [by] Fr. Chopin.

Op. 9, no. 2 ... (arr't [by]

Robert L. Bedell) © Parnasse

Musical, Lachute, Que., Can.,
on arrangement; 1May46; EF4857.
Score (violoncello and piano)
and part.

I. Bedell, Robert L., arr.

Parnasse musical, claimant.

See Lafarge, Guy. Nuit de décembre.

M1681

.C92

.F

Le Parnasse musical, claimant,
Fergo, Tony.

Oublions l'avenir ... paroles fran-
çaises de Fernand Robidoux. Si o no;
letra ... de T. Fergo. When you are
near; Engl. lyric by D. Titman. La-
chute, P. Que., Can., Le Parnasse
musical. 50¢

© 20Apr46; publisher; EF1738.

For voice and piano.

(continued on next
card)

M1681

.C92

.F

Le Parnasse musical, clament.

Fergo, Tony.

Oublions l'avenir ... paroles françaises de Fernand Robidoux.

(Card 2)

I. Robidoux, Fernand, lyricist.

II. Titman, D., lyricist. III. Title.

IV. Title: Si o no. V. Title: When you are near.

Music cat.

M223
.R

Parnasse musical, claimant.

Rameau, Jean Philippe, 1683-1764.

Le rappel des oiseaux. (Birds calling) For violin and piano [arranged by Robt. L. Bedell] Lachute, Que., Parnasse musical.

© arrangement, 15Mar46; publisher; EF1531.

I. Bedell, Robert Leech, arr. II. Title. III. Title: Birds calling.

M221

.F

Le Parnasse musical, Lachute, Que., claimant
Fassio, Angelo, 1888-

Reel des petites poulettes; violon
et piano.

(In Le Passe-temps. Montréal. v. 52,
no. 896, p. 19)

© 1Mar46; Le Parnasse musical, La-
chute, Que., Can.; EF4179.

I. Title.

Music cat.
Official only
xM221.F

Library of Congress
Copyright Office

Parnasse musical.

M218

Avon, Adrien.

.A94R4

Reels et jigs de chez-nous;
séries de danses campagnardes.
Lachute, Que., Parnasse musical.

60¢

© claimed on 11 pieces, 1Mar46;
publisher.

Score (violin and piano) and
part.

Partial contents.- 2. La gigue
de Claude (© EF846)- 3. Le reel de
Francine (© EF847)- 4. Le reel de
Marguerite (© EF848)- 5. La gigue
du bon vin (© EF849)-

Library of Congress
Copyright Office

(Continued on
next card)

M218 Avon, Adrien. Reels et jigs de
 .A94R4 chez-nous. (Card 2)

6. Le reel des campagnards (© EF850)-
7. Le reel de la fermière (© EF851)-
8. La gigue des moissonneurs
(© EF852)- 9. Le reel de la
maîtresse d'école (© EF853)- 10.
- Le reel du bedeau (© EF854)- 11.
- La gigue du forgeron (© EF855)- 12.
- Le reel du violoneux (© EF856)

I. Title.

M1621
L

Le Parnasse musical, claimant.

Liszt, Franz, 1811-1886.

Rêve d'amour. Dream of love ...
Paroles d'André Louvain, Lyrics, Don
Titman. Lachute, Que.; Le Parnasse
musical. 50¢

© French and English lyrics, 1Apr46;
publisher: EF1150.

For voice and piano.

I. Louvain, André, lyricist. II. Tit-
man, Don, lyricist. III. Title. IV.
Title: Dream of love.

Library of Congress
Copyright Office

Music Cat.

Parnasse musical, clament.

See Brown, Allanson G. Y. Sabbath morn (Oh Lord,
I love Thee)

Parnasse musical, claiment.
See Paques, Jean. Sans fin.

Parnasse Musical

*1

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande [by] J. S. Bach, arrt.

[by] Robt. Bedell [Hammond organ
registration by Felix R. Bertrand]

© Parnasse Musical, Lachute, Que.,
Can.; 1Sep46; EF8353. For organ
solo.

x M13.9

Parnasse Musical.

M13

JADASSOHN, S

.J

Scherzo; [by] S. Jadassohn, arr.
by Allanson G. Y. Brown.

© Parnasse Musical, Lachute,
Que., Can.; on arrangement;
1May46; EF4852. For organ solo;
includes Hammond organ
registration.

I. Brown, Allanson G. Y., 1909-
arr.

M207313

,L

Le Parnasse musical, claimant.

Lefrancq, Pierre.

Tantum ergo ... Ecce fidelis.

[Liturgical words] Lachute, Que.,
Le Parnasse musical.

© 30Jan46; publisher; EF249,
EF857.

For 3 voices and piano, or organ.

I. Title. II. Title: Ecce fidelis.

Library of Congress
Copyright Office

Music Cat.
(M2079.L87)

M32

.B

Le parnasse musical, claimant.

Bedell, Robert Leech.

Valse lente ... Op. 28. Lachute,
Que., Le parnasse musical.

© 15Mar46; publisher; EF1530.

For piano solo.

M27
.M

Parnasse Musical.
MOISSE, SEVERIN, 1898-
Variations sur un thème de
Paganini; pour piano, par
Séverin Moisse. © Parnasse
Musical, Lachute, Que., Can.;
IMay46; EF4854.

I. Paganini, Nicolò.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Parnasso in festa.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Parnasso in festa) Overture in Parnasso
P33 in festa; by Händel, arr. for string or-
chestra by Anthony Collins. [Score]
© on arrangement; Francis, Day & Hunter,
ltd., London; 9Jul52; EF0-15634.

I. Title. II. Title: Parnasso in festa.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress
Copyright Office

xM1104

PARNASSUS; m & © Max Reese 29Mar54
EU353966

Library of Congress
Copyright Office

THE PARNASSUS. DU27345. SEE Sanchez
Marchena, James Feliciano.

MAY 18 1951

Parnassus at home.
See Morley, Christopher. R1664.

afp 6Feb47

PARNASSUS GALLERY.

The flower sellers. K32263. SEE
Morton-Sale, Isabel.

PARNASSUS GALLERY.

Happy days. K32265. SEE Morton-
Sale, Isabel.

PARNASSUS GALLERY.

He loves me, he loves me not.

K32264. SEE Morton-Sale, Isabel.

PARNASSUS GALLERY.

Little Madonna. K32266. SEE

Morton-Sale, John.

PARNASSUS GALLERY.

Nearly there. K32261. SEE Morton-
Sale, Isabel.

PARNASSUS GALLERY.

Nice work. K32273. SEE Morton-
Sale, Isabel.

PARNASSUS GALLERY.

Once in a stall in Bethlehem.

K32274. SEE Morton-Sale, Isabel.

PARNASSUS GALLERY.

Secrets. K32262. SEE Morton-Sale,
Isabel.

Parnassus on wheels & The haunted
bookshop.

MORLEY, CHRISTOPHER DARLINGTON.

Parnassus on wheels & The haunted
bookshop. Introd. by Joseph A.
Margolies. [1st ed.] Garden
City, N. Y., Doubleday. 296 p.
© Christopher Morley; 19Feb48;
on introd.; A21191.

I. Margolies, Joseph A.

Parnassus on wheels. (R) SEE
Morley, Christopher Darlington.
The Haverford edition of Christopher
Morley. 1.

PARNASSUS without bath. DU14251. SEE
Katz, Sherwood A.

Parnaud, Ernest, joint author.

ARNOUS, JEAN.

La petite chirurgie des fistules
anales [par] Jean Arnous et Ernest
Parnaud. Préf. du Dr Jacques
Caroli. 132 p. © Masson et Cie;
16Mar54; AFO-14804.

I. Parnaud, Ernest, joint author.

II. Masson et compagnie.

Parnell, Addie B lyricist.
~~See~~ Richard, Leo. Thank God you have come back.

Parnell, C. E.

WHY CAN'T SANTA CLAUS BRING DADDY
HOME. Why can't old Santa bring
my daddy home; w George R. Parnell
& C. E. Parnell m Leo Richard &
Hector Richard © George R. Parnell
& C. E. Parnell 30Dec53 EU342538

Parnell, Carleta Elliott.

MY PRINCE; w Carleta Elliott Parnell m
Ben Patton © Carleta Elliott Parnell
& Ben Patton 6Aug51 EU246214

AUG 23 1951

Library of Congress
Copyright Office

PARNELL, CHARLES, tr.

Baptism. AA208936. SEE

Giese, Vincent J., ed.

Parnell, Charles, tr.

MONTCHEUIL, YVES DE.

Guide for social action. [Translation of L'église et le monde actuel, by Charles Parnell. Vincent J. Giese, editor] 85 p.

© Fides Publishers Association;
30Apr54; A139248.

I. Parnell, Charles, tr. II. Giese, Vincent J., ed. III. Fides Publishers Association.

Library of Congress
Copyright Office

r/b

Parnell, Charles Stewart.
Count me out; w C. S. Parnell, m
William Kraft & Solomon Saul Davis.
© Charles Stewart Parnell, Los
Angeles; 22Feb47; EU64344.

Library of Congress
Copyright Office

Parnell, Charles Stewart.

Do unto others; w G. I. Jones, m Chic
[i. e. Charles Stewart] Parnell. ©
Gail Irene Jones, Los Angeles;
26Jun47; EU81789.

Parnell, Charles Stewart.

**My gal; w E. Laird [pseud. of Effie McLaird
Parnell] m C. S. Parnell. © Charles Stewart
Parnell & Effie McLaird Parnell, West Los
Angeles; Calif.; 27Sep46; EU64852.**

Parnell, Chic.

EXCEPT FOR LOVIN' YOU; w Gail Parnell
m Chic Parnell © Algonquin Music,
Inc. 6Dec50 EU223097

JAN - 8 1951

Library of Congress
Copyright Office

Parnell, Clinton Edward.

I DIDN'T MEAN TO BE UNFAIR; w, m & ©
Clinton Edward Parnell 26Aug54
EU368732

PARNELL, DESMOND, pseud. SEE Lucey, John.

Parnell, Dorothy.

Girl wife's own story: I killed my baby. [Article] (In Milwaukee sentinel, June 12, 1947, p. 1)

© Milwaukee sentinel dept., the Hearst corp., Milwaukee; 12Jun47; B5 127.

afp 26Jun47

PARNELL, DOROTHY.

Heartsick: Sis tells Pat's happy life.

[Article] (In Milwaukee Sentinel,
Mar. 25, 1949, p. 1, 3, 1st sect.)

© Milwaukee Sentinel Division, The
Hearst Corp.; 25Mar49; B5-9189.

PARNELL, DOROTHY.

Milton Babich tells why and how he
killed Patricia Birmingham.

[Article] (In Milwaukee Sentinel,
Mar. 27, 1949, p. 1-2) © Milwaukee
Sentinel Division, The Hearst Corp.;
27Mar49; B5-9061.

Parnell, Dorothy.

A mother begs: 'Send my little girl back.' [Article] (In Milwaukee sentinel, May 11, 1947, p. 1)

① Milwaukee sentinel dept., the Hearst corp., Milwaukee; 11May47; B5 12.

afp 26Jun47

PARNELL, EDDIE. SEE
Parnell, Clinton Edward, 1926-

EU368732

Parnell, Effie McLaird.

My gal; w E. Laird [pseud. of Effie McLaird
Parnell] m C. S. Parnell. © Charles Stewart
Parnell & Effie McLaird Parnell, West Los
Angeles; Calif.; 27Sep46; EU64852.

PARNELL, EVA.

Club Gadabout. Design. © Club Gadabout,
Philadelphia; 13Jan47; G 3799.

Parnell, Gail.

EXCEPT FOR LOVIN' YOU; w Gail Parnell
m Chic Parnell © Algonquin Music,
inc. 6Dec50 EU223097

JAN - 8 1951

Library of Congress
Copyright Office

Parnell, George R.

WHY CAN'T SANTA CLAUS BRING DADDY
HOME. Why can't old Santa bring
my daddy home; w George R. Parnell
& C. E. Parnell m Leo Richard &
Hector Richard © George R. Parnell
& C. E. Parnell 30Dec53 EU342538

M1527 PARNELL, JACK.
.2 (The blue lamp) Quickie; [from] the film
.P The blue lamp, by Jack Parnell, [arr.
 for piano solo by Frank Horrox] 2/-
 © Campbell-Connelly, inc., London;
 11Oct50; EP49866.

I. Title. II. Title: The blue lamp.
[III. Horrox, Frank]

Library of Congress
Copyright Office

NOV 10 1950

M1356

.L Parnell, Jack, joint composer

Lewis, Vic.

Jazz band jump; [by] V. Lewis &
Jack Parnell, arr. by Norrie Paramour.

© 27Mar45; 1c 1Mar46; Cinephonic
music co., ltd., London; EF1070.

Piano-conductor score (orchestra)
and parts.

I. Parnell, Jack, joint composer.

II. Paramour, Norrie, arr. III.

Title.

Library of Congress
Copyright Office

Music Cat.

M1356 PARNELL, JACK.

.P Jukebox jumba; by Jack Parnell, orch.
 by Bernie Fenton. [Piano-conductor
 score (orchestra) and parts] © Campbell-
 Connelly, inc., New York; 23Aug50;
 EP48815.

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

OCT 30 1950

Parnell, Jack.

M1508 CLARKE, T E B
(The man in the white suit) White suit
samba; words and music by Jack Parnell
and T. E. B. Clarke, based on the film,
The man in the white suit. 1/- ©Chap-
pell & Co., ltd., London; 21Sep51;
EF0-10176.

I. Parnell, Jack. II. Title. III. Title: The
man in the white suit.

NOV 21 1951

Library of Congress
Copyright Office

xM1508.9

PARNELL, JACK.
Quickie. SEE HIS
The blue lamp.

EP49866

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1739 PARNELL, JACK.

.2 You've got what it takes, words and
.P music by Jack Bentley and Jack Parnell. © Francis, Day & Hunter, ltd.,
 London; 16Jun48; EF9766.

Parnell, John H.

LOVE IS LIKE WINE; m Leo & Hector
Richard w & © John H. Parnell 27Feb50
EU195155

MAR 30 1950

Parnell, Johnnie Melvin.
PAULANITA; w, m & © Johnnie Melvin
Parnell 2Sep52 EU286485

Library of Congress
Copyright Office

PARNELL, Keith. SEE Parnell Distribu-
ting Company. KK25769.

PARNELL, MELVIN. SEE

Parnell, Johnnie Melvin, 1933-

EU286485

PARNELL, M. G.

Insect-O-Lite. KK74244. SEE Insect-
O-Lite Company, Inc.

M1630 PARNELL, PATTY ELIZABETH.

.2 Baby; words and music by Patty
.P Elizabeth Parnell. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP26061.

Parnell, Paul.

LOVE STAR; w & m, arr. Paul Parnell;
in E flat. © 10Dec21, E523672.
R41443, 10Dec48, Charles P. Shisler
(A of w & m)

PARNELL, PAUL, pseud. SEE
Pratt, Paul.

R101248

PARNELL (R. L.) COMPANY.

Wreck-master, body chart; shows
part numbers and prices on body
parts and mouldings for Plymouth,
Dodge, De Soto, Chrysler, 1946
thru 1952. Nashville, c1952.
46 p. illus. © on additions;
John Wesley Moody; 16 Jun 52;
AA226157.

Parnell, Thomas.

M1621 HOPKINSON, FRANCIS.

.H My days have been so wondrous free; poem
by Thomas Parnell, music by Francis
Hopkinson, arr. by Oliver Daniel. 60¢
© on arrangement; Carl Fischer, inc.,
New York; 28Jun51; EP55838.

I. Title. [II. Parnell, Thomas. III. Daniel,
Oliver]

AUG 17 1951

Library of Congress
Copyright Office

D unp. 3742

Parnell, Wallace R.

No funny business, a farce in three acts.

Typewritten (carbon copy)

© 1 c 6-23-46; Wallace R. Parnell, Van Nuys,
Calif.; D unp. 3742.

eog 7-22-46.

PARNELL, WALLACE R.

So you want to make friends.

[Hollywood, Calif.] Canterbury
Press, c1952. 1 v. illus.

© Canterbury Press; 22May52;

AA217523.

PARNELL, WALLACE RUSSELL.

The Beaustone affair, a play in three acts.

**© Wallace Russell Parnell; 27Aug51;
DU28589.**

SEP 10 1951

PARNELL, WALLACE RUSSELL. ©.

Clues for Eternal crossword
puzzles, nos. 1 to 50. Holly-
wood, Calif., Canterbury Press.
1 v., illus. © 10Sep50; AA167090.

DEC 1 1 1950

PARNELL, WALLACE RUSSELL ©.

Eternal crossword puzzle solution
sheets. Hollywood, Calif.,

Canterbury Press. 1 v., illus.

© 10Sep50; AA167089.

DEC 1 1 1950

PARNELL, WALLACE RUSSELL.

**Les Folies Bergère; a musical revue for
stage, radio, screen, television
production. © Wallace Russell Parnell;
25May51; DU27877.**

JUN 29 1951

PARNELL, WALLACE RUSSELL.

Letter promotion to advertising
agencies. 14 l. © Canterbury
Press; 8Jan52; AA222688.

PARNELL, WALLACE RUSSELL.

Letter shop promotion. cHolly-
wood, Calif.: Canterbury Press,
c1952. 12 l. © Canterbury Press;
8Jan52; AA222875.

PARNELL COMPANY.

Duffy's tavern California sherry.

Label. © The Parnell Company;

22Mar48; KK22432.

PARNELL COMPANY ©.

✓ White Rock V S R California muscatel. ✓

(Wine) Label. © The Parnell Co.;

17Feb50 (in notice: 1948); KK47141.

MAR 29 1950

PARNELL DISTRIBUTING CO.

Sunland. (Soda wafers) Label.

© Keith Parnell d.b.a. Parnell
Distributing Co., Sunland,
Calif.; 31Mar47; K15442.

PARNELL DISTRIBUTING COMPANY ©.

Sunland condiments, grapefruit juice,
a full measure of good quality.

Label. © Keith Parnell, d.b.a.

Parnell Distributing Co.; 31Mar47;

KK25769.

PARNELL'S ©.

Parnell's, Mayport, Florida.

Folder, illus. © 15Jul48; AA147381.

APR 21 1950

PARNER. SEE Bullets with sense.

R47707.

PARNES, HERBERT SAUL.

Research on labor mobility; an appraisal of research findings in the United States. 205 p.

© Social Science Research Council;
29Oct54; A160028.

I. Social Science Research Council.

Library of Congress
Copyright Office

b/e

PARNES, LOUIS.

**Planning stores that pay; organic design
and layout for efficient merchandising.**

[1st ed. New York, c1948] 313 p.

illus. (An Architectural record book)

**© F. W. Dodge Corp.; 31Dec48;
A29148.**

L. Dodge (F. W.) Corp.

Library of Congress
Copyright Office



ep/mb

Parnes, Morton.

ARLENE; w Morton Parnes & Sid Frank m
Ramon Getzov © Goday Music Corp.
6May54 EU357101

Parnes, Morton.
CRAZY JEALOUS © w Morton Parnes
m Ramon Martin Getzov 1Mar49
EU158710

Library of Congress
Copyright Office

Parnes, Morton, 1921- lyricist.

See Gurian, Bruce. Don't count your
kisses before you're kissed.

Parnes, Morton

G - G - golly gee; w M. Parnes, m
R. M. Getzov. © Morton Parnes &
Ramon Martin Getzov, Brooklyn;
21Apr47; EU49103.

Parnes, Morton.

A HOME WITH LOVE © w Morton Parnes m
Ramon Martin Getzov 2Mar49 EU158961

Library of Congress
Copyright Office

Parnes, Morton, lyricist.
See Coleman, Charles Morton. I have a
way.

Parnes, Morton.

I KNOW THIS IS REAL 'CAUSE I KNOW HOW
I FEEL ABOUT YOU © w Morton Parnes
m Ramon Martin Getzov 1Mar49
EU158709

Library of Congress
Copyright Office

Parnes, Morton.

IF YOU'RE IN LOVE; w Morton Parnes m
Ramon Martin Getzov © Morton Parnes
& Ramon Martin Getzov 14Dec50
EU223734

JAN 31 1951

Library of Congress
Copyright Office

Parnes, Morton.

I'LL TIP-TOE INTO YOUR HEART m Bill
Cooper, © w Morton /Parnes 11Sep47
EU92597

Parnes, Morton.

I'M CRAZY JEALOUS © W MORTON

Parnes, m Ramon Getzov 22Jul47

EU85828

Parnes, Morton.

I'M GONNA CHASE YOU © w Morton Parnes
m Ramon Martin Getzov 1Mar49
EU158711

M1630

Parnes, Morton, 1921-

.2

LEONARD, ANITA, 1922-

.L

I'm gonna hop on a cloud; words
by Morton Parnes, music by
Anita Leonard. © Fowler Music
Co., New York; 25Apr47;
EP14040.

I. Parnes, Morton, 1921-

lyricist

II. Title.

Music Cat.

Parnes, Morton.

I'M LIVING FROM KISS TO KISS © w
Morton Parnes, m Ramon Getzov
11Jul47 EU84013

Parnes, Morton.

IT WAS MORE THAN A KISS, IT WAS LOVE
© w Morton Parnes m Ramon M. Getzov
31Jan49 EU159889

Library of Congress
Copyright Office

Parnes, Morton, lyricist.

See Coleman, Charles M. Just a simple
person.

Parnes, Morton.

IT'S GREAT TO BE IN LOVE; w Morton
Parnes m Ramon Martin Getzov
© Morton Parnes & Ramon Martin
Getzov 23Oct51 EU253912

NOV - 9 1951

Library of Congress
Copyright Office

Parnes, Morton.

LOST IN LOVE © w Morton Parnes.
m Ramon Getzov 29Jul47 EU86807

Parnes, Morton, lyricist
See Coleman, Charles Morton. No, no! can
mean yes, yes!

Parnes, Morton.

SHY ANN FROM CHEYENNE © w Morton

Parnes, m Ramon Getzov 8Aug47

EU88100

Parnes, Morton.

The thrill of love; w M. Parnes, m
Bill Cooper & Pat Dixon. © Morton
Parnes, Brooklyn; on w & arr;
14Jun47; EU80261.

Parnes, Morton.

M1630

COOPER, BILL, 1914-

.2

.C

The Thrill of Love; [based on

Grieg's concerto in A minor]

lyric by Morton) Parnes, adapted
by Bill Cooper and Pat Dixon.

© Gaynote Music Co., New York;
16Oct47; on words & changes in
music; EP18090.

I. Dixon, Pat, 1918- joint composer.

II. Parnes, Morton, 1921- lyricist.

III. Title.

Parnes, Morton.
TOODLE-00, MY HEART; w Morton Parnes
m Ramon Martin Getzov © Morton Parnes
& Ramon Martin Getzov 14Dec50
EU223699

JAN 11 1951

Library of Congress
Copyright Office

Parnes, Morton

Walkin' along a country road; w M.
Parnes, m R. M. Getzov. © Morton
Parnes & Ramon Martin Getzov, Brook-
lyn; 27Mar47; EU68999.

Parnes, Paul.

AFTER IT'S GONE, WHAT BECOMES OF AN
OLD LOVE © w Paul Parnes m Abe
Malldon 28Oct48 EU147160

Library of Congress
Copyright Office

Parnes, Paul.

THE AZURE WALTZ; m & © Paul Parnes
200ct53 EU335167

Library of Congress

Parnes, Paul.

COWBOY LULLABY; w Rhoda Unger m Paul
Parnes © Rhoda Unger & Paul Parnes
28Jul53 EU325087

Library of Congress

Parnes, Paul.

THE GOODBYE WALTZ; w Rhoda Roberts m
Paul Parnes © Rhoda Roberts & Paul
Parnes 9Apr53 EU311349

Parnes, Paul.

(I'M ON THE) REBOUND; w Rhoda Roberts
& Edna Lewis m Paul Parnes © Rhoda
Roberts & Paul Parnes 25Aug54
EU368643

Parnes, Paul.

IT SEEMS SO STRANGE © w & m Paul
Parnes 28Oct48 EU147169

Library of Congress
Copyright Office

Parnes, Paul.

MY HOMETOWN; w Rhoda Unger m Paul
Parnes © Rhoda Unger & Paul Parnes
4Jan54 EU342938

Library of Congress
Copyright Office

Parnes, Paul.

THE REAL THING, DO YOU THINK IT'LL
COME TO US © w & m Paul Parnes
18May48 EU131204

Library of Congress
Copyright Office

Parnes, Paul.

SOMEWHERE, SOMEDAY; w Rhoda Unger m
Paul Parnes © Rhoda Unger & Paul
Parnes 12Jan54 EU343920

Parnes, Roslyn

I never cared; words by Eugene
Klavan.

Melody.

© 4-19-46; R. Parnes, New York;
EU 17374.

Parnes, Sidmore.

ALONE AGAIN; w Sidmore Parnes & Armand
D. Aulicino m Frank Fields © Dot Pub.
Co., inc. 17Apr53 EU312416

PARNES, SIDNEY J.

Rough draft of conference on
Minnie-matic. 9 l. © Sidney
J. Parnes; 3Dec52; A116532.

PARNES, MOLLIE.

[Everyday card for all occasions] (EB - H 6)

© Herbert Dabler, inc., New York; 2Jan47;

K 7160.

PARNES, MOLLIE.

[Everyday card for all occasions] (EB - H 7)

© Herbert Dubler, inc., New York; 2Jan47;

K 7161.

PARNESS, NOLLIE.

[Everyday card for all occasions] (EB - H 8)

© Herbert Dubler, inc., New York; 2Jan47;

K 7157.

PARNESS, MOLLYE.

[Everyday card for all occasions] (EB - H 10)

© Herbert Dubler, inc., New York; 2Jan47;

K 7164.

K 3502-3505

Parness, Mollie

An everyday card for all occasions.
greeting card (Ars Sacra, EB-G 2—
EB-G 5)

4 prints in color.

© 5-1-46; 2c 7-10-46; Herbert Dubler,
inc., New York; K 3502-3505.

LLHH 9-10-46

Parness, Morton, lyricist.

See Musselli, Henry. Come back to me.

Parness, Robert W.

I WANNA BE YOUR BABY; w, m & © Robert
W. Parness 9Mar54 EU350375

Library of Congress
Copyright Office

Parness, Robert William.

THE SUN IS BEHIND THE CLOUDS; w, m & ©

Robert William Parness 8Feb54

EU346855

Library of Congress
Copyright Office

Par-noo-seh; w & m Benny Bell [pseud. of
Benjamin Samberg] © Benjamin Samberg,
Brooklyn; 16Apr47; EU72147.

Library of Congress
Copyright Office

PARNOSSEN. SEE Gottesfeld, Chone.

Parny, Evariste.

CHANSONS MADECASSES; French tr. by
Evariste Parny, m arr. Maurice Ravel;
voice, flute, violoncello & piano.
© 31Dec26; E657142. Edouard Ravel
(NK); 24May54; R131178.

Parny, Evariste.

CHANSONS MADECASSES; French tr. by
Evariste Parny, m arr. Maurice Ravel.
© 29Oct26; E647994. Edouard Ravel
(NK); 24May54; R131166.

PARNY, ÉVARISTE DÉSIRÉ DE FORGES,
vicomte de.

**Le Chevalier de Parny et ses Poésies
érotiques [par] Léon de Forges de Parny;**
avec 1 front. de Deveria et 8 illus. en
sanguine de Nicole Duhamel et André
Sieffert. Paris, Éditions de la Cité
Vivante. 182 p. © Léon de Forges de
Parny; 30Aug49; AF-0108.

L. Parny, Léon de Forges.

Library of Congress
Copyright Office

jb/r

Parny, Léon de Forges.

PARNY, ÉVARISTE DÉSIRÉ DE FORGES,
vicomte de.

Le Chevalier de Parny et ses Poésies
érotiques [par] Léon de Forges de Parny;
avec 1 front. de Deveria et 8 illus. en
sanguine de Nicole Duhamel et André
Sieffert. Paris, Éditions de la Cité
Vivante. 182 p. © Léon de Forges de
Parny; 30Aug49; AF-0108.

L. Parny, Léon de Forges.

Library of Congress
Copyright Office

jb/r

PARO, GINO.

The right of papal legation. [Thesis] Washington, 1947. 221 p. (The Catholic University of America. Studies in canon law, no. 211) © The Catholic Univ. of America Press, inc., Washington; 26Apr49 (in notice: 1948); A33529.

I. Catholic University of America Press.

AA 9503

Paro products, claimant.

Everybody's own character reader and fortune
teller.

see

Carstensen, Olga

AFP 4-18-46

The parochial mass and announcement
book for 1947. A9577. see Kennedy,
Maurice B.

The parochial mass and announcement
book for 1948. A14766. See
Kennedy, Maurice H.

vf 27Aug47

THE PAROCHIAL mass and announcement
book for 1953. AA219281. SER
Kennedy, Maurice B., comp.

THE PAROCHIAL MASS AND ANNOUNCEMENT
BOOK FOR 1954. SEE Kennedy, Maurice
B., comp.

PAROCHIAL SCHOOL PUBLICATIONS, INC.

Geography. Grade 4. 128 p.

© Parochial School Publications,
inc.; 27Aug54; A164588.

Parochial substitute vicars and
supplying priests.

Wagner, Urban S 1915-

Parochial substitute vicars and supplying priests; a commentary with historical notes. Washington, Catholic Univ. of America Press, 1947.

ix, 126 p. 23 cm. (Catholic University of America. Canon law studies, no. 265)

Thesis—Catholic Univ. of America.

Biographical note.

Bibliography: p. 105-108.

1. Clergy (Canon law) I. Title. II. Series.

BX1939.C665W3

262.14

A 48-1087*

© Catholic Univ. of America Press; 10Nov47; A19502.

Catholic Univ. of
for Library of Congress



America. Library
[4]†

Parodi, Dominique, 1870-

... Le problème politique et la démocratie, par Dominique Parodi ... Paris, Presses universitaires de France, 1945.

3 p. l., 159, [1] p. 22¹/₂. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale, section dirigée par Émile Bréhier)

"1^{re} édition, 28 février 1945."

© 28Feb45; 1c 30Oct45; publisher; AF317.

1. France—Pol. & govt.—1870— 2. Democracy. i. Title.
[Full name: Dominique Hippolyte Tite Marius Parodi]

46-20842

Library of Congress

JN2593 1945.P3

[2]

321.8

Parodi, Dominique Hippolyte Tite
Marius

see

Parodi, Dominique, 1870-

Parodi, Emma Ilon.

YOU'RE MY LIFE © w & m Emma Ilon

Parodi 1Feb49 EU160043

PARODI, LENA ©.

A treatise on democracy. Sheet.

© 18Jul50; AA162457.

OCT 1 6 1950

Parodi, Maurice, ed.

GUILLET, AMÉDÉE.

Propriétés des polynomes électrosphériques,
par A. Guillet et M. Aubert. Rédigées
avec la collaboration de M. Parodi.

[Paris, 1948] 58 p. illus. (Mémorial
des sciences mathématiques, fasc. 107)

© Gauthier-Villars; 5Jan49 (in notice:
1948); AF9786.

I. Aubert, Marius Louis Théodore Joseph,
joint author. II. Parodi, Maurice, ed.
III. Gauthier-Villars.

Library of Congress
Copyright Office



cg/r

Parodi, Renato, 1900-

M1503

.P195

B4

1942

PANNAIN, GUIDO, 1891-

*Beatrice Cenci; [by] Guido Pannain, tragedia in tre atti di Vittorio Viviani, riduzione per canto e pianoforte di Renato Parodi. [Piano-vocal score] Lire 60,-
© S. a. Edizioni Suvini Zerboni, Milano;
8Jul42; EF17998.

1. Operas--Vocal scores with piano.
2. Cenci, Beatrice, 1577-1599--Drama.
- I. Viviani, Vittorio, 1890-
- II. Title. [III. Parodi, Renato,

1900-

]

Library of Congress
Copyright Office

Parodi, Renato.

M1503

FIORAVANTI, VINCENZO.

.F517

Le cantatrici villance; commedia musicale

C24

in 2 atti [by] V. Fioravanti [text by] G.

1951

Palomba, riduzione ed orchestrazione di

Renato Parodi, ridduttore Corrado

Parolini. [Roma] RAI, 1951. [Piano-

vocal score] © Renato Parodi; 4Mar52;

EF18124.

I. Title. [II. Palomba, G. III. Parodi,
Renato. IV. Parolini, Corrado]

art

Library of Congress
Copyright Office

SL

M1998

.P

PARODI, RENATO, 1900-

(Canzoncine) Tre canzoncine; per voci
infantili e piano forte [by] Renato Parodi.
Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23138.

I. Title: Canzoncine.

Library of Congress
Copyright Office

xM1527.6

*

PARODI, RENATO, 1900-
Tre canzoncine. SEE HIS Canzoncine.

EF0-23138

Library of Congress
Copyright Office



PARODI cellophane wrapped. A good smoke.
KK56834. SEE Parodi Cigar Co.

JAN 23 1951

PARODI CIGAR COMPANY ©.

Parodi cellophane wrapped. A good
smoke. (Cigars) Label. © 14Nov50;
KK56834.

JAN 22 1951

PARODI CIGAR COMPANY ©.

Parodi Toscano style cigars. Label.

© 14Nov50; KK56835.

JAN 22 1951

PARODI Cigar Company of New York. SEE
Avanti. R57688.

FEB 3

1950

PARODI Cigar Company of New York. SEE
Kentucky chimney cigars. R70104.

DEC 13 1950

PARODI CIGAR COMPANY OF NEW YORK ©.

Not strong, not mild, but different.

c3 cigar characterizations on
stage: Pen-and-ink drawing.

Appl. author: William A. White.

© 3Jul52; GU20160.

PARODI CIGAR COMPANY OF NEW YORK.

Parodi cigars, a commercial by William
A. White. © Parodi Cigar Co. of
New York; 5Feb52; C5987.

FEB 26 1952

PARODI cigars. C5987. SEE Parodi Cigar
Company of New York.

FEB 26 1952

PARODI Toscano style cigars. KK56835.
SEE Parodi Cigar Co.

JAN 23 1951

Parodien und Burlesken.

LUCIANUS, SAMOSATENSIS.

Parodien und Burlesken. [Auf Grund
der Wielandschen Übertragung, hrsg.
von Emil Ermatinger und Karl Hoenn]
352 p. illus. (Die Bibliothek
der alten Welt. Griechischen Reihe,
29. Bd.) © Artemis Verlags A. G.,
Zürich; 19Dec47 (in notice 1948))
AF7371.

I. Wieland, Christoph Martin, tr.
II. Hönn, Karl, ed. III. Ermatinger,
Emil, joint ed. Artemis Verlags A. G.

Library of Congress
Copyright Office

gmc/p

PARODIES; nursery rhymes, re-set Herbert Hughes. © 29Apr21, E506904.
R42651, 24Dec48, Suzanne Hughes (W)

Library of Congress
Copyright Office

PARODIES; nursery rhymes, re-set Herbert Hughes. Bk. 2. © 26Jul21, E516267. R42668, 24Dec48, Suzanne Hughes (W)

Parodontal disease.

FISH, ERIC WILFRED.

Parodontal disease; a manual of treatment
and atlas of pathology. 2d ed. London,
Eyre & Spottiswoode, 1952 [i.e. 1953]
252 p. illus. © on revisions; E. Wilfred
Fish; 30Jan53; 2c 3Apr53; AI0-3038.

Library of Congress
Copyright Office

j/t

PARODY; by Dave Van Kriedt © Sol
Stanley Weiss d.b.a. Circle Record
Co. Notice 5Nov54 v25 p55

Library of Congress
Copyright Office

PARODY ON I'M IN THE MOOD FOR LOVE
w Boata Mueller, © w & m Hall
Franklin Overton 2Jul47 EU83287

PARODY; m David N. Kriedt © Sol Stanley Weiss, d.b.a. Circle Record Co.
5Nov54 EU376333

Library of Congress
Copyright Office

A PARODY OUTLINE OF HISTORY, by Donald
Ogden Stewart; illus. by Herb Roth.
© 26Nov21, A654185. R43073, 29Dec48,
Donald Ogden Stewart (A)

A PARODY OUTLINE OF HISTORY, by Donald
Ogden Stewart. (In the Bookman, June-
Nov. 1921) © 25May21, 25Jun21,
25Jul21, 25Aug21, 24Sep21, 25Oct21,
B495303, B501357, B501358, B501359,
B516372, B516373. R43080-43085,
29Dec48, Donald Ogden Stewart (A)

PARODY PUZZLES. SEE ROSE, LEE D.

THE PARODY warblers' minstrel first
part. R84282. SEE Kaser, Arthur
LeRoy.

OCT 31 1957

PAROISSIEN romain, contenant la messe
et l'office pour les dimanches et
les fêtes; chant gregorien, no.
8000. © 24oct24, AF26000.
R106719, 20oct52, Desclée & Cie
(PWH)

Cl. Desclée et compagnie 20

Paroissien romain.

- M2148 CATHOLIC CHURCH. Liturgy and ritual.
.1 *Paroissien romain contenant la messe et
.C l'office pour les dimanches et les fêtes;
chant grégorien extrait de l'édition
Vaticane, et signes rythmiques des
Bénédictins de Solesmes. © on additions
& revision; Desclée & Co., Tournai,
Belguim; 1Oct52; EFO-16388.

I. Solesmes, France. Saint Pierre
(Benedictine abbey) II. Title.

M2148

.1

.C

Paroissien romain contenant la messe et
l'office pour les dimanches et les fêtes.
CATHOLIC CHURCH. LITURGY AND RITUAL.

*Paroissien romain contenant la messe et
l'office pour les dimanches et les fêtes;
chant grégorien extrait de l'édition
vaticane et transcription musicale des
Bénédictins de Solesmes. © on additions
& revision; Desclée & Co.; 1Mar53;
EF0-20210.

I. Solesmes, France. Saint Pierre
(Benedictine abbey) II. Title.

Library of Congress
Copyright Office

Parole amare.

M1749 TACCANI, SANDRO, 1915-
.2 Parole amare; slow, parole di Pinchi
.T [pseud.] musica di Sandro Taccani.
[Melody and chord symbols, with words]
© Accordo edizioni musicali s.r.l.,
Milano; 31Oct52; EF0-18412.

I. Title. [II. Perotti, Pino]

Parole amare.

M1356

.T

TACCANI, SANDRO, 1915-

Parole amare; slow, parole di Pinchi
[pseud.] musica di S. Taccani, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
30Nov52; EF0-18413.

I. Title. [II. Perotti, Pino.
III. Giacomazzi, Angelo, 1907-]

PAROLE BOARD BLUES © w Willie Robin-
son m Chappie Holloway 30Apr48
EU131400

Library of Congress
Copyright Office

THE PAROLE CERTIFICATE from Side
street m Leonard Hayton © Loew's,
inc. 17Nov49 EU185413

Library of Congress
Copyright Office

Parole che si dicono.

M1356

ANZI, GIOVANNI D', 1904-

.A

Parole che si dicono; beguine, parole di
Antony [pseud.] musica di G. d' Anzi.
(With his: Come chiamarlo amore?) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 20Jun54; EF0-28621.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Parole chief.

DRESSLER, DAVID.

Parole chief. [Autobiographical] [Chap. XI & XII appeared in June 28, 1948 issue of This week; chap. XVIII, in Sept. 1950 issue of Saga; part of chap. VIII in Jan. 1951 issue of True detective] New York, Viking Press. 310 p. © on full-length book version; David Dressler; 27Apr51; A54995.

sma/r

Library of Congress
Copyright Office

1951

UNE PAROLE D'AMOUR; by Domenico
Savino [and] PRELUDE, op. 28, no.
4; by Fryderyk Franciszek Chopin;
arr. Irenée Bergé; orch.
© 23Jul19; E455385. R18430;
3May47; G. Schirmer, inc. (PWH
of I. Bergé), New York.

R

Paroline d'amore; by H. Ciauri.

© 4Dec18; E454396. R6531; 21Jun46;
Italo Ciauri (C), New York.

PAROLE D'AMOR. Words of love; Italian
& English w Florio Mancini m Robert
Eugene Lestz © Florio Mancini &
Robert Eugene Lestz 18Mar53 EU308277

Library of Congress
Copyright Office

Paroles de médecin.

R507

.D77A3

Duhamel, Georges, 1884—

... Paroles de médecin. Monaco, Éditions du Rocher, 1946.

4 p. l., [3]-248 p., 1 l. 19^{cm}.

1. Physicians—Correspondence, reminiscences, etc.

R507.D77A3

© 15Jul46; 1c 22Jan47; publisher; AF2353.

I. Title.

Med 47-616

C
Library of Congress

[2]

Paroles du poème, par Jean Tortel.

Tortel, Jean, 1906 -

Paroles du poème, par Jean Tortel. [Paris] R. Laffont [1946],
3 p. l., 9-111, [1] p. 16 cm. ["Sous le signe d'Arion," 13,

1. Title.

PQ2639.O83P3

841.91

47-25171

Library of Congress

[1]

PAROLE, INC. Equity Pictures, 1948.

Released by Eagle-Lion Films, Inc. 71 min.
sd., b&w, 35mm.

Summary: A parole board is controlled by the underworld until a government investigator assists local police in exposing the schemes of a group of criminals.

Credits: Producer, Constantin J. David; director, Alfred Zeisler; film editor, John D. Faure; original story, Royal K. Cole, Sherman L. Lowe; screenplay, Sherman L. Lowe; music score, Alexander Lazzlo.

PAROLE, INC. (Card 2)

Cast: Michael O'Shea, Turhan Bey, Evelyn
Ankers, Virginia Lee, Charles Bradstreet.

© Pathe Industries, Inc.; 11Dec48;
LP2026.

Parole sui vetri.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Parole sui vetri; slow, parole di Pinchi
[pseud.] musica di Fanciulli [pseud., and]
Fucilli, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
23Jun54; EF0-29648,

I. Fucilli, Pasquale, 1908-	II. Title.
[III. Perotti, Pino. Angelo, 1907-	IV. Giacomazzi,
]	

Library of Congress

Parole sulla musica.

LABROCA, MARIO.

Parole sulla musica. 118 p.

© G. Ricordi & C.; 3Jul54;

AFO-15294.

I. Ricordi (G.) e compagnia.

Library of Congress
Copyright Office

MUSIC

r/e

PAROLED man. DU30370. SEE The Lone Ranger
(Radio program) No. 2978-2202.

Paroles.

PRÉVERT, JACQUES.

Paroles. Éd. rev. et augm. [Paris,
1949] 293 p. (Le Point du jour) © on
additions & revisions; Librairie
Gallimard; 30Dec49; AFO-889.

I. Librairie Gallimard.

jb/r

Library of Congress
Copyright Office

MAR 22 1950

Paroles d'un revenant. R98931.

SEE

Arnoux, Jacques d'.

LES PAROLES QU'ON NE DIT PAS, op.22;
poésie de Noël Tessuor, m Roger de
Francmesnil. © 31Dec22, E556407.
R61101, 6Apr50, Marcelle Ormières de
Francmesnil (W)

art.

Library of Congress
Copyright Office

MAY - 1 1951

Parolette, vezzi e sguardi.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Parolette, vezzi e sguardi; [aria
dall'opera Rinaldo. By] G. F. Handel,
poesia: Giacomo Rossi. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 140-149) © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EFO-2169.

I. Title. II. Title: Rinaldo. [III. Jeppesen,
Knud, 1892-

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

Paroline, parolone, parolacce!

M1356


.M

MANTELLINI, GIOVANNI, 1914-

Paroline, parolone, parolacce! Fox-trot,
parole di G. C. Testoni, musica di G.
Mantellini, arr. di G. Fenati. [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana,
s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52;
EF0-19515.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, G.]

Library of Congress
Copyright Office



M1630 PAROLINI, ALFRED C 1886-
.P Let's go! By Alfred C. Parolini. [For
voice and piano] 40¢ © Alfred C.
Parolini, Hollywood, Calif.; 10Sep51;
EP57164.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M1676
.A5P

Parolino, Alfred C

The Legionnaire hymn ... words ...
by A. C. Parolino. Los Angeles,
Alfred C. Parolino.

© 29Sep46; publisher; EP5717.

For voice and piano.

I. Title.

M1630

.P

PAROLINI, ALFRED C

1886-

The Sons and Daughters of Liberty;
words and music by . . . Alfred C. Parolini. © Alfred C. Parolini, Los Angeles;
24Sep47; EP17652.

1. Title.

Library of Congress
Copyright Office



Music Cat.

Parolini, Corrado.

M1503

FIORAVANTI, VINCENZO.

.F517

Le cantatrici villance; commedia musicale

C24

in 2 atti [by] V. Fioravanti [text by] G.

1951

Palomba, riduzione ed orchestrazione di

Renato Parodi, ridduttore Corrado

Parolini. [Roma] RAI, 1951. [Piano-

vocal score] © Renato Parodi; 4Mar52;

EF18124.

I. Title. [II. Palomba, G. III. Parodi,
Renato. IV. Parolini, Corrado]

SL

art

Library of Congress
Copyright Office



AA 16559

Parollette. Game.

see

Faller, Barnard

The game of Parollette; 4 games in 1;
directions.

cf 8-29-46

PARON, CHARLES LOUIS.

Cette terre! Roman. 238 p.

© Librairie Gallimard; 30Sep54;
AFO-15648.

I. Gallimard, Librairie.

Paron, Charles Louis.

... . . . Et puis s'en vont, roman; lithographies de Paul Landry. Lausanne, Guilde du livre [1944]

229 p., 1 l. plates. 22^{cm}.

I. Title.

PQ2631.A715E8

843.91

47-15003

© 31Oct44; publisher; AF1658.

Library of Congress

{2}

Examiners OK'd inclusion
of both this entry and
AF 1658. EKD 3-19-47.

AF1282

Paron, Charles Louis.

.....Et puis s'en vont; roman.
[Paris] Gallimard [1945]
350 p. 19cm.

© 30Dec45; 1c 8May46; Librairie
Gallimard; AF1282.

I. Title.

Library of Congress
Copyright Office

© ML 24Sep46

PARON, CHARLES LOUIS.

Marche-avant, roman. [Paris, 1949]

269 p. © Librairie Gallimard; 20Dec49;
AF0-1296.

I. Librairie Gallimard.

JUL - 6 1950

Library of Congress
Copyright Office

mds/sbn

EL PARON DE TUTO. DF497. SEE Cesco,
Bruno de.

El paron de tuto.

CESCO, BRUNO DE.

El paron de tuto; tre atti. [Verona, Vita
veronese, 1952] 61 p. illus. (Edizioni
di "Vita veronese," n. 24) © Bruno de
Cesco; 21Feb52; DF497.

Library of Congress
Copyright Office

Misc A

j/4

PARONG, TERY B.

Gipsy romance is hell on earth.

815 1. © Tery B. Parong;

7Jul54; A144532.

P

PARONG, TERY B.

Gipsy romance is Hell on earth (by)
Tarah Coineva (pseud.) 21 paint-
ings. Illus. for book. © Tery
B. Parong; 11Jun54; GU23442.

Parot, Jeanine, tr.

KELLY, JOHN.

Le chemin des âmes perdues (All souls
night) Roman traduit de l'américain par
Jeanine Parot. Préf. de Marcel Brion.
356 p. © on translation; Éditions Albin
Michel, Paris; 14Feb51; AF0-4363.

I. Parot, Jeanine, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

rjm/r

MAY 21 1951

Parot, Jeanine, tr.

RAWLINGS, MARJORIE (KINNAN)

Le pays enchanté (Cross Creek) roman.

Traduit de l'américain par Jeanine Parot.

404 p. © on translation; Éditions Albin
Michel, Paris; 21May51; AF0-5411.

I. Parot, Jeanine, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

cg/r

SEP - 6 1951

Paroubek, Mary.

I 'M GONNA RING THOSE BELLS TONIGHT;
w & m Mary Paroubek m Margaret
Karas © Mary Paroubek & Margaret
Karas 9Nov53 EU337391

Parouse, George.

DON'T TAKE YOUR LOVE AWAY FROM ME;
w, m & © George Parouse 9Nov51
EU255644

NOV 21 1951

Library of Congress
Copyright Office

PAROUSIA; m & © Ronald Wilfred Sheetz
23Jan52 EU262172

Library of Congress
Copyright Office

FEB 18 1952

The Parousia messenger.

JOHNSON, PAUL SAMUEL LEO.

The Parousia messenger, v. 2. 573 p.

(His Epiphany studies in the Scriptures,
ser. 14) © Paul S. L. Johnson, Phila-
delphia; 28Jun49; A33937.

ebc/ r

Library of Congress
Copyright Office

PAROW, JULIUS.

Funktionelle Atmungstherapie:
Dynamik, Leistungsfähigkeit,
Versagen des Atem-Stimm-Apparates,
Bronchialasthma und Lungenemphysem.
126 p. © Georg Thieme Verlag;
9Nov53; AFO-12907.

I. Thieme (Georg) Verlag.

The Parowan bonanza. R81436. SEE
Sinclair, Bertha (Muzzy)

SEP 1 1951

Parpagnacco.

GUILLOUX, LOUIS.

Parpagnacco; ou, La conjuration.

Roman. 219 p. © Librairie

Gallimard; 15Jun54; AFO-14743.

I. Gallimard, Librairie.

PARPAL. KK51583. SEE Hueter, Otto
William, jr.

SEP 15 1950

PARPAL. Handiest gadget ever developed
for the golfer. KK52244. SEE Hueter,
Otto William, jr.

SEP 15 1950

PARPAL golf tool; does 12 jobs. KK52245.
SEE Hueter, Otto William, jr.

SEP 15 1950

PARPART, ARTHUR KEMBLE, ed.

**The chemistry and physiology of growth
[by] J. H. Northrop [and others. An out-
growth of a conference held in Princeton
in Sept. 1946 in celebration of the bicen-
tennial of Princeton Univ.] 293 p. illus.**

**© Princeton Univ. Press, Princeton;
9Mar49; A31149.**

I. Northrop, John Howard.

**II. Princeton University. III. Princeton
University Press.**

**Library of Congress
Copyright Office**

lwg/mg

PAR-PIC FEED BAG FOR A TASTE TREAT.
SEE Par-Pic Food Products Company.

PAR-PIC FOOD PRODUCTS COMPANY.

Par-Pic feed bag for a taste treat.

Net weight 5 1/2 oz. or over.

(Tid bit) Label. © Par-Pic Food
Products Co., solely owned by
Juanita N. Werner; 14Apr54;
KK96369.

Par-putt golf rules. SEE
Stephenson, Thomas Berkey.

PARQUE, BERNICE ELLEN, ed.

Cook's tour with the juniors.

56 p. © San Dieguito Junior
Woman's Club (in notice: San
Dieguito Junior Women's Club);
20Nov54; A165131.

EL PARQUE DE SEVILLA, farsa sainetesca
en 2 actos. Paroles por Pedro Muñoz
Seca y Pedro Perez Fernandez, musica
de Amadeo Vives Roig. Parte de
apuntar. © 27Jul21, D26178. R43679,
15Feb49, José Vives Giner (C)

Parquet, William.

M1630 BURNETT, ERNEST M 1884-
.2 Longing for you; words by Milton Weil [and]
.B Wm. Parquet, music by Ernie Burnett
[arr. by staff of Leeds Music Corp.] 40¢
© on arrangement; Leeds Music Corp.,
New York; 12Apr51; EP54030.

I. Title. [II. Weil, Milton. III. Parquet,
William]

MAY 3 1 1951

Library of Congress
Copyright Office

Parquette, Earl Julian.

BOOGIE IN B FLAT; m & © Earl Julian
Parquette 20Jun51 EU241972

JUL 9 1951

Library of Congress
Copyright Office

Parquette, Ernest R.
DARLING, IF YOU WERE ONLY MINE © w
Ernest R. Parquette m Ben Patton
5Jan49 EU154982

Library of Congress
Copyright Office

Parr, Adolph H

The hallowed hour, by A. H. Parr. Glen Ellyn, Ill., Dependable publishing co., °1946.

2 p. l., 219 p. 20^{cm}.

A novel.

© 6-19-46; 2c 6-25-46; Glen Ellyn, Ill.;
A 3409.

1. Title.

46-18351

Library of Congress

PZ3.P244Hal

[3]

PARR, ADOLPH HENRY.

The mountains moved. 224 p. © Preferred Books Co., Glen Ellyn, Ill.;
24Dec49; A39729.

I. Preferred Books Co.

Library of Congress
Copyright Office

jb/r

FEB 15 1950

PARR, CHARLES ALFRED, joint author.
Such stuff as dreams. See Glensan,
Icabod. D unp. 9690.

PARR, CHARLES MCKEW.

So noble a captain; the life and times of
Ferdinand Magellan. New York, Crowell
[1953] 423 p. illus. © Charles McKew
Parr; 22May53; A94083.

Library of Congress
Copyright Office

j/i

PARR, CLARE VAN DYKE.

The meadows. SEE Van Dyke, John C.

PARR, CLARE VAN DYKE

Rome. SEE

Van Dyke, John C.

Rome. R88403.

PARR, CLARE VAN DYKE

Venice, Milan. SEE

Van Dyke, John C.

Venice, Milan. R88404.

Parr, Clarence M.

YOU DON'T MEAN A THING TO ME m

Leo & Hector Richard, © w

Clarence M. Parr 21Sep47 EU94333

M2095

.P

PARR, DOROTHY.

Coventry carol; for treble voices, words and
tune traditional, arr. by Dorothy Parr.

[Score: chorus (3 equal voices) and piano
reduction] 4d. © on arrangement;

Joseph Williams, ltd., London; 29Sep53;
EF0-22546.

I. Title.

Library of Congress

xM2094.3

xM2093.3

PARR, E. F. SER
Escape. R40359.

PARR, E. F. SEE
The woman juror. R55545.

PARR, ED ©.

Atomic gas neon sign. [Mushroom
formation of smoke with ATOMIC
across center of top portion
and GAS in vertical position]
Design. © 1c 7Nov49; GU14643.

Parr, Evangeline Alice.

'TIL WE MEET AGAIN, SWEETHEART © w
& m Evangeline Alice Parr 26Jul48
EU139193

Library of Congress
Copyright Office

Parr, Evangeline Alice.

YOUR GUIDING HAND © w & m Evangeline
Alice Parr 23Aug48 EU141218

Parr, Geoffrey, ed.

AI Electronic engineering. v. 18, no. 225,
562 Nov., 1946. [London, Hulton press,
ltd., 1946]
1 no. 25 1/2cm. (monthly)

Pub. 31 Oct 46; publisher; AI 562.

I. Parr, Geoffrey, ed. II. Hulton
press, ltd., London.

30-28143 (Rev.)

Library of Congress
Copyright Office

mrm 14 Jan 47

Parr, Geoffrey, ed. See Electronic
 engineering.

Parr, George E.

DARLIN' OF MY HEART; w Mary Jane
Daniels m George E. Parr © George E.
Parr 28May53 EU318093

Parr, George E.

ON THE WINGS OF SONG; w Gordon A.
Goldsmith m George E. Parr © Gordon
A. Goldsmith & George E. Parr
4 Mar52 EU266550

MAR 27 1952

Library of Congress
Copyright Office

Parr, George Ernest.

ASK YOUR HEART; w Gordon Astor Gold-
smith m George Ernest Parr © Gordon
Astor Goldsmith & George Ernest
Parr 7Jan53 EU299231

Parr, George Ernest. ©
CHERRY BLOSSOM WALTZ; w Gordon Astor
Goldsmith m George Ernest Parr ©
Gordon Astor Goldsmith & George
Ernest Parr 20Mar52 EU268511

Library of Congress
Copyright Office

Parr, George Ernest.

ENDLESSLY; w Gordon Astor Goldsmith
m George Ernest Parr © Gordon Astor
Goldsmith & George Ernest Parr
14Mar52 EU267854

APR 2 - 1952

Library of Congress
Copyright Office

Parr, George Ernest.

IF TOMORROW; w Gordon Astor Goldsmith
m George Ernest Parr © Gordon Astor
Goldsmith & George Ernest Parr
15Apr52 EU271578

Parr, George Ernest.

IN MY RAINBOW; w Gordon Astor Gold-
smith m George Ernest Parr © Gordon
Astor Goldsmith & George Ernest
Parr 25Apr52 EU272590

Library of Congress
Copyright Office

Parr, George Ernest.

JUNE WEEK WALTZ; w Gordon Astor Gold-
smith m George Ernest Parr © Gordon
Astor Goldsmith & George Ernest Parr
17Apr52 EU271797

Parr, George Ernest.

MINE FOR KEEPS; w Gordon Astor Gold-
smith m George Ernest Parr © Gordon
Astor Goldsmith & George Ernest Parr
25Apr52 EU272591

Library of Congress
Copyright Office

Parr, George Ernest.

MOONBEAM SCENE; w Gordon Astor Gold-
smith m George Ernest Parr © Gordon
Astor Goldsmith & George Ernest Parr
14Mar52 EU267855

APR 2 - 1952

Library of Congress
Copyright Office

Parr, George Ernest.

SMILE A MAGIC SMILE; w Gordon Astor
Goldsmith m George Ernest Parr ©
Gordon Astor Goldsmith & George
Ernest Parr 15Apr52 EU271577

Parr, George Ernest.

TOO SURE; w. Gordon Astor Goldsmith
m George Ernest Parr © Gordon Astor
Goldsmith & George Ernest Parr
20Mar52 EU268510

Library of Congress
Copyright Office

Parr, George R.


M1586
.M

MEESE, DAVID HERRON.

Picture of a valley; for chorus of mixed voices, divided, a cappella. Words by George R. Parr, music by David H. Meese. ([Pub. order no.] CM6479)
© Carl Fischer, inc., New York; 3Oct49; EP41216.

I. Parr, George R., lyricist. II. Title.

Library of Congress
Copyright Office



Parr, Grace E.

SANDMAN, SPRINKLE YOUR SAND © w Grace
E. Parr m Ben Patton 21Dec48
EU186705

Library of Congress
Copyright Office

Parr, H.

HEAR OUR PRAYER, O HEAVENLY FATHER,
op. 34, no. 1; hymn anthem, w H.
Parr, & m; mixed cho., with sop. solo.
© 1Sep21, E519075. R48372, 31May49,
Nathaniel Irving Hyatt (A of m)

M1621

.0

Parr, Harry, lyricist.

Oliver, Herbert.

Looking down at me; song. The lyric
by Harry Parr. London, A. V. Broad-
hurst.

© 5Mar46; publisher; EF443.

I. Parr, Harry, lyricist. II. Title.

Music cat.

Parr, Harry.

M1621

.0

OLIVER, HERBERT, 1883-

Looking Down at Me; song, the lyric
by Harry Parr, the music by
Herbert Oliver. © Albert Victor
Broadhurst, London; 5Mar46;
EF6367.

I. Parr, Harry, 1893-

lyricist.

II. Title.

Parr, Harry A.

M1621 JEFFERIES, STANTON.

.J The far horizon; words by Harry A. Parr,
 music by Stanton Jefferies. 2/-
 © Arcadia Music Pub. Co., ltd., London;
 10Dec49; EF0-2967.

I. Title. [II. Parr, Harry A.]

Library of Congress
Copyright Office

JUN 25 1950

M1621

.0

Parr, Harry A.

OLIVER, HERBERT.

Gentleman Jim; song. Words by
Harry A. Parr, music by Her-
bert Oliver. © Keith Prowse &
Co., Ltd., London; 14 May 47;
EF3345.

I. Parr, Harry A., lyricist. II.
Title.

Music Cat.

M1594 Parr, Harry A.
OLIVER, HERBERT.

.0 Gentleman Jim, words by Harry A.
Parr, music by Herbert Oliver, ar-
ranged by the composer. © Keith
Prowse & Co., ltd., London; 23Dec47;
on arrangement; EF7963. Score:
TTBB, with piano reduction.

Parr, Harry A.

M1739

.2

.D

DI VEROLI, MANLIO.

Our night. Suonno. English lyric by Harry
A. Parr, Neopolitan words by Salvatore
Gargiulo, music by Manlio Di Veroli.
2/6 © Chappell & Co., ltd., London;
18Sep53; EF0-22442.

I. Title. II. Title: Suonno. [III. Parr,
Harry A. IV. Gargiulo, Salvatore]

Library of Congress

AA 13558

Parr, Harry L

The handbook of the federal administrative agencies and government corporations. (2d & rev. ed.) [Olympia, Wash., Printed by Olympia news] c1946.

pamphlet (16 p.) 15 cm.

© 5-18-46; 2 c 5-27-46; Harry L. Parr, Olympia, Wash.; AA 13558.

AFP 6-11-46

Parr, Harry Lee, 1879-

Laws common to the administrative
agencies and government corporations.
Seattle, Parapega publishers [1947]

11 p. 22cm.

© author, Olympia, Wash.; 4Mar47;
AA47069.

vf 19Mar47

Parr, Henry Warden, pseud. See
Lawrence, Guido Parr.

Parr, James.

COULD IT BE LOVE m Robert L.

Carleton, © w James Parr 18Sep47

EU97004

Parr, Joe.

THE CUCKOO SONG; w, m & © Joseph E.
Dzienisiewicz & Joe Parr 25Nov53
EU340027

Library of Congress
Copyright Office

Parr, Joe.

I'M ITCHIN' FOR A HITCHIN' WITH YOU;
w Joseph Edward Dzienisiewicz m
Joe Parr © Joseph Edward Dzienisie-
wicz & Joe Parr 10ct52 EU289694

Parr, Joe.

LET'S STOP PRETENDING; w Joseph E.
Dzienisiewicz m Joe Parr © Joseph E.
Dzienisiewicz & Joe Parr 9May52
EU274224

Parr, Joe.

MOOCHY; w Joseph Edward Dzienisiewicz
m Joe Parr © Joseph Edward Dzienisie-
wicz & Joe Parr 10ct52 EU289693

Parr, Joe.

PLEASE DON'T CALL ME WOLFIE WOLFIE

© w Joe E. Dzienisiewicz m Joe

Parr 21May48 EU131638

Library of Congress
Copyright Office

Parr, Joe.

THREE LITTLE BUZZES ON YOUR BUZZER;
w Joseph Edward Dzienisiewicz m Joe
Parr © Joseph Edward Dzienisiewicz
& Joe Parr 5Mar51 EU231227

Library of Congress
Copyright Office

MAR 23 1951

Parr, Joe

You gave me a locket; words by
Joe Johnson.

For voice and piano.

© 5-25-46; J. Johnson, Lynwood,
Calif.; EU 23187.

PARR, JOHN.

How I cured my duodenal ulcer. London,
M. Joseph. 160 p. © John Parr; 7May51;
2c 9Aug51; AI0-1370.

vp/r

Library of Congress
Copyright Office

SEP 4 1951

PARR, JOHN.

How I cured my ulcer. [1st ed.] Boston,
Little, Brown, 1952. 155 p. © John
Parr; 12Mar52; A64750. Appl. states
prev. pub. abroad as How I cured my
duodenal ulcer, 7May51, AIO-1370.

Library of Congress
Copyright Office

/r

PARR, JOHNSTONE.

Basic bibliographies and aids for
research in English studies. Uni-
versity of Alabama. 38 l.

© Johnstone Parr; 22Jun53; A98692.

Library of Congress

bj/i'

PARR, JOHNSTONE.

Tamburlaine's malady, and other
essays on astrology in Elizabethan
drama. 158 p. © University of
Alabama Press; 12Dec53; A128990.

I. Alabama. University. Press.

Library of Congress
Copyright Office

1A

Parr, Joseph G.

FORWARD TO LIBERTY; w, m & © Joseph G.

Parr 24Jun53 EU321386

Library of Congress
Copyright Office

Parr, Joseph G.

JING-A-LING A LINGLE; w, m & © Joseph
G. Parr 8Sep53 EU330030

Library of Congress

Parr, Joseph Gerad.

THE SERENADE; w, m & © on new matter
Joseph Gerad Parr 17Nov52 EU294234

Parr, Leslie Montagu.
NEATH SILVER MOONBEAMS GLEAMING
© w & m Leslie Montagu Parr
19Jan48 EU112753

Library of Congress
Copyright Office

Parr, Leslie Montagu

O lovely one; w & m L. M. Parr. ©
Leslie Montagu Parr, Edmonton, Alb.,
Can.; 27Feb47; EU64698.

Parr, Leslie Montagu
Song of the roses; w & m L. M. Parr.
© Leslie Montagu Parr, Edmonton, Alb.,
Can.; 16May47; EU75676.

Parr, Leslie Montagu.

'TIS A HAPPY DAY TOMORROW © w & m
Leslie Montagu Parr 17Sep47
EU93919

Library of Congress
Copyright Office

Parr, Leslie Montagu, 1895-

To:-Helene; words by L. M. Parr.

© 11-5-46; L. M. Parr, Edmonton,
Alb., Can.; EU52201.

Parr, Leslie Montagu

When day is young; w & m L. M. Parr.

© Leslie Montagu Parr, Edmonton,
Alb., Can.; 12Apr47; EU71957.

Parr, Leslie Montagu.

WHY AM I SO LONELY © w & m Leslie
Montagu Parr 25Aug48 EU146497

Library of Congress
Copyright Office

Parr, Lester E lyricist.
~~See~~ Richard, Leo. Darling of my
 dreams.

Parr, Margaret N.

ALWAYS WIDE AWAKE FOR OUR NATION'S
SAKE m Leo & Hector Richard ©
w Margaret N. Parr 14Jun48
EU135800

Library of Congress
Copyright Office

PARR, MARY.

Poise for the successful business
girl. 61 p. © Dartnell Corp.;
15Apr53; A127710.

r

M1841

PARR, NOWELL, 1925-

.2

Valerie; words and music by Nowell Parr.

.P

© Southern Music Pub. Co. (A/asia) pty.
ltd., Sydney; 27Feb53; EF0-20138.

I. Title.

Library of Congress
Copyright Office

M1978

.B6P

PARR, PATSY, 1937-

The Brownies' welcome; words by

Margaret Murray, music by

Brownie Patsy Parr. ©

Boosey & Hawkes (Canada), ltd.,

Toronto; 12May47; EF3246.

I. Murray, Margaret, lyricist.

II. Title.

Music Cat.

M2146

PARR, ROBERT M

1905-

.P

He died for you; [by] Robert M. Parr.

[Close score] © Robert M. Parr;

22Aug53; EP74110.

I. Title.

Library of Congress

Parr, Ronald.

*

ML52
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The story of Cinderella; a pantomime, by
Ronald Parr, music from the operas of
Sir Arthur Sullivan. London, French.
(French's acting edition, no.5) [Libretto]
4s © Ronald Parr; 12Oct54; DF715.

I. Parr, Ronald. II. Title.

Library of Congress

PARR, RONALD.

The story of Jack and the beanstalk,
a pantomime [in three acts] Samuel
French, ltd. © Ronald Parr; 11Oct54;
DF706.

Parr, Ruth Rebecca K.

More than these; w Ruth Rebecca K. Parr,
m O. J. Canale. © Orlando John Canale,
Philadelphia; 9May47; EU74509.

Library of Congress
Copyright Office

M1260

.P

PARR, THAD.

Men of Minnesota; concert march by Thad Parr. An Ed Chenette arrangement.

© Ziegler Band Music Pub. Co., Sterling, Ill.; 28Nov49; EP42399. Parts: band.

I. Chenette, Ed, 1898-

arr. II. Title.

Library of Congress
Copyright Office

xM1658
.M55

E unpub 805

Parr, William A

I depended on you. [Words and melody by]
William A. Parr.

1 l. 32 1/2cm.

First line: Out in the cold again.

© 1 c 1-4-46; William A. Parr, Omaha;
E unpub 805.

vf 3-4-46

E unpub 806

Parr, William A

It's me. [Words and melody by] William
Parr.

1 l. 31 1/2cm.

First line: If someone should steal a kiss.

© 1 c 1-4-46; William A. Parr, Omaha;
E unpub 806.

vf 3-4-46

PARR-DAVIES, HARRY. SEE
Davies, Harry Parr.

EF0-5332

JAN 17 1951

xM

Library of Congress
Copyright Office

PARR ELECTRIC COMPANY, INC.

Electrical supplies. © 15Dec24,

K192422. R103119. 3Dec52, Parr

Electric Co., inc. (PWH)

PARR INSTRUMENT COMPANY ©.

Instructions for the Parr Turbidi-
meter. Moline, Ill. [1950]

27 p., illus. (Its Manual no. 123)
© 8Sep50; AA162096.

OCT - 9 1950

PARR INSTRUMENT COMPANY, INC. ©.

Oxygen bomb calorimetry and oxygen
bomb combustion methods. Manual
no. 120. Moline, Ill. [1948]
80 p., illus. © 28Sep48;
AA95008.

PARR INSTRUMENT COMPANY ©.

Peroxide bomb apparatus and methods.

Moline, Ill. [1950] 47 p., illus.

(Its Manual no. 121) © 6Apr50;

AA150386.

MAY 24 1950

PARR INSTRUMENT COMPANY ©.

Peroxide bomb calorimetry. Moline,

Ill. [1951] 36 p., illus.

(Its Manual no. 122) © 20Mar51;

AA178682.

100 1 2 1951

M1356 PARRA, ALFREDO.

.P Amigablemente ... [words and music by] Alfredo Parra, [arr. de M. Ruiz Armengol] © Editorial Mexicana de Música Internacional, s. a., Mexico; 14Jul47; Condensed score (orchestra), piano-conductor score and parts.

I. Ruiz Armengol, M., arr.

II. Title.

Parra, Alfredo.

EL ATRAVESADO; w & m Alfredo Parra
© Esther Orozco 25Jan51 EU227142

art.

MAR 1 1951

Library of Congress
Copyright Office

M1356 PARRA, ALFREDO.

.P Aunque me pagues mal; bolero samba de
 Alfredo Parra, arreglo de Noé Fajardo.
 [Piano-conductor score (orchestra, with
 words) and parts] © Editorial Mexicana
 de Música Internacional s.a., México;
 16Nov49; EF18322.

I. Title. [II. Fajardo, Noé]



M1356

PARRA, ALFREDO.

.P Calle de San Juan; tango, de: Alfredo
Parra, arreglo de: Noé Fajardo. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
27Dec50; EF0-6511.

I. Title. [II. Fajardo, Noé]

Library of Congress
Copyright Office

Arr 3 - 1951

M1356

.P

PARRA, ALFREDO.

Corazón traicionero; vals-canción de
Alfredo Parra, arreglo de Chucho Mendoza.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional s.a., México;
6Oct53; EF0-22562.

I. Title. [II. Mendoza, Jesús]

M1683

PARRA, ALFREDO.

.2

Corrido de Miguel Alemán; letra de

.P

Edmundo G. Orozco, música de Alfredo Parra. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EF18298.

I. Title. [II. Orozco, Edmundo G.]

Parra, Alfredo.

CUANDO QUIERAS; w & m Alfredo Parra
© Esther Orozco 3May51 EU237562

Library of Congress
Copyright Office

MAY 29 1951

M1356 PARRA, ALFREDO.

.P De ti nomás; bolero, letra y música de
 Alfredo Parra, arreglo de Rafael de
 Paz. [Piano-conductor score (orchestra)
 and parts; with words] © Editorial Méxi-
 cana de Música Internacional, s. a.,
 México; 30Aug50; EF0-4770.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

NOV - 6 1950

Parra, Alfredo.

DESDE MAÑANA VOY A TRABAJAR; w & m
Alfredo Parra © Esther Orozco 12Dec50
EU223571

JAN 15 1951

Library of Congress
Copyright Office

Parra, Alfredo.

ES MEJOR OLVIDAR; w & m Alfredo Parra
© Esther Orozco 25Jan51 EU227146

MAR 1 1951

Library of Congress
Copyright Office

Parra, Alfredo.

JUGUÉ Y PERDI; w & m Alfredo Parra ©
Esther Orozco 25Oct54 EU374939

Library of Congress
Copyright Office

Parra, Alfredo.

MALDITAS SEAN LAS MUJERES; w & m Al-
fredo Parra © Esther Orozco 12Dec50
EU223575

JAN 11 1951

Library of Congress
Copyright Office

Parra, Alfredo.

ME VOY A CASAR; w & m Alfredo Parra
© Esther Orozco 25Jan51 EU227145

Library of Congress
Copyright Office

MAR 7 - 1951

M1356

.P

PARRA, ALFREDO.


Mi suerte será; canción vals de Alfredo

Parra, arreglo de Antonio Núñez M.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Dec52; EF19249.

I. Title. [II. Núñez M., Antonio]

Library of Congress



M1356 PARRA, ALFREDO.

**.P Mi todo; bolero, letra y música de Alfredo
Parra, arreglo de Fernando Mulens.
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 22Dec48;
EF13223. Piano-conductor score (orches-
tra) and parts; with words.**

I. Mulens y López, Fernando, arr. II. Title.

M1356

PARRA, ALFREDO.

.P

Muchas gracias mi vida; bolero, de Alfredo Parra, arreglo de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18292.

I. Title. [II. Mendoza, Chucho]

Parra, Alfredo.

MUCHOS DIAS DE ESTOS; w & m Alfredo

Parra © Esther Orozco 25Oct54

EU374942

Parra, Alfredo.

NO PUEDO COMPRENDER; w & m Alfredo
Parra © Esther Orozco 3May51 EU237561

Library of Congress
Copyright Office

MAY 29 1951

Parra, Alfredo.

NO SEAS TONTA; w & m Alfredo Parra
© Esther Orozco 12Dec50 EU223576

JAN 11 1951

Library of Congress
Copyright Office

M1356

.P


PARRA, ALFREDO.

Los novios; de Alfredo Parra, arreglo de Humberto Cané. [Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 20Oct48; EF18561.

I. Title. [Cané, Humberto]

art.

Library of Congress
Copyright Office



M1683

.2

.P

PARRA, ALFREDO.

Palabra de honor; bolero, letra y música
de Alfredo Parra. © Editorial Mexicana
de Música Internacional s.a., México;
20Dec48; EF18595.

I. Title.

Library of Congress
Copyright Office

Parra, Alfredo.

LA PALOMA PERDIDA; w & m Alfredo Parra
© Esther Orozco 25Jan51 EU227143

MAR 1 1951

art.

Library of Congress
Copyright Office

Parra, Alfredo.

POR ESO TE QUIERO; w & m Alfredo
Parra © Esther Orozco 25Jan51
EU227150

Library of Congress
Copyright Office

MAR 1 1951

Parra, Alfredo.

POR ANDAR DE ENAMORADO; w & m Alfredo
Parra © Esther Orozco 25Oct54
EU374938

Library of Congress
Copyright Office

M1356

.P

PARRA, ALFREDO.

Por última vez; bolero, de Alfredo Parra,
arreglo de Evaristo Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
16Nov49; EF18620.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

Parra, Alfredo.

POR UNA MALA MUJER; w & m Alfredo
Parra © Esther Orozco 25Oct54
EU374941

Library of Congress
Copyright Office

Parra, Alfredo.

QUE TIENES TU; w & m Alfredo Parra
© Esther Orozco 21Nov50 EU221892

DEC 18 1950

Library of Congress
Copyright Office

M1356 PARRA, ALFREDO.

.P Quiéreme . . . pero quiéreme; bolero
mambo de Alfredo Parra, arreglo de
Rafael de Paz. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional s.a., México; 3Aug49; EF15730.

I. Title. [II. Paz, Rafael de]

AUG 1 8 1950

Library of Congress
Copyright Office

M1356 PARRA, ALFREDO

.P - Si te resuelves, bolero. [Words and music] de Alfredo Parra, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., Mexico D.F.; 25Nov47; EF7560. Piano-conductor score (orchestra) and parts.

M1683

.2

.P

PARRA, ALFREDO.

Sinceridad; letra y música de Alfredo

Parra. © Editorial Mexicana de Música
Internacional, s.a., México; 20Oct48;
EP68943.

I. Title.

Library of Congress
Copyright Office

M1356

PARRA, ALFREDO.

.P

Soy; canción bolero, letra y música de
Alfredo Parra, arreglo de Mario Ruíz
Armengol. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 8Dec49; EF15562.

I. Title. [II. Ruíz Armengol, Mario]

Library of Congress
Copyright Office

JUL 26 1950

Parra, Alfredo.

SOY DE MONTERREY; w & m Alfredo Parra
© Esther Orozco 12Dec50 EU223579

JAN 11 1951

Library of Congress
Copyright Office

M1683 PARRA, GILBERTO, arr.
.2 Soy huerfanito; canción ranchera, arreglo
.P de Gilberto Parra. © Promotora Hispano
 Americana de Música, s.a., México;
 5Apr49; EF13234. For voice and piano.

I. Title.

M1683.2

.P

Parra, Alfredo.

Tu amor no me importa! ... Letra ...
de A. Parra. [México] Editorial mexi-
cana de música internacional, s.a.
[3] p.

© 13Aug46; publisher; EF4195.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

official only

M1356

.P

PARRA, ALFREDO.

Tú eres mi pasión; bolero, letra y música de Alfredo Parra, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 29Dec53; EF0-24944.

I. Title. [II. Paz, Saenz, Mario]

Library of Congress

Parra, Alfredo.

VENTE CONMIGO; w & m Alfredo Parra
© Esther Orozco 12Dec50 EU223573

JAN 11 1951

Library of Congress
Copyright Office

Parra, Alfredo.

VIDA MIA; w & m Alfredo Parra © Esther
Orozco 12Dec50 EU223572

JAN 17 1951

Parra, Alfredo.

YA NO VUELVO A QUERER; w. & m. Alfredo

Parra © Esther Orozco 2Sep53

EU329541

Parra, Alfredo.

YO QUIERO SER; w & m Alfredo Parra ©
Esther Orozco 25Oct54 EU374940

Library of Congress
Copyright Office

PARRA, BENITO GARCÍA DE LA. SEE
García de la Parra, Benito, 1884-

EF18667

xM

Library of Congress
Copyright Office

Parra, Emilio U.

I'M CARRYING A TORCH FOR YOU; w, m &
© Emilio U. Parra 29Sep52 EU289392

M1680.2
.P

Parra, Emilio U
"Yesterday." ("Ayer") Words ...
by E. U. Parra. Los Angeles, Latin-
American publishers.

© 23Apr46; composer, Los Angeles;
EP3200.

For voice and piano, with chord
symbols..

I. Title. II. Title: Ayer.

Library of Congress
Copyright Office

Music Cat.

Parra, Emilio Urbina.

"Adios" means "goodbye"; w & m
Leo Parker [pseud. of Emilio
Urbina Parra] © Emilio Urbina
Parra, Los Angeles; 8May47;
EU74615.

Parra, Emilio Urbina

El arbol; words by E. U. Parra.

Melody and chord symbols.

© 4-28-46; E. U. Parra, Los Angeles;
EU 19722.

Parra, Emilio Urbina.

LA BONITA MARGARITA © w & m
Emilio Urbina Parra 17Aug47
EU89397

Library of Congress
Copyright Office

Parra, Emilio Urbina.

Un domingo en Tijuana; w & m
Leo Parker [pseud. of Emilio
Urbina Parra] © Emilio Urbina
Parra, Los Angeles; 8May47;
EU74614.

Parra, Emilio Urbina.

ESTIO. There's no one like you
English w Alicia Martin, ©
m & Spanish w Emilio U Parra
17Aug47 EU89398

Library of Congress
Copyright Office

Parra, Emilio Urbina.

LA HIJA DEL CARCELERO © w & m Emilio
Urbina Parra 16Mar49 EU160947

Library of Congress
Copyright Office

Parra, Emilio Urbina.

If I had known; w & m E. U. Parra. © Emilio
U[rbina] Parra, Los Angeles; 6Apr47;
EU 70678.

M1630

.2

PARRA, EMILIO.

.P

My rancho (in California); words
and music by Emilio Parra. ©
George Simon, inc., New York;
18Apr47; EP13809. English and
Spanish words.

I. Title.

Music Cat.

Parra, Emilio Urbina.

ROSE OF MEXICO © w & m Emilio Urbina

Parra 7Sep48 EU147574

Library of Congress
Copyright Office

Parra, Emilio Urbina.
Parker, Leo, pseud.

See also

Parra, Fellito.

CLARO DE LUNA; w & m Fellito Parra
© Peer International Corp. 2Jul54
EU363320

Library of Congress
Copyright Office

Parra, Fellito.

YA ES HORA; w & m Fellito Parra © Peer
International Corp. 23Sep54 EU372159

Library of Congress
Copyright Office

PARRA, FRANCISCO J.

Diplomacia venezolana: Procedencia de la vía diplomática en las reclamaciones de los extranjeros. Denegación de justicia. New York [1952] 60 p. © Las Américas Pub. Co.; 19Dec52; A77860.

I. Américas Publishing Company.

Library of Congress
Copyright Office

j/l

Parra, Francisco J.

VENEZUELA. MINISTERIO DE RELACIONES
EXTERIORES.

Doctrinas de la Cancillería venezolana;
digesto, v. 1. [Por] Francisco J. Parra.
[Un sumario de "El libro amarillo de los
Estados Unidos de Venezuela, 1830-1885"]
New York [1952] 398 p. © Las Américas
Pub. Co.; 17Dec52; A77861.

I. Parra, Francisco J.

II. Américas Publishing Company.

Parra, Francisco J.

VENEZUELA. MINISTERIO DE RELACIONES
EXTERIORES.

Doctrinas de la Cancillería

venezolana; digesto. Vol. 2.

[Por] Francisco J. Parra. 299 p.

© Las Américas Pub. Co.; 28Dec53;
A131649.

I. Parra, Francisco J.

II. Las Américas Publishing Company.

Library of Congress
Copyright Office

r/16

PARRA, GILBERTO.

Adiós mis chorreadas. SEE HIS

Dicen que soy mujeriego.

EF18334

xM

Library of Congress
Copyright Office

M1508 PARRA, GILBERTO.

(Ahí vienen los Mendoza) Qué te ha
dado esa mujer? Canción ranchera,
arreglo de Gilberto Parra. [From
the film, Ahí vienen los Mendoza]
© Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9614. For voice and piano.

I. Title. II. Title: Ahí vienen los
Mendoza.

M1683

PARRA, GILBERTO.

.2

Amor de los dos ... música y

.P

letra de Gilberto Parra. ©

Hnos. Márquez, s. de r. l.,
México; 15Aug46; EF3908.

I. Title.

Music Cat.

M1683 PARRA, GILBERTO.

.2 La barca; canción ranchera, letra
.P y música de Gilberto Parra. ©
Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9621.

M1683

.2

.P

PARRA, GILBERTO.


Caballo Canelo; corrido, letra y música de

Gilberto Parra. [For voice and piano]

© Promotora Hispano Americana de
Música, s.a., México; 8Jun54; EF0-27941.

I. Title.

Library of Congress



M1683.2

.P

Parra, Gilberto.

Care of your heart ... Por un amor
... English lyric by Ervin Drake,
Spanish lyric ... by G. Parra. New
York, Edward B. Marks music corporation.
© English lyric, 3Apr46; publisher;
EP2645.

For voice and piano.

I. Drake, Ervin, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

R-55/676
R-56/653

M1683 PARRA, GILBERTO.

.2 Cruz de pasión; canción ranchera, letra
.P y música de Gilberto Parra. © Promotora
 Hispano Americana de Música, s.a.,
 México; 30Mar51; EF0-7509.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

M1683 PARRA, GILBERTO.

.2 El desterrado; canción ranchera,
.P arreglo de Gilberto Parra. ©
Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9610. For voice and piano.

M1508 PARRA, GILBERTO.

(Dicen que soy mujeriego) Adiós mis
chorreadas [or,] Mis dulces quereres,
canción ranchera de la película: Dicen
que soy mujeriego, letra de Pedro de
Urdemalas, música de Gilberto Parra.
© Promotora Hispano Americana de
Música, s.a., México; 28Nov49; EF18334.

I. Title. II. Title: Mis dulces quereres.
III. Title: Dicen que soy mujeriego. [IV.
Urdemalas, Pedro de]

SL

Library of Congress
Copyright Office

xM1508.9

M1683

PARRA, GILBERTO.

.2

Errante ire; canción ranchera, letra y
música de Gilberto Parra. © Promotora
Hispano Americana de Música, s.a.,
México; 19Dec51; EF18524.

.P

I. Title.

Library of Congress
Copyright Office

M1683

PARRA, GILBERTO.

.2

Flor de mi querer, letra de Jesús

.P

Coronado, música de Gilberto Parra.

© Promotora Hispano Americana de
Música, s . a . , México; 10Nov47;
EF7775.

M1683

.2

.P

PARRA, GILBERTO.

La lupita; canción ranchera, arr. de

Gilberto Parra. [For voice and piano]

© Promotora Hispano Americana de

Musica, s.a., México; 16Jun54; EF0-28055.

I. Title.

art.

Library of Congress

M1683

PARRA, GILBERTO.

.2

Mala Mujer ... letra y música de

.P

Gilberto Parra. © Promotora

Hispano Americana de Música,

s.a., México; 29Jul47; EF6205.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1683 PARRA, GILBERTO.

.2 Una mañana [words, music and] arreglo
.P de Gilberto. © Promotora Hispano
Americana de Música, s.a., México;
18May48; on arrangement; EF9700.

M1683 PARRA, GILBERTO.

**.2 Dos mariposas; canción ranchera, letra
.P y música de Gilberto Parra. © Promotora
 Hispano Americana de Música, s.a.,
 México; 30Dec48; EF13220.**

I. Title.

M1683.2

.P

Parra, Gilberto.

Ojitos negros ... letra ... de G.

Parra. Mexico, D. F., Hnos. Márquez.

. © 3Jan45; 1c 3Jun46; Hnos. Márquez,
s. de r.l.; editores, Mexico; EF1812.

For voice and piano.

I. Title.

M1683

PARRA, GILBERTO.

.2

Pos Que Voy a Hacer ... letra y
música de Gilberto Parra.

.P

© Promotora Hispano Americana
de Música, s.a., Mexico; 29Jul47;
EF6202.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1683

.2

.P

PARRA, GILBERTO.

¿Qué es la vida sin amor? Canción, letra
y música de Gilberto Parra. © Promoto-
ra Hispano Americana de Música, s.a.,
México; 16Oct47; EF18621.

I. Title.

Library of Congress
Copyright Office



M1683 PARRA, GILBERTO.

.2 Que triste estoy, corrido; letra y
.P música de Gilberto Parra. © Promo-
tora Hispano Americana de Música,
s.a., México; 29Dec47; EF8393.

M1683

PARRA, GILBERTO.

.2

Sublime Inspiración ... de Gilberto

.P

Parra. © Promotora Hispano
Americana de Música, s.a., México;
29Jul47; EF6196. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1683 PARRA, GILBERTO.

.2 Traición; canción ranchera, letra
.P y música de Gilberto Parra. ©
Promotora Hispano Americana de
Música, s.a., México; 27May48;
EF9710.

M1683

PARRA, GILBERTO.

.2


.P

Un mal amor; canción ranchera, letra y
música de Gilberto Parra. © Promotora
Hispano Americana de Música, s.a.,
México; 1Sep54; EF0-29570.

I. Title.

not art.

Library of Congress



Parra, Teresa de la, 1895-1936.

Blanca Nieves y compañía, by Teresa de la Parra, edited with introduction, notes, exercises, vocabulary, and illustrations by Carlos García-Prada ... Boston, D. C. Heath and company [1946]

xiii, 234 p. incl. illus., plates. 19^{cm}.

A simplified edition of the author's *Las memorias de Mamá Blanca*.
of. p. vi.

i. García Prada, Carlos, 1898- ed. ii. Title.

[*Full name:* Ana Teresa Parra Sanojo]

Library of Congress

PQ8549.P35M42

46-4583

[3]

863.6

© 4-24-46; 2c 4-28-46; D.C. Heath &
co., Boston; A 4466; © claimed on matter
other than text.

car

Parra Sanojo, Anna Teresa

see

Parra, Teresa de la, 1895-1936.

D unp. 5073

Parrack, Elizabeth, joint author.
Homer Price.

See

Lockhart, Katharine.

Parrag, Erwin, 1894—

... Neuer geist in der weltwirtschaft, der weg zur freiheit.
Bern, P. Haupt, 1947 [*i. e.* 1946]

xxiv, 236 p. diagrs. 22½^{cm}.

"Copyright 1947."

1. Industry—Hist.

HC54.P27

338

47-19601

© 20Dec46; 1c 20Feb47; © Paul Haupt, Bern; AF5856.

Library of Congress

(2)

ded

br/mb

Parrain, Brice, tr.

JASPERS, KARL.

Nietzsche; introduction à sa philosophie
(Einführung in das Verständnis [sic] seines
Philosophierens) Traduit de l'allemand
[par Brice Parrain] Lettre-préf. de Jean
Wahl. [Paris, 1950] 474 p. © on trans-
lation; Librairie Gallimard; 1Dec50;
AF0-4484.

I. Parrain, Brice, tr.

II. Librairie Gallimard.

647 4 - 1951

Library of Congress
Copyright Office

mds/r

PARRAKEET BIRTH CERTIFICATE. K34498.

SEE Parisi, Fred Ernest.

THE PARRAKEET owner's handbook.
AA207435. SEE Gerber, Will.

APR - 3 1952

Parrakeet safety door card. SEE
Maribill Parrakeet Aviaries.
Stop, look, our ... is out, please
use care.

Parrakeets.

FLOWERS, WILLIE FLORA.

Parrakeets (budgerigars) their care and breeding; also chapters on love birds, parrots, dwarf parrots, macaws, and other parrot-type birds, by M. L. and Flora Flowers. Rev. ed. [1933 ed. written by W. F. Flowers under the pseud., Bird Haven] 80 p. © Bird Haven Pub. Co.; 14Apr54; A153561.

I. Flowers, Marion Luther, joint author. II. Bird Haven Publishing Company.

Library of Congress
Copyright Office



r/l

Parrakeets.

ZIM, HERBERT SPENCER.

Parrakeets; illustrated by Larry
Kettelkamp. Morrow. 59 p.

© Herbert S. Zim; 70ct53; A112211.

I. Kettelkamp, Larry, illus.

Library of Congress
Copyright Office

j/l

PARRAKEETS AND COCKATEELS. SEE
Hood, Frances Wilkes.

PARRAKEETS ARE FUN! A96379. SEE
French (R. T.) Company.

PARRAKEETS ARE FUN. R. T. French Co.
Made by Princeton Film Center. 506 ft.
color, 16 mm.

© R. T. French Co.; 25Mar54; MU5669.

Parrakeets as pets. SEE Miller,
Evelyn.

P

Parrakeets, their care and breeding.

FLOWERS, WILLIE FLORA.

Parrakeets, their care and breeding; also chapters on love birds, parrots, dwarf parrots, macaws, and other parrot-type birds, by M. L. and Flora Flowers.

Written at Bird Haven, Reseda, Calif.

[Earlier ed., 1933, by W. F. Flowers]

Rev. ed. Reseda, Calif., c1951. 80 p.

illus. © M. L. Flowers & Flora Flowers,
d.b.a. Bird Haven; 1Dec51; A62570.

I. Flowers, Marion Luther, joint author. 2.6 1952

II. Bird Haven.

Library of Congress

Copyright Office

g/r

Párral Durán, Horacio.

ESTUDIO no.1; m & © Horacio Parral
Durán 3Jul51 EU243327

Parral Durán

Library of Congress
Copyright Office

10 1951

Parramore, Lona.

COOL DADDY BLUES; w, m & © Lona Parra-
more 5Apr54 EU353234

Library of Congress
Copyright Office

Parramore, Lona.

HARD WORKING MAN; w, m & © Lona Parra-
more 5Apr54 EU353236

Library of Congress
Copyright Office

Parramore, Lona.

I HAVE BUT ONE HEART TO LOOSE; w, m &

© Lona Parramore 2Jul54 EU363170

Library of Congress
Copyright Office

Parramore, Lona.

I WANT TO TELL MY STORY; w, m & © Lona
Parramore 5Apr54 EU353235

Library of Congress
Copyright Office

Parramore, Lona.

I'M A BOP; w, m & © Lona Parramore
5Apr54 EU353237

Library of Congress
Copyright Office

Parramore, Lona.

ROCK 'EM AND ROLL 'EM BLUES; w, m &

© Lona Parramore 2Jul54 EU363169

Library of Congress
Copyright Office

Parramore, Lona B.

I'M SINCERE ABOUT THAT GUY; w Lona B.
Parramore m Larry Allen © Lona B.
Parramore & Crown Music Co. 4Nov54
EU376085

Parran, Mrs. Douglas.

DANCING, DANCING; w & m Vada Joyce
Parran arr Richard Kramer © Mrs.
Douglas Parran 14Sep54 EU370824

Library of Congress
Copyright Office

Parran, Mrs. Douglas.

THE GARDEN; w & m Vada Joyce Parran
arr Richard Kramer © Mrs. Douglas
Parran 8Sep54 EU370097

Library of Congress

PARRAN, PENNY. SEE
Parran, Vada Joyce, 1911-

EU369691

Parran, Sumler.

SWEET, SWEET BABY OF MINE © w & m
Sumler Parran 3Nov47 EU101047

Parran, Vada Joyce.

DANCING, DANCING; w & m Vada Joyce
Parran arr Richard Kramer © Mrs.
Douglas Parran 14Sep54 EU370824

Parran, Vada Joyce.

THE GARDEN; w & m Vada Joyce Parran
arr Richard Kramer © Mrs. Douglas
Parran 8Sep54 EU370097

Library of Congress

Parran, Vada Joyce.

IF I COULD FIND JESUS; w & m Vada
Joyce Parran & Richard Kromer
© Vada Joyce Parran 3Sep54
EU369691

Library of Congress
Copyright Office

LA PARRANDA; by Gabriel Ruiz ©
Promotora Hispano Americana de
Música s.a. EF64543. Notice 27Oct54
v24 p951

art.

Library of Congress
Copyright Office

LA PARRANDA; w & m Manuel Mendoza
© Esther Orozco 2Jun50 EU205783

Library of Congress
Copyright Office

JUL 13 1950

Parranda larga.

M1683

REYES, JUDITH.

.2
.R

Parranda larga; canción ranchera, letra y
música de Judith Reyes. © Promotora
Hispano Americana de Música, s.a.,
México; 18Dec52; EF0-19392.

I. Title.

Library of Congress
Copyright Office

EL PARRANDERO w & m Manuel B. Gomez
© Esther Orozco 26Sep47 EU95428

Library of Congress
Copyright Office

/EL/ PARRANDERO; w, m & © Jose Angel
Morante 20Jan50 EU190846

Library of Congress
Copyright Office

FEB 7 1950

EL PARRANDERO; w & m Ramona Telleria
© Algonquin Music, inc. 19Jan51
EU226661

art.

Library of Congress
Copyright Office

MAR - 1 1951

Parrandero.

M1683 BETANCOURT, HUMBERTO.

.2 El parrandero; ranchera, letra y música
.B de Humberto Betancourt. © Promotora
Hispano Americana de Música, s.a.,
Mexico; 30Dec48; EF13219.

I. Title.

art.

Parrandero de Tepito.

M1683

USCANGA MATIAS, IGNACIO, 1901-

.2

El parrandero de Tepito, corrido;

.U

letra y musica de Ignacio Uscanga

Matias [arr. by Max Urban] ©

Ediciones Atlas, s. a., México;

1Apr48; EF10562.

I. Urban, Max, 1894-
Title.

arr. II..

M127


.P

PARRAS DEL MORAL, JUAN, 1889-

Jaeneras; para guitarra [by] J. Parras del
Moral. © Unión Musical Española, Madrid;
31Dec53; EF0-26011.

I. Title.

Library of Congress



Parratt, Dorothy Jeanne.

YOU FOOL, YOU; w Dorothy Jeanne Parratt m G. Everett Wohnsiedler © G. Everett Wohnsiedler & Dorothy Jeanne Parratt 23Dec49 EU191748

Library of Congress
Copyright Office

FEB 15 1950